

# State Library of South Australia

## Media Release



## Shortlist Announced for 2022 Adelaide Festival Awards for Literature

### 20 December 2021

We are delighted to congratulate the 37 writers from around Australia who have been shortlisted for the 2022 [Adelaide Festival Awards for Literature](#), one of Australia's richest and most prestigious literary awards.

The biennial awards offer a total prize pool of \$167,500 across six national and five South Australian categories, including the coveted Premier's Award worth \$25,000 for the overall winner. The awards also include three fellowships for South Australian writers worth \$15,000 each.

Established in 1986, and managed by the State Library of South Australia, these awards continue to highlight the importance of our unique South Australian writers.

The judges were impressed with the high standard of this year's entries, giving high praise to writers, and noting the exceptional quality of their work, and speaking to the enormously enriching, and beautifully realised works. Among the shortlisted national finalists for 2022 are South Australian writers Vikki Wakefield (Young Adult Fiction category), Patrick Allington and Carol Lefevre (Fiction category), Danielle Clode (Non-Fiction category), and poets Jill Jones and Ken Bolton (John Bray Poetry category).

Local playwrights, Lucy Combe and Peter Beaglehole are shortlisted for the Jill Blewett Playwright's Award, worth \$12,500.

South Australian writers Rachael Mead, Heather Taylor-Johnson, Roanna McClelland and Corrie Hosking are shortlisted for the Wakefield Press Unpublished Manuscript Award, which offers a prize of \$10,000 and publication of the winning manuscript by Wakefield Press.

Geoff Stempel, Director State Library of South Australia said, "Having received over 800 entries this year, I congratulate all the shortlisted authors and their publishers, on their amazing entries in this competitive field. While we all have a story to tell it takes great skill and commitment to turn our stories into such engaging works. At the State Library we love to support the sharing of Australian stories, the stories that make us who we are. In managing these awards, we help promote the importance and power of the written word in our community."

Winners, including for the Premier's Award, will be announced in a special ceremony at Adelaide Writers' Week on Saturday 5 March 2022 as part of the [Adelaide Festival](#).

### **The 2022 Adelaide Festival Awards for Literature shortlist is:**

#### **National Awards for published works:**

##### **Children's Literature Award (\$15,000)**

- *Bindi* by Kirli Saunders (WA) (Magabala Books)
- *How to write the soundtrack to your life* by Fiona Hardy (VIC) (Affirm Press)
- *Iceberg* by Claire Saxby (VIC) (Allen & Unwin)
- *The republic of birds* by Jessica Miller (QLD, currently lives in Germany) (Text Publishing)
- *Summer time* by Hilary Bell (NSW) (UNSW Press)
- *We are wolves* by Katrina Nannestad (VIC) (ABC Books: an imprint of HarperCollins Publishers)

##### **Fiction Award (\$15,000)**

- *Cherry beach* by Laura McPhee-Browne (VIC) (Text Publishing)
- *Murmurations* by Carol Lefevre (SA) (Spinifex Press)
- *The rain heron* by Robbie Arnott (TAS) (Text Publishing)
- *Rise and shine* by Patrick Allington (SA) (Scribe Publications)
- *Song of the crocodile* by Nardi Simpson (NSW) (Hachette Australia)
- *The yield* by Tara June Winch (NSW, currently lives in France) (Penguin Random House Australia)

### **John Bray Poetry Award (\$15,000)**

- *Errant night* by Jerzy Beaumont (ACT) (Recent Work Press)
- *Fifteeners* by Jordie Albiston (VIC) (Puncher and Wattmann)
- *A history of what I'll become* by Jill Jones (SA) (UWA Publishing)
- *Homecoming* by Elfie Shiosaki (WA) (Magabala Books)
- *Notes towards the dreambook of endings* by Peter Boyle (NSW) (Vagabond Press)
- *Salute* by Ken Bolton (SA) (Puncher and Wattmann)
- *Throat* by Ellen van Neerven (QLD) (University of Queensland Press)

### **Non-Fiction Award (\$15,000)**

- *Fathoms: the world in the whale* by Rebecca Giggs (WA) (Scribe Publications)
- *Fury* by Kathryn Heyman (NSW) (Allen & Unwin)
- *Olive cotton: A life in photography* by Helen Ennis (ACT) (HarperCollins Publishers)
- *In search of the woman who sailed the world* by Danielle Clode (SA) (Pan Macmillan Australia)
- *White tears/brown scars* by Ruby Hamad (NSW) (Melbourne University Publishing)
- *Yornadaiyn Woolagoodja* by Yornadaiyn Woolagoodja (WA) (Magabala Books)

### **Young Adult Fiction Award (\$15,000)**

- *The boy from the mish* by Gary Lonesborough (NSW) (Allen & Unwin)
- *The gaps* by Leanne Hall (VIC) (Text Publishing)
- *Metal fish, falling snow* by Cath Moore (VIC) (Text Publishing)
- *Off the map* by Scot Gardner (VIC) (Allen & Unwin)
- *This is how we change the ending* by Vikki Wakefield (SA) (Text Publishing)
- *When we are invisible* by Claire Zorn (NSW) (University of Queensland Press)

### **South Australian Awards and Fellowships:**

#### **Jill Blewett Playwright's Award (\$12,500)**

- *Calendar days* by Peter Beaglehole
- *Recalibrate* by Lucy Combe

#### **Wakefield Press Unpublished Manuscript Award (\$10,000)**

- *Chlorophyll and casein* by Rachael Mead
- *Clutch feathers. Draw breath* by Corrie Hosking
- *The comforting weight of water* by Roanna McClelland
- *The Guggenheim* by Heather Taylor-Johnson

## Not shortlisted Fellowships

- Barbara Hanrahan Fellowship (\$15,000)
  - Max Fatchen Fellowship (\$15,000)
  - Tangkanungku Pintyanthi Fellowship (\$15,000)
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## Media enquiries:

**Lucy Guster**

**Manager, Engagement & Marketing**

State Library of South Australia

0409 091 829

[lucy.guster@sa.gov.au](mailto:lucy.guster@sa.gov.au)