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**Government  
of South Australia**



**State Library**  
South Australia

# **LIBRARIES BOARD OF SOUTH AUSTRALIA 2022-2023 Annual Report**

Libraries Board of South Australia

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2022-23 ANNUAL REPORT for the Libraries Board of South Australia

To:

Hon Andrea Michaels MP

Minister for Arts

This annual report will be presented to Parliament to meet the statutory reporting requirements of the *Libraries Act 1982* and the requirements of Premier and Cabinet Circular *PC013 Annual Reporting*.

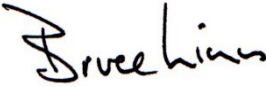
This report is verified to be accurate for the purposes of annual reporting to the Parliament of South Australia.

Submitted on behalf of the Libraries Board of South Australia by:

Bruce Linn AM

Chair, Libraries Board of South Australia

Date 29/9/2023

Signature 

## From the Chair

Our digital collections in public libraries generated almost 2.4 million loans along with over 7 million physical loans and more than 4 million renewals, while our State Library of South Australia's (State Library) digital collections and research guides were accessed over 1.4 million times during the year.

- The State Library is preparing for the second financial year of the Libraries Board's Community Newspaper Digitisation Project. The Board has committed up to \$50,000 each year to match, or co-fund, community funding to increase South Australian newspaper content on the National Library's collaborative TROVE platform. Following a call for applications, the State Library is finalising partnerships with the Australian Lithuanian Archives (Australia's first Lithuanian newspaper began publication in Leigh Creek in 1948), Kingston Branch of the National Trust, Port Lincoln History Group, Willunga Branch of the National Trust, and the Yorke Peninsula Family History Group.
- The rate of ingest to the Preservica digital preservation system doubled during the third year of operation. Preservica now holds 75 TB of South Australian oral histories and published video recordings, comprising over 46,000 files in long term stewardship.

Along with the usual work that generates such performance statistics, the Libraries Board and its staff have had an active and fruitful year. Activities include:

- Mounting four major exhibitions which attracted over 117,000 people, including:
  - *'Our footy, our people, our stories: 145 years of SANFL'* presented through a partnership with the South Australian National Football League and its History Centre;
  - *'If walls could talk'* – thought-provoking photographs of two farmhouses, with commentary along with newspaper and magazine cuttings from the State Library's collection digitally 'woven' into the images;
  - *'Sweet and savoury – menus from the collections of the State Library'*, exploring the history of dining and restaurants in South Australia, and part of the Tasting Australia 2023 program;
  - *'Behind the Lines'* a round of the year's best political cartoons, touring from the Museum of Australian Democracy.
- Bringing some Christmas cheer to the city with *Christmas at the Mortlock*, with Adelaide's largest indoor Christmas tree, storytelling, carol singing and a partnership with Raising Literacy to help raise funds for children's literacy programs.

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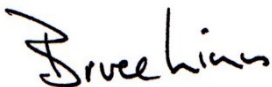
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- A Program partner for *Illuminate Adelaide's City Lights*, with four remarkable installations staged across the State Library's buildings, including the 7-screen video and sound installation 'We will slam you with our wings' by internationally acclaimed Adelaide performer Joanna Dudley.
- The Aboriginal Reference Group welcomed Minister for Aboriginal Affairs and Attorney-General and Executive Director, Aboriginal Affairs and Reconciliation to meetings held throughout the year. They heard from members of the Group on issues faced by Aboriginal community members as they attempt to access information held about their families in government records and archives.
- A presentation was delivered at Old Parliament House, Adelaide, commemorating the 150<sup>th</sup> anniversary of the completion of the Overland Telegraph line (OTL). The presentation made use of published and archived sources held at the State Library, including letters, photographs, and sketches, telling the story of the OTL and illustrating the significant impacts and aftermath of its construction on First Nations people.
- The State Library received a second significant donation from Robert 'Alfie' Hannaford that consisted of diaries, paintings, sketchbooks, and a bronze sculpture.
- In consultation with Indigenous Collections staff, the State Library purchased a collection of 19 original photographs by Sir Dominic D. Daly taken in 1867 while he was Governor of South Australia. These include unique early views of Aboriginal people from South Australia and early depictions of local 'kings' big men of the Adelaide region, and include a group of men at Government House, on hunting exhibitions and at camp sites, and almost all are captioned with names.
- The Libraries Board provided \$112,000 to nine regional and 18 school community libraries to improve their library technology. This technology uplift supports the delivery of digital literacy training to their communities and enables the libraries to access and host online webinars.
- The Libraries Board commenced a review of School Community Library funding in collaboration with the Department for Education and the Local Government Association. A comprehensive stakeholder engagement process will be undertaken in mid-2023 with council, school, and library staff.
- The South Australian Public Library Network (public libraries) is contributing significantly to the national digital inclusion agenda with regards to:
  - 1) Affordability – The Libraries Board funds internet and WIFI in all public libraries with local councils providing computers for community use, thus removing cost as a barrier to access; and
  - 2) Accessibility – All public libraries enable anyone to access online information, including those living with a disability, from culturally or linguistically diverse backgrounds or with other needs.

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- The Libraries Board is committed to improving public library services to people identifying as Aboriginal or Torres Strait Islander. A co-design pilot program is underway at the Playford Library Service ensuring that Aboriginal voices are prominent when planning and developing library programs. The outcome of this pilot will inform the Libraries Board on the best way forward in providing First Nations communities with appropriate public library services and programs.
- The Libraries Board commenced an ambitious local and family history project, *State and Public Libraries working together*, to determine a future collection access model for local and family history collections held by public libraries. This service will deliver an end-to-end digital solution and key benefits for the South Australian community, South Australian Public Library Network and State Library.
- A new National edeposit (NED) Deed was executed by the National Library of Australia and the nine member libraries. A Strategic Plan has been developed to support the ongoing development of the system and the processes that encourage publishers to deposit publications electronically. The State Library agreed to Chair the NED Steering Group until December 2024.



Bruce Linn AM

**Chair**

Libraries Board of South Australia

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## Overview: about the agency

### Our strategic focus

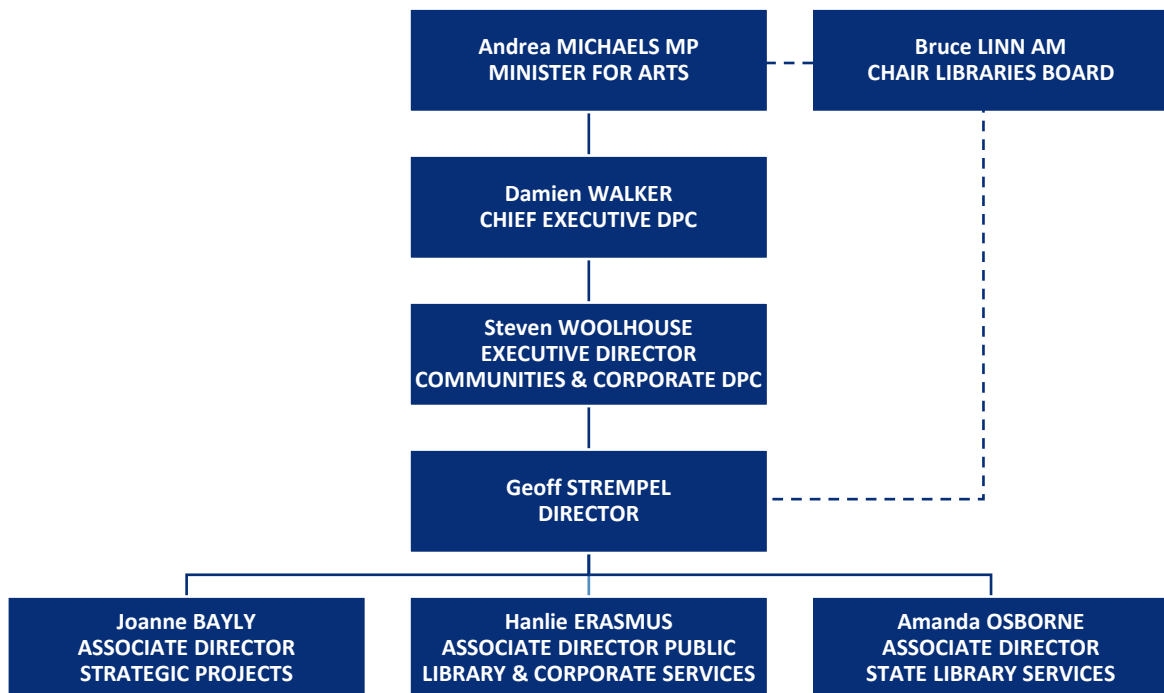
<p><b>Our Purpose</b></p>	<p>The purpose of the <b>Libraries Board of South Australia</b> is to promote, create and maintain state-wide library services for the benefit of the people of South Australia. The Libraries Board achieves this via two administrative branches, being the <b>State Library</b> and <b>Public Library Services</b>.</p> <p><b>The State Library’s</b> primary purpose is to gather, protect and share publications of value to the South Australian community. Our collections include the stories of our state and selected community, business and individual archives that help us remember the past, connect with each other, and discover who we are.</p> <p><b>Collect:</b></p> <p>We will continue to develop contemporary and diverse collections that meet legislative requirements and capture South Australian stories. We will care for and preserve all collections to make sure that they are available for current and future generations.</p> <p><b>Connect:</b></p> <p>We will connect with communities to provide opportunities for discovery and use of the stories and information revealed through our collections and services. This engagement will occur in our buildings and increasingly online and through our partners.</p> <p><b>Collaborate:</b></p> <p>We will collaborate with partners to increase opportunities for the community to explore our collections through exhibitions, public programs, and events, and through the activation of our unique buildings and spaces.</p> <p><b>Capability:</b></p> <p>We will improve our organisational capacity and empower our people to deliver high-quality services and experiences to the community by embracing innovation, systems improvement, and staff development.</p> <p><b>Public Library Services</b> works with local and state government to create libraries that are innovative and creative community hubs, providing opportunities for participation, learning and leisure to all South Australians. The high level of collaboration</p>
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	<p>across South Australian libraries, fostered through the shared OneCard system, makes it easy for libraries to share information and resources to respond to a rapidly changing social environment, whilst actively contributing to enhance people's ability to participate in life.</p>
<p><b>Our Vision</b></p>	<p><b>State Library of South Australia</b></p> <p><b>The Stories that make us</b></p> <p>The State Library is where our stories come alive. A place where we reflect upon our identities, preserve our memories, and gather our knowledge. Where diverse voices spanning the history of this land speak through significant collections, including unique South Australian materials. By listening to them, we come to understand the thoughts that built our society, that challenged it and that continue to change it.</p> <p>Engaging with today's communities reminds us of the relevance of yesterday, encouraging connection with our past and appreciation of the many people who shaped our ways of life. Personal research uncovers the unknown and family histories shine a light on our origins.</p> <p>Our stories from across time can empower the choices of our present and enlighten the possibilities of tomorrow. They guide us with the lessons of countless lifetimes and spur us to share our own lives for those yet to come.</p> <p>Storytelling is universal to the human experience, so to discover the many dimensions of who we are and who we will become, the State Library tells the stories that make us.</p> <p><b>Public Library Services</b></p> <p><b>Libraries SA ... for all who seek</b></p> <p>Libraries SA empowers curiosity through literacy. Our diverse collections inspire people to ask questions about their world, to see it from other points of view and become fuller versions of themselves. By ensuring equal access to resources and ideas, we encourage everyone to elevate their own understanding, learning and the opportunity it opens is a right shared by all.</p> <p>Our collaborative, state-wide network brings together adaptable spaces, creative programs, and local events to enhance the collective learning experience. Facilitated by helpful staff, our trusted places are available to provide sanctuary and support, information and insight, or purpose and belonging. All of us are searching for something and public libraries exist to connect us</p>

	<p>in shared discovery. Libraries SA creates a community for all who seek.</p>
<p><b>Our Values</b></p>	<p>Through its values of trust, service, respect, knowledge and relevance, the Library documents our unique and evolving place in the world.</p>
<p><b>Our functions, objectives, and deliverables</b></p>	<p>The objectives of the Libraries Board are to:</p> <ul style="list-style-type: none"> <li>• achieve and maintain library services that adequately meet the needs of the whole community;</li> <li>• promote and facilitate the establishment and maintenance of libraries and library services by councils and other appropriate bodies;</li> <li>• promote a co-operative approach to the provision of library services; and</li> <li>• ensure that the community has available to it adequate research and information services providing access to library materials and information stored in libraries and other institutions, both within and outside the State.</li> </ul> <p>The <i>Libraries Act 1982</i> charges the Libraries Board of South Australia to achieve the following:</p> <ul style="list-style-type: none"> <li>• Achieve and maintain a coordinated system of libraries and library services that adequately meets the needs of the whole community.</li> <li>• Promote and facilitate the establishment and maintenance of libraries and library services by councils and other appropriate bodies, ensuring equitable and free access for all South Australians to public library collections, internet and services that span across council boundaries.</li> <li>• Promote a cooperative approach to the provision of library services.</li> <li>• Ensure that the community has available to it adequate research and information services, providing access to library materials and information stored in libraries and other institutions both within and outside the State.</li> <li>• Collect and maintain the documented history of the State and provide access that connects people with our resources and world knowledge.</li> </ul>

## Our organisational structure



## Changes to the agency

During 2022-2023 there were several changes to the agency's organisation structure due to internal reviews or machinery of government changes.

- There were 13 Voluntary Separation Packages taken; and
- 10 new positions were created, including the new position of Associate Director, Strategic Projects.

## Our Minister

The Hon Andrea Michaels MP is the Minister for Arts.

## Our Board

Libraries Board Member	Position	Term Dates
Bruce Linn AM	Chair	18 August 2022 to 17 August 2025
Professor Amanda Nettelbeck	Member	1 December 2022 to 30 November 2025
Janet Finlay	Member	1 December 2022 to 18 November 2024
Professor Joanne Cys	Member	1 December 2022 to 30 November 2025
Scott Hicks	Member	15 May 2020 to 14 May 2023
Megan Berghuis	Member	18 August 2022 to 17 August 2025
Bronwyn Lewis	Member	1 August 2019 to 31 July 2022
Jillian Whittaker	Member	1 August 2019 to 31 July 2022
Joost den Hartog	Member	18 August 2022 to 17 August 2025
Hedyeh Hashemi	Member	18 August 2022 to 17 August 2025

## Our Executive team

### **Geoff Stempel, Director, State Library of South Australia**

The Director of the State Library is responsible for the efficient and effective management and administration of the State Library and Public Library Services ensuring the State Library's long-term viability and reputation within the State and amongst its national partners.

The Director provides high-level strategic advice to the Libraries Board of South Australia, the Department of the Premier and Cabinet and the Minister for Arts on matters relating to libraries and information policy, and the *Libraries Act 1982*, and ensures that the requirements of the Memorandum of Agreement (between State and Local Government) to establish and maintain public libraries are met.

### **Jo Bayly, Associate Director, Strategic Projects**

The Associate Director, Strategic Projects is responsible for leading organisational transformation through strategic projects that achieve the Libraries Board future service and visitor activation vision.

The Associate Director shapes, negotiates, and delivers key strategic outcomes through critical value add partnerships with cultural, tourism and commercial partners.

The role provides high level strategic and tactical advice to the Director on matters relating to site activation, partner and stakeholder management, and business strategies. This includes a coalition of cultural, tourism and commercial partners who collectively deliver a high quality and integrated visitor experience that grows visitation and expands content and services at the State Library.

The Associate Director ensures strategic project outcomes are achieved through effective financial management, commercial arrangements, philanthropic funding, and other business strategies.

### **Hanlie Erasmus, Associate Director, Public Library and Corporate Services**

The Associate Director Public Library and Corporate Services is responsible for leading the State's Public Library Network, to ensure the relevant objectives of the *Libraries Act 1982* (regarding public libraries) and the expectations of the Collaboration Agreement between the Libraries Board of South Australia and Local Government Association are achieved.

This includes leadership of transformative strategic projects, the direct provision of procurement and ICT services, the management of the ICT environment that enables the One Card Network, and the centralised procurement of collection resources.

The Associate Director works with the Director, the Libraries Board, the Department for Education, and the Local Government Association to address the long-term library and information needs of the people of South Australia through an effective and responsive public library network.

The Associate Director is also responsible for the management and provision of corporate services (ICT, Finance and Risk, Information Management and Business Reporting) for the State Library and Public Library Services including the implementation of strategies, policies, and processes.

The Associate Director provides high-level strategic and operational advice to the Director on matters relating to public libraries and other compliance-based functions such as Work Health & Safety, finance, risk, procurement, and reporting.

**Amanda Osborne, Associate Director, State Library Services**

The Associate Director, State Library Services is responsible for management and provision of State Library services, including the establishment of strategies, policies and processes which relate to the collection, preservation, and access to the State's published and unpublished heritage.

The Associate Director provides high-level strategic and operational advice to the Director on matters relating to the libraries and information policy.

The role ensures that South Australians have access to modern library and information services that encourage and support professional and personal research. The State's digital heritage is collected, preserved, and made available to the community through a vibrant online presence that enables access to the library's extensive digital holdings.

Working with the Director, the Associate Director works with the Libraries Board to create organisational and financial strategies to ensure the State Library's long-term viability and reputation within the State and amongst its national partners.

**Legislation administered by the agency**

*Libraries Act, 1982*

*Libraries Regulations, 2013*

## The agency's performance

### Performance at a glance

#### Libraries Board of South Australia

There were nine Libraries Board meetings held throughout the 2022-23 financial year, and members attended:

Libraries Board Member	Meetings Attended
Bruce Linn AM – Chair	9 out of 9
Professor Amanda Nettelbeck	7 out of 9
Janet Finlay	9 out of 9
Professor Joanne Cys	8 out of 9
Scott Hicks	5 out of 8
Megan Berghuis	8 out of 9
Bronwyn Lewis	1 out of 1
Jillian Whittaker	1 out of 1
Joost den Hartog	6 out of 7
Hedyeh Hashemi	7 out of 7

#### State Library of South Australia access statistics:

Physical Access (Onsite)	Total
Onsite visitation (total number of people attending to access services, exhibitions, programs, events)	347,989
Exhibition visitation (total number of people that viewed an onsite exhibition)	208,357
Engagement programs (total number of scheduled sessions for adults and children including presentations, tours, talks, workshops, demonstrations, and events)	390
Program attendance (total number of people attending scheduled sessions)	68,061

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Service enquiries (total number of enquiries at all service points)	41,469
Physical collection use – uses that generate a statistic, a use can be a single book or several boxes of archival material.	29,187
Research enquiries (total number of specialist research enquiries answered through Ask Us service)	2,864
Document delivery (total number of items requested or supplied to libraries and customers)	856
English language classes (total number of attendees)	3,246
Collection discovery – Teacher professional development (number of sessions)	4
Collection discovery – Teacher professional development (total number of attendees)	80
Collection discovery – Getting started with State Library collections and resources for Public Library staff (number of sessions delivered)	10
Collection discovery – Getting started with State Library collections and resources for Public Library staff (total number of attendees)	84
<b>Digital Access (Online)</b>	<b>Total</b>
Digital collections (quantity in Terabytes)	240
Digital collection use (total number of instances digital content was accessed)*	1,260,603
SA newspapers availability (total number of pages accessible via TROVE)	2,607,228
Library guides (total number of instances a specialist research guide is viewed)	202,541
Digital programs (total number of secondary students attending digital sessions)	246
Social engagement (total number of interactions through websites and social media channels – Facebook, Twitter, YouTube, Instagram, Pinterest, Flickr, LinkedIn, Trip Advisor, Google my Business and Red Bubble)**	2,429,002

\* The figure reported in 2021-2022 was incorrect.

\*\* The figure reported in 2022-2023 excludes 'Google My Business' data as this information was not able to be extracted.



**Public Library Services statistics:**

Physical	Total
Loans	7,660,758
Renewals*	4,179,518
Holds	1,854,082
Digital	Total
eBook and Audiobook loans	2,098,871
eMagazines and eNewspaper loans**	290,024
Purchases	39,381
Holds	848,277
Genealogy***	350,074
English Language Test training	2,075
Online Learning hours	8,433
Public Libraries App	Total
Libraries SA app downloads	121,203
Libraries SA app launches (use)	2,759,607
Libraries SA app new devices	82,394
Technology Services and Internet	Total
Helpdesk calls	10,152
Internet volume per day (Terabytes)	17,011
Programs and Communications	Total
Social Media – Facebook Audience	345,499

\* Renewals is a new addition this year to differentiate Loans and Renewals (renewals has previously been captured within the loans figure).

\*\* PressReader ceased being a product available for the consortia in March 2022. It was removed from the data source. eNewspapers are provided by the Library for the SA community.

\*\*\* Home access enabled through COVID ceased end December 2023, and issues experienced with their system for statistics.

**Agency specific objectives and performance**

STATE LIBRARY OF SOUTH AUSTRALIA OBJECTIVES	Indicators	Performance
<b>COLLECT</b>		
<p><b>Key Acquisitions and Donations</b> Published Collections</p>	<p><b>South Australian Collection</b></p> <ul style="list-style-type: none"> <li>• <i>New colony in South Australia, Colonization Commissioners for South Australia; Regulations for the disposal of lands in the colony, for the preliminary sales of colonial lands in this country and for the emigration of labourers</i>, No. 1, Britain Parliament, June 1835</li> <li>• <i>Conversations on intellectual philosophy</i> by Jane Marcet, London, Edward Bull, 1829</li> <li>• Nelson, South Australian Regimental Pet, Transvaal War/ London Picture Framing and Photo Company, Adelaide Branch, [c. 1900]</li> <li>• <i>Septimus Serpentine and other verses</i> by Joanna Giles, 1919</li> </ul> <p><b>General Reference Collection</b></p> <ul style="list-style-type: none"> <li>• 150 contemporary poetry books selected and presented by Mike Ladd, ABC radio presenter and poet</li> <li>• Gale Research Complete (eResource)</li> </ul> <p><b>Special Collections</b> <i>Children’s Literature Research Collection (CLRC)</i></p> <ul style="list-style-type: none"> <li>• Bindi Aboriginal doll manufactured circa 1965 by the Metti toy company, South Australia</li> <li>• Dean’s pop-up Robinson Crusoe, 1905</li> <li>• Musical ‘Marotte’ doll circa 1890</li> </ul>	<p>June 2022 – July 2023</p>
<p><b>Exhibition and online story: Unveiling of</b></p>	<p>Presented by the Friends of the State Library, this hand-coloured, gilded map was a new addition to the State Library’s collections and has an extraordinary tale to</p>	<p>May 2023</p>

<p><b>1840's Town of Port Gawler map</b> Part of South Australia's History Festival</p>	<p>tell. Completed in 1840, the map shows neat parcels of land, a town square, a market, and a cemetery laid out between two creeks of the Port Gawler River. However, the town of Port Gawler was never built. This scandalous story of brotherly betrayal, colonial price gouging and legal intrigue including defamation cases gripped the early Adelaide community. The original map was unveiled for a new display in the Mortlock Chamber for History Festival, highlighting the significant conservation work by the State Library's conservation staff, that this fragile and ageing map needed for its ongoing preservation.</p> <p>An <a href="https://stories.slsa.sa.gov.au/port-gawler-land-scandal-1839/">online story</a> was also published to tell more of the story behind this unique map.</p> <p>InDaily <a href="https://indaily.com.au/news/2023/05/09/rare-map-reveals-the-sa-town-that-never-was/">published an article</a> about the map and conservation work.</p>	
<p><b>Donation of over 100,000 images from the work of Douglas Darian Smith</b></p>	<p>More than 100,000 images created by prominent South Australian photographer Douglas Darian Smith have been donated to the State Library as a Cultural Gift.</p> <p>This photographic collection spans many aspects of South Australian history and includes significant aerial photographs showing changes in towns across the State.</p> <p>The project to process and digitise the collection will be a multi-year undertaking in collaboration with the preservation team and the glass plate negatives will be available to view by the end of 2023.</p>	<p>November 2022</p>
<p><b>United Aborigines Mission records, 1900s-1970s: acquisition and consultation event</b></p>	<p>In December 2022, the State Library took custody of a small but significant group of children's and family records from the United Aborigines' Mission (UAM), a now-defunct mission named in <i>The Bringing Them Home Report</i> (1997). It was an institution that housed Aboriginal and Torres Strait Islander children removed from their families.</p> <p>In February 2023, the State Library conducted a consultation event with former</p>	<p>February 2023</p>

	<p>residents and families of former residents of UAM homes to discuss the access arrangements.</p> <p>The State Library has consulted with its own Aboriginal Reference Group, the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS), members of National Library of Australia and State Records SA, regarding best practice for care and management of these records.</p> <p>There will be further community consultation events and members of the Archival Team will be speaking at the Archivist Society of Australia national 2023 conference on this topic.</p>	
<p><b>Valuation of the second accession of the Robert Alfie’ Hannaford Collection</b></p>	<p>The State Library received a second significant donation from artist Robert Alfie Hannaford.</p> <p>The collection consists of 101 paintings, six spiralbound sketchbooks and a bronze sculpture maquette, all donated to the State Library as a Cultural Gift which requires external valuation.</p> <p>These works complement a significant set of diaries, notebooks, and other records of Alfie Hannaford’s life as well as over 5000 working drawings.</p> <p>A comprehensive processing plan has been devised and priority will be given to processing this significant collection.</p>	<p>March 2023</p>
<p><b>New acquisition of Mandy Foot sketchbook and materials relating to <i>The Last Dragon</i></b></p>	<p>Mandy Foot is a prominent modern South Australian children’s book illustrator.</p> <p>Several of her books have been recognised with awards, including <i>The Last Dragon</i>.</p> <p>The sketchbook and artistic material acquired is of historical and artistic significance as it provides insight into the career and creative process of a successful Adelaide-based children’s book illustrator.</p>	<p>May 2023</p>
<p><b>Preserving access to <i>The News</i></b></p>	<p><i>The News</i> newspaper was published in South Australia from 1923 to 1992, at which time it was the last metropolitan afternoon newspaper in Australia. The years 1923-</p>	<p>July 2022 – June 2023</p>

	<p>1964 had previously been captured on microfilm.</p> <p>A project begun in August 2021 to digitise 1965-1992 has reached August 1976, comprising 178,744 pages or 42% of the estimated total. The output has halved, as resources have been reallocated from digitisation to digital preservation.</p> <p>As each year is completed word-searchable access files are made available to researchers on Library premises. This restriction of access to 'onsite only' complies with copyright legislation.</p>	
<p><b>National edeposit (NED)</b></p>	<p>A new NED Deed was executed by the National Library of Australia and the nine member libraries.</p> <p>A Strategic Plan has been developed to support the ongoing development of the system and the processes that encourage publishers to deposit publications electronically.</p> <p>The State Library agreed to undertake the Chair role for the NED Steering Group until Dec 2024.</p>	<p>June 2022 – July 2023</p>
<b>CAPABILITY</b>		
<p><b>Digital Preservation System</b></p>	<p>The rate of ingest has doubled during the third year of implementing the Preservica digital preservation system for long term stewardship of the State Library's born digital and turned digital heritage collections. This is due to the appointment of a contract Digital Preservation Technical Analyst, the first role in South Australia dedicated to the digital preservation of cultural collections. This enabled the ingest and migration of 64 terabytes (TB) of the published South Australian video collection digitised to date.</p> <p>Preservica now holds 75 TB of sound and video recordings, comprising over 46,000 files. Prior to ingest, the Digital Preservation Technical Analyst role is critical in working with collection managers to ensure that technical metadata in the catalogue is complete and that digital assets have been audited and are correctly named. The role</p>	<p>July 2022 – June 2023</p>

	also writes and maintains code to optimise process automation.	
<b>International Digital Preservation Community</b>	<p>The State Library hosted Dr William Kilbride, Executive Director of the International Digital Preservation Coalition, and Robin Wright, Head of the Coalition’s new Australasia &amp; Asia-Pacific office. The State Library invited colleagues from the cultural institutions sector as well as the education sector to a presentation provided by Dr Kilbride. Dr Kilbride noted that it is libraries, archives and universities that are leading in the global challenge of developing a sustainable future for digital assets through digital preservation.</p> <p>The first #DPCLinic Aus event was held on 7 June, ‘Digital Preservation “in and of” the Cloud’ and provided a useful check for the State Library’s recently drafted digital preservation disaster recovery policy and procedure.</p>	March 2023
<b>Generational upgrade of the film digitisation system</b>	Funded by the Libraries Board, the State Library has installed new film digitisation equipment replacing obsolete equipment that had been in use since 2014.	July 2022 – June 2023
<b>Disaster Risk Management for Heritage Places and Collections</b>	<p>The State Library hosted a new training course, <i>Introduction to Disaster Risk Management for Heritage</i>, July 2022.</p> <p>Lecturers and participants came from across Australia (including the Torres Strait Islands) and New Zealand.</p> <p>The course introduced the processes of identifying and managing risks to heritage places, including their landscape settings, interior collections, and movable heritage.</p> <p>The State Library’s collection provided eyewitness accounts, maps, paintings, and photographs documenting the site on which Tandanya/Adelaide and the North Terrace Cultural Precinct developed from first contact 1836 to the present.</p>	July 2022
<b>Digital Literacy Skill Development</b>	The State Library developed a set of core digital literacy competencies for staff.	July 2022 – June 2023

COLLABORATE		
<p><b>Community Newspaper Digitisation Project</b></p>	<p>The Libraries Board launched a three-year pilot project committing \$50,000 each year to match, or co-fund, community funding to increase South Australian newspaper content on the National Library’s collaborative <i>Trove</i> platform.</p> <p>During 2022-2023 the Board partnered with the Port Lincoln History Group, the Prospect Local History Group and Kay Leverett of Blackwood. The Board’s funding of \$51,757 was more than doubled by community funding contributions totalling \$60,990. This initiative adds 64,660 pages from the <i>Port Lincoln Times</i>, <i>Standard Messenger</i>, and <i>Hills Gazette</i> to Trove.</p> <p>Ms Leverett has generously donated a further \$71,115 to complete the digitisation and online delivery of the Blackwood and Coromandel Valley Messenger Press titles without requiring co-funding by the Board.</p>	<p>July 2022 – June 2023</p>
<p><b>Exhibition: <i>Our footy, our people, our stories: 145 years of SANFL</i></b></p>	<p>In June 2022, the State Library opened a new exhibition exploring 145 years of great moments and achievements of the South Australian National Football League (SANFL).</p> <p>Developed through the continuing partnership between the State Library and the SANFL through its History Centre, the exhibition included material from the collections of both organisations.</p> <p>Exhibition highlights included:</p> <ul style="list-style-type: none"> <li>• two viewing areas to watch highlights of SANFL football, including grand finals, interstate games and Magarey Medal telecasts, some never-before-seen match footage;</li> <li>• the phenomenal contribution and evolution of women’s football;</li> <li>• a Magarey Medal display including the sketchbook from GW Cox jewellers showcasing their Magarey</li> </ul>	<p>June 2022 – October 2022</p>

	<p>Medal designs dating back to 1932; and</p> <ul style="list-style-type: none"> <li>• a seven-metre-wide panoramic Showdown photo at Adelaide Oval.</li> </ul> <p>The State Library and SANFL, through the History Centre, share a common goal to collect and preserve the history of South Australia, and this free exhibition shared stories that provide an insight into the social history of the state.</p> <p>A comprehensive public program of talks, events and tours was held to support and complement the exhibition.</p>	
<p><b>Event:</b> <b>Illuminate</b> <b>Adelaide – City</b> <b>Lights at the</b> <b>State Library of</b> <b>South Australia</b></p>	<p>The State Library hosted four amazing installations across the State Library’s buildings as part of the major event Illuminate Adelaide City Lights.</p> <p>The Mortlock Chamber featured the world premiere 7-screen video and sound installation ‘We will slam you with our wings’ by internationally acclaimed Adelaide performer Joanna Dudley.</p> <p>Behind the façade is a new animation work from local Adelaide artist Dave Court work was projected on the State Library’s forecourt.</p> <p>Chirp &amp; Drift by UK artist Kathy Hinde was installed in the State Library’s tree on North Terrace. Major installation Submergence was located adjacent to the State Library’s Institute Building, using thousands of individual points of suspended light is an all-encompassing walkthrough experience.</p>	<p>July 2022</p>
<p><b>Exhibition:</b> <b><i>If walls could talk</i></b></p>	<p>In September 2022, the State Library opened a new exhibition by Scotland-based photographer Alexandra McOrist in the State Library Gallery.</p> <p>The exhibition introduced a new series of thought-provoking photos of two farmhouses, with an intriguing twist.</p> <p>Sourced from regional and state-wide newspapers in the archives of the State Library, cuttings from newspapers and magazines were digitally ‘woven’ into the images by this skilful artist.</p>	<p>September 2022 – January 2023</p>



	<p>The combination of contemporary photographs and newspaper articles from the 1850s through to the 1950s transported viewers to times past and provide stepping-stones to imagine domestic life through good times and bad.</p> <p>A video interview with the artist was included in the exhibition where she discusses how she engaged with the State Library’s collections in the making of her work, in addition to an artist talk held in the gallery.</p>	
<p><b>Exhibition: Sweet and savoury - menus from the collections of the State Library of South Australia</b></p> <p>Part of Tasting Australia 2023</p>	<p>From the plain to the ornate and from the simply functional to the beautiful, the State Library has many thousands of menus in the collection. This exhibition held in the Treasures Wall Gallery looked at menus from our oldest, a dinner at Government House in 1867, through to those recently acquired from South Australian restaurants large and small celebrating cuisines from around the world.</p> <p>The menu collection has many hidden stories, showing not just how our eating and drinking tastes have changed, but also the changing styles of graphic design. The exhibition was featured as an associated event in the Tasting Australia 2023 program, and two curator’s talks were held.</p> <p>See a short clip from exhibition curator here: <a href="https://www.instagram.com/reel/CqpXNEbJYED/?utm_source=ig_web_copy_link&amp;igshid=MzRIODBiNWFIZA==">https://www.instagram.com/reel/CqpXNEbJYED/?utm_source=ig_web_copy_link&amp;igshid=MzRIODBiNWFIZA==</a></p>	<p>December 2022 – September 2023</p>
<p><b>Exhibition and online story: ‘Kookaburra sits on the telegraph wire...’ – How Australian children connected with the Overland telegraph</b></p>	<p>2022 marked the 150<sup>th</sup> anniversary of the completion of the Overland Telegraph Line (OTL).</p> <p>To commemorate this defining moment in Australian history, the State Library has explored an untold aspect of this story, being the impact and influence of the Overland Telegraph on Australian children.</p> <p>The construction of the central OTL was such a remarkable feat of communications engineering that the legend seeped into the Australian psyche. Much has been</p>	<p>September – November 2022</p>

	<p>documented about the OTL, but few official histories refer directly to children.</p> <p>Using items from the State Library’s collection, such as toys, books, games, photographs and the written archive, the exhibition explores how telegraphy infused the lives, learning, expression, work and play of children.</p> <p>An exhibition featuring original items was displayed in the Mortlock Chamber, and an online story published at:  <a href="https://stories.slsa.sa.gov.au/kookaburra-sits-on-the-telegraph-wire/">https://stories.slsa.sa.gov.au/kookaburra-sits-on-the-telegraph-wire/</a></p>	
<p><b>Exhibition: Hans Heysen Unpacked</b></p>	<p>The State Library hosted a touring exhibition from The Cedars, exploring the story of iconic South Australian artist Hans Heysen from his arrival in Australia at the age of six to his death in 1968. From his early career in Adelaide, to becoming one of the most highly regarded landscape artists of Australia, the exhibition looked at Heysen’s education, creative processes, family life and more.</p>	<p>September 2022 – October 2022</p>
<p><b>Exhibition: Behind the Lines: The year in political cartoons – Off the Planet</b></p>	<p>The State Library hosted the ‘Behind the Lines’ travelling exhibition, developed and presented by the Museum of Australian Democracy at Old Parliament House in Canberra. Celebrating the art of political cartooning, the exhibition explores all things alien and astronomical that have occurred in politics in Australia and around the world in 2022. It features 98 political cartoons by 34 of Australia’s political cartoonists.</p>	<p>February 2023 – April 2023</p>
<p><b>Exhibition and online story: Fragmentarium – rare medieval manuscript fragments on display</b></p>	<p>The State Library unveiled a display of four rarely shown original medieval manuscript fragments from the State Library’s collection. The ‘fragments’ are single manuscript leaves (pages), that were removed from the original whole works during a monumental change in the evolution of the book. Digital copies of the fragments are also part of the international online research laboratory <i>Fragmentarium</i>.</p> <p>The State Library has contributed to the <i>Fragmentarium</i> project, which collates digital copies of fragments from hand-written</p>	<p>February 2023 – April 2023</p>

	<p>medieval books, to provide a digital space for international study and research of these precious books. In contributing to this project, the State Library joins institutions such as the Vatican Library, British Library, Harvard University, Bayerische Staatsbibliothek and Biblioteca Nacional.</p> <p><a href="https://www.slsa.sa.gov.au/ruined-medieval-manuscript">https://www.slsa.sa.gov.au/ruined-medieval-manuscript</a></p>	
<p><b>Community Exhibitions</b></p>	<p>The State Library hosted several community-based exhibitions:</p> <ul style="list-style-type: none"> <li>• <i>Myriad</i> - presented by Community Living Australia as part of South Australian Living Arts Festival. This collaborative exhibition showcased a 'myriad' of artists, abilities, artworks, and stories of people living with a disability from across South Australia. This was the largest exhibition by artists living with disability in South Australia and was launched by Her Excellency the Honourable Frances Adamson AC, Governor of South Australia.</li> <li>• <i>SA Geography Students Photo Competition</i> - presented by the Geography Teachers' Association of South Australia and showcasing the finalists of this year's SA Geography Students Photo Competition. Students from across South Australia in years 7 to 9 were challenged to capture a photograph that celebrated the state as a desirable place to live.</li> <li>• <i>The RSL: A time to celebrate</i> The exhibition features photographs submitted by over 60 veterans, veteran partners and war widows. The photographs were linked to published oral histories available for download, to showcase and celebrate the lives and experiences of the participants, who ranged in age from 54 years to 102 years.</li> </ul>	<p>July 2022 – June 2023</p>
<p><b>Event:</b> <i>Nature Festival at the State Library</i></p>	<p>The State Library partnered with the Nature Festival to host a range of events and activities as part of this state-wide</p>	<p>October 2022</p>

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<p><b>of South Australia</b></p>	<p>celebration of our love of nature in South Australia. The State Library’s program included the ‘Build A Bug’ family school holiday program, storytelling sessions with author Kate McMurray, an art workshop with Kathleen Patitsas, and a virtual reality experience called ‘Herding caterpillars’ which explores the fascinating story of the life cycle of the chequered copper butterfly - a rarely seen species that can be found in Adelaide’s southern parklands.</p>	
<p><b>Event: Christmas @ the Mortlock</b></p>	<p>The State Library brought some Christmas cheer and magic to the city with Adelaide’s largest indoor Christmas tree installed in the Mortlock Chamber.</p> <p>Launched on Pageant Day, visitors and families could read stories together in the story nook, join local authors from Raising Literacy Australia and storytellers to share their favourite Christmas stories, and hear South Australian school choirs sing carols. A selection of books, games, toys, and materials from the State Library’s unique Children’s Literature Research Collection is on display, to show the reading and play interests of South Australian children from days, and Christmases, gone by.</p>	<p>November 2022 – January 2023</p>
<p><b>Event: Pip Williams book launch</b></p>	<p>In partnership with Affirm Press, the State Library hosted the launch of author Pip Williams’ new book, ‘The Bookbinder of Jericho’ in the Mortlock Chamber on 27 March 2023. Based in the Adelaide Hills, Pip becomes internationally recognised through her first book ‘The Dictionary of Lost Words.’ Pip credits the State Library as being pivotal for her through the writing of both books.</p>	<p>March 2023</p>
<p><b>Event: A Taste of Wine History</b></p>	<p>In partnership with the South Australian Wine Industry Association, ‘A Taste of Wine History’, brought together wine and history as a part of the 2022 South Australia History Festival with a pop-up wine event.</p> <p>Attendees took a step back in time in the stunning Mortlock Wing and immersed themselves in the tastes and tales of eight South Australian winemakers, as well as a</p>	<p>May 2023</p>

	presentation about the State Library's impressive wine literature collection.	
<b>Event: ALIA National Simultaneous Storytime</b>	<p>The State Library hosted an event as part of the Australian Library and Information Association (ALIA) National Simultaneous Storytime, on 23 May.</p> <p>This year's Storytime, featuring 'The Speedy Sloth' by Rebecca Young, aimed to break the previous record of two million simultaneous readers.</p>	May 2023
<b>Event: Write Now Festival, DreamBIG Children's Festival</b>	<p>The State Library supported a new event for young, aspiring writers, as part of DreamBIG Children's Festival. Write Now Festival was a new, one-day event for aspiring writers in secondary schools, giving young people the chance to discover the different pathways for a working writer.</p> <p>125 selected participants enjoyed a day of masterclasses and workshops with inspiring authors and writers, tailored to the student's individual interests.</p>	May 2023
<b>Program: Protecting Our Heritage: Disaster Risk Management</b>	<p>On International Day for Disaster Risk Reduction, the State Library partnered with Blue Shield Australia to offer a two-day workshop to raise awareness of disaster preparedness and response for heritage collections. The training focused on all areas of cultural heritage including the landscape, place, buildings, and collections. Blue Shield Australia is part of an international network, working to protect the world's cultural heritage threatened by armed conflict and natural disasters.</p>	October 2022
<b>Program: School holidays at the State Library of South Australia</b>	<p>A suite of fun activities was held for kids and families to engage within the State Library's buildings, with each activity drawing links back to the State Library's collections.</p>	<p>July, October, December 2022</p> <p>January, April 2023</p>
<b>Program: South Australia's History Festival at the State Library of South Australia</b>	<p>The State Library actively participated in South Australia's History Festival, with talks, behind the scenes tours, film screenings, and 'white gloves' experiences. Over 15 events were held during the Festival, and all were fully booked.</p>	May 2023

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	<p>Highlights included a program of ‘white gloves’ talks, giving participants a unique opportunity to experience rare books and manuscripts from the State Library’s collections up close.</p>	
<p><b>Program:</b> <i>Live and learn – talks from the State Library of South Australia’s collections</i></p>	<p>The State Library continued its free monthly talk series ‘Live and Learn’, revealing fascinating stories from the collections. From June 2023, talks were livestreamed to public libraries across the state and the public, and talk recordings are available to watch in demand from the State Library’s website.</p> <p>Talk topics this year included:</p> <ul style="list-style-type: none"> <li>• Murder and mayhem in the Antipodes - exploring nineteenth century South Australian crime writers.</li> <li>• Sir Josiah Symon, an important figure in South Australia’s legal and political world in the late 19<sup>th</sup> and early 20<sup>th</sup> century, played an important part in Federation and the shaping of the Australian Constitution.</li> <li>• A re-imagining of the Mayor’s Ball held at the Adelaide Town Hall in 1897</li> <li>• An exploration of the hidden world of the undertaker and coffin maker from late 19<sup>th</sup> century South Australia.</li> <li>• A celebration of iconic and fondly remembered South Australian trees – those that have provided food, shelter, timber as well as a sense of place and peace.</li> <li>• Taxidermy during the 19<sup>th</sup> century and its resurgence as an artform in the 21<sup>st</sup> century, joined by guest speaker Jo Bain, South Australian Museum 3D Design Specialist.</li> </ul>	<p>July 2022 – June 2023</p>
<p><b>Program:</b> <i>Wine tour and tasting</i></p>	<p>The State Library continued in its partnership with The Workers’ Educational Association of South Australia (WEA) to present wine tasting and guided tour events held throughout the State Library.</p> <p>The sessions included a wine tasting of Tomich Wines, followed by a guided tour, led by State Library collection specialists, to</p>	<p>Various dates</p>

	<p>visit the historic Mortlock Chamber to see displays of some of the State Library's oldest wine literature collections and artefacts. There was a hands-on closeup look at items from the Hardy Wine Library, as well as special items including Japanese Manga comics on a wine theme, wine labels and menus, winemakers, tasting notes, and rare books going back to the 1700s.</p>	
<p><b>Partnership: Public Programs</b></p>	<p>The State Library partners with a range of organisations to host the delivery of regular talks and events to a range of audiences. The State Library provides the venue for these activities as well as marketing and promotional support.</p> <p>Partnerships include:</p> <ul style="list-style-type: none"> <li>• National Archives of Australia – SA selections</li> <li>• Writers SA – a range of programs, talks and events</li> <li>• Royal Geographical Society of South Australia – monthly lecture</li> <li>• Royal South Australian Society of Arts – a range of programs</li> <li>• Friends of the State Library – Books in my life monthly talks</li> <li>• State Theatre Company SA – Tangent talks</li> <li>• Genealogy SA – monthly talks</li> </ul>	<p>July 2022 – June 2023</p>
<p><b>Partnership: National Archives of Australia</b></p>	<p>The State Library has begun partnering with the National Archives of Australia (NAA) to support a regular monthly program of talks and events presented by NAA and held at the State Library.</p> <p><i>SA Selections</i> showcases newly digitised content from the National Archives collection relevant to South Australia.</p> <p>Each talk delves into a particular group of records, showing audiences how to access content online and share some of the fascinating stories they contain.</p> <p>The first event looked at recently digitised logbooks from four South Australian lighthouses. Topics for future talks include immigration records, 19<sup>th</sup> century patent</p>	<p>July 2022– June 2023</p>

	applications, railway photographs and Post Office plans.	
<b>Partnership: Raising Literacy – Buy a Book, Gift a Book</b>	<p>The State Library partnered with Raising Literacy Australia to support their ‘Buy a Book, Gift a Book’ initiative, as part of the Christmas @ the Mortlock program.</p> <p>This directly benefits South Australian children in out of home care through Raising Literacy Australia’s ‘Read to Me’ program, which provides these children with regular deliveries of books, resources, and activities, supporting their development in the critical early years.</p> <p>The State Library’s partnership with Raising Literacy Australia is built upon our shared vision to tell stories that bring people together and promote literacy.</p>	November 2022 – January 2023
<b>South Australian Literature Awards</b>	State Library staff undertook a review of the Adelaide Festival Awards for Literature, which has been coordinated by the State Library since 2020. The review considered all aspects of the awards project in a national and local context and included advice and input from key stakeholders Arts SA and Writers SA. The proposed changes have been supported by the Minister for Arts and will be implemented for the next Awards event.	January 2023 – June 2023
<b>Social Media Development</b>	The State Library has focused on developing the State Library’s social media presence to extend audiences and raise awareness of the collections, services, and programs. Promotions through social media have included celebrating city wide and national events by highlighting connections to Library collections, promotions of eResource collections, and short-form video content to tell stories from the collections told by Library staff.	July 2022 – June 2023
<b>Overland Telegraph Line – A transcultural history website</b>	The State Library is a partner in the development of a new website launched on 25 August 2022 for the 150 <sup>th</sup> anniversary of the completion of the Overland Telegraph Line: <a href="https://otlhistory.sa.gov.au/">https://otlhistory.sa.gov.au/</a>	August 2022



	<p>While the Overland Telegraph Line holds a celebrated place in national memory as a feat of colonial engineering, this website aims to reframe the Line’s significance through a more inclusive cultural narrative by highlighting the consequences of the Line’s path through Aboriginal Country, and the vital role played by other non-Europeans in its construction and along its route.</p> <p>The website has been developed as a joint project between the Australian Catholic University, History Trust of South Australia, South Australian Museum, and the State Library.</p>	
<p><b>National Aborigines and Islanders Day Observance Committee (NAIDOC) week 2022</b></p>	<p>As a contribution from the State Library towards NAIDOC Week 2022 celebrations, a website story by Warlpiri man and library staff member Jamie Hampton was developed. It features his work with the Yuendumu community in the Northern Territory, around the Baptist Mission collections.</p> <p><a href="https://www.slsa.sa.gov.au/news/story/2022/07/baptist-church-missions-collections-from-yuendumu">https://www.slsa.sa.gov.au/news/story/2022/07/baptist-church-missions-collections-from-yuendumu</a></p>	<p>July 2022</p>
<p><b>Reconciliation Week 2023</b></p>	<p>Reconciliation Week 2023 was celebrated with the development of a page on the State Library’s web site to promote the State Library’s collecting activity on Indigenous topics. This includes the <i>Aborigines’ Protection Society</i> papers of the 1840s.</p>	<p>May 2023</p>
<p><b>Archiving Australian Media Arts (AAMA) Project</b></p>	<p>The State Library partnered with a three-year Australian Research Council (ARC) linkage project on Archiving Australian Media Arts, which concluded in April 2023. Project participation enabled conservation of digital media arts collections from the archives of key media arts organisations in Australia and development of best practice for the preservation of our digital media arts heritage, such as the Stan Ostojka Kotkowski and Australian Network for Art and Technology (ANAT) collections at the State Library.</p>	<p>December 2022</p>
<p><b>Local and Family History Project –</b></p>	<p>The Libraries Board continues to support a project to explore opportunities to improve</p>	<p>July 2022 – June 2023</p>

<p><b>State and Public Libraries working together</b></p>	<p>collection discovery and access to local and family history collections held by public libraries across South Australia. The project aims to deliver an end-to-end digital solution that aligns with a consortium approach to service delivery.</p>	
<b>CONNECT</b>		
<p><b>Aboriginal Reference Group</b></p>	<p>The Aboriginal Reference Group welcomed The Honourable Kyam Maher MLC, Minister for Aboriginal Affairs and Attorney-General, to the 21 November meeting. The Minister heard from members of the Group on access issues faced by Aboriginal community members, particularly for government records. The Group also heard from Professor Steve Larkin, Pro Vice Chancellor – Indigenous Engagement at the University of Adelaide.</p> <p>Nerida Saunders, Executive Director of Aboriginal Affairs and Reconciliation and Shirl Chartrand, Aboriginal Affairs and Reconciliation joined the 22 May meeting. The joint State Records and State Library Group heard from and discussed with members the issues faced by the Aboriginal community around access to archives. The establishment of a working group between members of the Group and the Aboriginal Affairs and Reconciliation department was agreed to further this matter.</p>	<p>November 2022</p>
<p><b>First Nations Peoples – impact of European expansion</b></p>	<p>Jeremy Sibbald, of Archival Collections at the State Library, delivered a presentation at Parliament House, Adelaide, for an event commemorating the 150<sup>th</sup> anniversary of the completion of the Overland Telegraph Line (OTL). Jeremy's talk made use of published and archival sources held at the State Library, including letters, photographs, and sketches, to tell the story of the OTL from a perspective that illustrated the significant impacts and aftermath of its construction for First Nations people.</p>	<p>November 2022</p>
<p><b>The Mortlock Chamber – one of the world's most beautiful libraries</b></p>	<p>The Mortlock Chamber was again voted one of the 25 most beautiful libraries in the world. Loved by locals and visitors alike, the Mortlock Chamber is listed amongst</p>	<p>January 2023</p>

	<p>international libraries such as Trinity College Dublin, Rijksmuseum Research Library, Amsterdam and Sainte-Geneviève Library, Paris.</p> <p><a href="https://www.roadaffair.com/best-libraries-in-the-world/">https://www.roadaffair.com/best-libraries-in-the-world/</a></p>	
<p><b>Gale Research Database available across South Australia</b></p>	<p>Gale Research Complete is an eResource with full text journal content. As a trial, the Libraries Board has made this resource available on a one-year subscription to members of both public libraries and the State Library.</p>	<p>March 2023</p>
<p><b>Children’s Literature Research Collection cataloguing</b></p>	<p>The Children’s Literature Research Collection cataloguing project continued resulting in 4771 works being retrospectively catalogued and available to be requested online by customers.</p>	<p>June 2022 – July 2023</p>
<p><b>United Nations Educational Scientific and Cultural Organization (UNESCO) Memory of the World</b></p>	<p>The State Library’s nomination of The Old Colonists Photographic Mosaics Collection was announced as one of 10 new inscriptions to the UNESCO Memory of the World Australian Register on 14 April 2023.</p> <p>The collection comprises 18 works featuring images of 1,728 men and women, most of whom arrived or were born in the first five years of the British province of South Australia, 1836-1840. The majority of the works were created in response to a banquet for ‘Old Colonists’ hosted by businessman (and former convict) Emanuel Solomon at the Adelaide Town Hall on 28 December 1871 to commemorate the 35<sup>th</sup> anniversary of the proclamation of South Australia.</p> <p>The social capital of being an Old Colonist endured irrespective of an individual’s class, occupation, success, or antisocial behaviour. It is the character of self-selection that charges the mosaics with historical significance. Any Old Colonist who chose to have their photograph taken is included, and all strata of settler society are captured. The mosaic of 597 female Old Colonists is acknowledged by historians and curators of Australian photography as a</p>	<p>April 2023</p>

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	<p>unique portrayal of nineteenth century women.</p> <p>The UNESCO inscription is the culmination of a 15-year project, 2007-2022, to preserve and digitise the mosaics and to identify the men and women depicted. The biographies represented in the collection contribute to a more complex narrative about the first and second generations of a nineteenth century settler society. The images are used by family historians worldwide.</p>	
<b>Channel 7 news story on Douglas Darian Smith collection</b>	<p>The State Library featured in a Channel 7 news story about the highly significant Douglas Darian Smith photographic collection, recently acquired by the State Library. The news story featured the donor of this significant collection, Paul Atkins of Atkins Lab, and Darian Smith's granddaughter, Sally McHenry.</p> <p><a href="https://www.facebook.com/watch/?v=1627574504346719">https://www.facebook.com/watch/?v=1627574504346719</a></p>	March 2023
<b>Stories from the collection: days I'll remember in South Australia</b>	<p>State Library staff have been resolving copyright approvals and digitising South Australian tourism adverts in support of UNESCO's World Day for Audiovisual Heritage on 27 October. The team have added three newly digitised films - in full - to the YouTube channel, plus an extended version of 'Days I'll remember in South Australia' featuring South Australian born Julie Anthony.</p>	October 2022
<b>Children's Experience</b>	<p>A concept design has been developed to create a new children's experience at the State Library. The concept aligns with the State Government's <a href="https://wordsgrowminds.com.au/">Words Grow Minds</a> early childhood development campaign which is being led by Raising Literacy Australia. <a href="https://wordsgrowminds.com.au/">https://wordsgrowminds.com.au/</a></p>	December 2022 – March 2023
<b>English Language Improvement Service (ELIS)</b>	<p>The State Library continues to support ELIS which supplements other English language and literacy programs within South Australia. The program provides self-help materials and opportunities to improve conversation for community members wanting to develop their spoken English skills.</p>	July 2022 – June 2023

PUBLIC LIBRARY SERVICES OBJECTIVES	Indicators	Performance
CONNECTED COMMUNITY PLACES		
<b>Libraries SA Brand Launch</b>	<p>In November 2022, Public Library Services and Public Libraries SA unveiled the new branding and key message 'For all who seek' for the South Australian Public Library Network.</p> <p><a href="https://www.youtube.com/watch?v=3nctvM16r_I">https://www.youtube.com/watch?v=3nctvM16r_I</a></p>	November 2022
<b>Involve communities in the shaping and delivering of programs</b>	<p>Public Library Services is currently identifying and developing strong partnerships with key indigenous organisations. Actions underway include: Training, Program Registry for library staff, Taoundi College PC, Aboriginal Way Newspaper, promotional brochures, Public Libraries Committee endorsement and Libraries Board approval of Community Engagement pilot with Port Augusta and Playford libraries.</p>	July 2022 – June 2023
<b>Create greater impact through targeted programs and events</b>	<p>The Being Digital Program delivered by libraries and supported by Public Library Services.</p>	July 2022 – June 2023
<b>Libraries SA digital loans reach new milestone</b>	<p>In 2022, the digital collections in public libraries recorded <b>2,388,895</b> digital loans for eBooks, audiobooks and eMagazines across two digital applications, Libby (Overdrive) and BorrowBox (Bolinda digital).</p> <p><b>Comparing December 2022 to December 2021:</b></p> <ul style="list-style-type: none"> <li>• digital loans increased by 23%;</li> <li>• Libby digital loans, (a product which has been available in Libraries SA for 10 years), increased 15% over the same period, and reached nearly two million loans alone; and</li> </ul>	January 2023

	<ul style="list-style-type: none"> <li>BorrowBox, in the first 12 months of being on the new digital content panel, loans increased 145%.</li> </ul>	
<b>DELIVERING A SUSTAINABLE FUTURE</b>		
<b>A South Australian Public Library Network’s Performance Framework</b>	<p>The Performance Framework was developed as a guide for evidence-based leadership:</p> <ul style="list-style-type: none"> <li>It provides a tangible way to quantifiably prove and communicate to South Australia’s public library funders and decision makers how successfully individual libraries and the Network as a whole, are impacting the communities they serve.</li> <li>It supports the application of evidence-based management at the strategic level to help guide Network decision making and action.</li> <li>It is a blueprint that sets direction for the Network, monitors its progress, and identifies what change initiatives to invest in.</li> <li>It provides a range of results-based performance measures, the information that tells professional library leaders what they really need to know to create and maintain high performing libraries.</li> </ul>	November 2022
<b>Implement a Data Warehouse Framework for Public Libraries</b>	<p>The team has begun a process for the design of a data management system to support business intelligence activities, especially data analytics.</p> <p>The annual statistical survey to libraries has been replaced and an annual Network Performance Report will be provided to key industry leaders, Councils and Libraries.</p>	July 2022 – June 2023

<p><b>Develop Marketing Strategy and provide ongoing support to the Network</b></p>	<p>Libraries SA rebrand was launched in November 2022. Public Library staff have undertaken training in the execution of the new brand.</p> <p>A major campaign “Firstival’ will be held in July 2023.</p>	<p>July 2022 – June 2023</p>
<p><b>PARTNERING WITH INTENT</b></p>		
<p><b>Early Literacy in Libraries</b></p>	<p>Delivering on Goals 1 and 3 of the Public Libraries Reading and Literacy Framework; Collaborating with Intent – Public Library Services supported Raising Literacy Australia with the Words Grow Minds pilot in Mount Gambier and Whyalla libraries. Due to its success, it will be rolled out State-wide in 2024.</p>	<p>March 2023</p>
<p><b>Wellbeing SA</b></p>	<p>Public Library Services partnered with Wellbeing SA to assist in the activation of the campaign ‘A walk can work wonders.’ Ten libraries received a \$2,000 grant to activate the campaign in their council area. 46 events were held with 518 attendees.</p>	<p>May 2023</p>
<p><b>School Community Library (SCL) Funding</b></p>	<p>An SCL Funding Formula Review was undertaken. Research has been completed, and four funding options developed.</p> <p>The report with recommendations to the Libraries Board, LGA Board and Education Department was approved. Further consultation with councils and schools will commence in September 2023.</p>	<p>July 2022– June 2023</p>
<p><b>INNOVATION AND DIGITAL HUBS</b></p>		
<p><b>Implement the Libraries Board Innovation Fund</b></p>	<p>The first round of the Innovation Fund in 2022- 2023 was implemented and acquittal due July 2023.</p> <p>Applicable projects resulting from the first round were identified and to be duplicated across public libraries to extend value.</p> <p>The Fund supports new library projects to help increase library usage and better meet community needs in new ways, with</p>	<p>July 2022 – June 2023</p>

	<p>improvements to practices and innovation.</p> <p>The budget relies on unspent and unallocated Public Library Services operating funding in the current fiscal year. The budget is to be determined in February 2023, following the quarterly budget review in January 2023.</p> <p>The second Libraries Board Innovation Fund Round occurred in March with a focus on digital literacy.</p>	
<b>Implement Click and Collect</b>	<p>All libraries have been provided with customised interfaces and are operational with Click and Collect allowing library customers to elect to click and collect their hold/s from a designated and streamlined area of the library.</p>	<p>January 2022 – December 2022</p>
<b>CREATIVE CONTENT AND KNOWLEDGE CENTRES</b>		
<b>Undertake collection benchmarking</b>	<p>A review of public library collection benchmarks and best practice metrics was undertaken against interstate and international libraries.</p> <p>Results presented in July 2022 indicated the current benchmarks were confirmed as the most appropriate for managing the state-wide collections.</p>	<p>July 2022</p>
<b>Implement the Reading and Literacy Framework</b>	<p>Libraries utilise the framework to develop literacy programs that will have measurable impact on literacy levels in the state. Reading and Literacy Framework training on four principles has been undertaken.</p> <p>Public Library Services is working with the Education Department on a 0-3 campaign strategy and more information will follow in 2023.</p> <p>Early Literacy Activity:</p> <ul style="list-style-type: none"> <li>• Support to libraries hosting the Words Grow Minds campaign pilot in Whyalla in partnership with Raising Literacy Australia.</li> <li>• Participation in the National Early</li> </ul>	<p>July 2022 – June 2023</p>



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2022-23 ANNUAL REPORT for the Libraries Board of South Australia

	<p>Language and Literacy Coalition Forum 2023.</p> <ul style="list-style-type: none"> <li>• Participation in the Playgroup Reference group.</li> </ul>	
<b>Implement the Adult Digital Literacy Program</b>	<p>A research and discovery evaluation report has been undertaken to better understand the success of the 'Being Digital' program in creating awareness, accessibility, delivering impact and affordability to the South Australian community.</p> <p>Public Library Services continues to support libraries delivery of digital program.</p>	July 2022 – June 2023
<b>Develop and implement the Local and Family History Project</b>	<p>The Local and Family History project will determine a future collection discovery and access model for the local and family history collections held by South Australian Libraries that will deliver an end-to-end digital solution and align with the OneCard approach to service delivery.</p> <p>A public library working party will be established to provide advice and input on the project, procurement process, and pilot for the end-to-end digital solution.</p>	July 2022 – March 2023
<b>Digital skills training plan</b>	<p>The Digital Skills Self-Assessment was finalised in April 2022. Topics identified as areas where training would be useful were:</p> <ul style="list-style-type: none"> <li>• Cybersafety</li> <li>• Libraries SA Digital Products</li> <li>• Social Media</li> <li>• Scams Awareness</li> <li>• Online conferencing</li> <li>• Microsoft 365</li> </ul> <p>19 separate training sessions have been held with over 247 network staff attending.</p>	July 2022 – June 2023
<b>Early Literacy professional development</b>	<p>Libraries SA is partnering with Raising Literacy Australia in supporting the <a href="#">Words Grow Minds</a> campaign.</p> <p>Training for 2023 includes 'Building Foundations for Early Learning,' an online workshop. The workshop is aiming to inspire and upskill children's library staff working</p>	July 2022 – June 2023

	<p>with children 0-5 years and their families in the areas of brain development, speech and language, play, storytelling, and effective evaluation of programs/sessions.</p> <p>South Australian Libraries Child and Youth Services (SALCYS) members have also been upskilled through an Australian Early Development Census (AEDC) information session that was facilitated by a staff member from the Office for the Early Years at the Department for Education. This was achieved by using the AEDC data explorer and analysing the 2021 results to gain a better understanding of their communities.</p>	
<p><b>Australian Institute of Aboriginal and Torres strait Islander Studies (AIATSIS CORE) Cultural Learning Program</b></p>	<p>204 staff are currently participating in the program with several new staff commencing each week.</p> <p>The target is 500 learners over three years.</p>	<p>July 2022 – June 2023</p>
<p><b>ALIA Proficiency Program</b></p>	<p>26 public library staff (11 country, five School Community Library (SCL) and 10 metropolitan) took part in the Australian Library and Information Association (ALIA) Proficiency Program.</p>	<p>July 2022 – June 2023</p>

**Corporate performance summary**

Please refer to information provided in the table above, under the heading ‘Agency Specific Objectives and Performance.’

**Employment opportunity programs**

<b>Program name</b>	<b>Performance</b>
N/A	N/A

### Agency performance management and development systems

Performance management and development system	Performance
The Department of Premier and Cabinet's Performance Development Planning (PDP) was in place throughout the year	94% of staff have completed their PDP

### Work health, safety and return to work programs

Program name	Performance
Flu vaccination program	57% of staff participated in the flu vaccination program
WHS and IM Management System	Developed and maintained by the Department of the Premier and Cabinet and reported centrally
WHS and IM training	91% of staff have completed mandatory WHS and IM training
Ergonomic Assessments	84% of staff have completed ergonomic assessments

Workplace injury claims	Current year 2022-23	Past year 2021-22	% Change (+ / -)
Total new workplace injury claims	0	1	-100%
Fatalities	0	0	0%
Seriously injured workers*	0	0	0%
Significant injuries (where lost time exceeds a working week, expressed as frequency rate per 1000 FTE)	0	1	-100%

\* Number of claimants assessed during the reporting period as having a whole person impairment of 30% or more under the Return to Work Act 2014 (Part 2 Division 5).

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<b>Work health and safety regulations</b>	Current year 2022-23	Past year 2021-22	% Change (+ / -)
Number of notifiable incidents ( <i>Work Health and Safety Act 2012, Part 3</i> )	0	1	-100%
Number of provisional improvement, improvement, and prohibition notices ( <i>Work Health and Safety Act 2012 Sections 90, 191 and 195</i> )	0	0	0%

<b>Return to work costs**</b>	Current year 2022-23	Past year 2021-22	% Change (+ / -)
Total gross workers compensation expenditure (\$)	18,062.07	28,371.32	-36%
Income support payments – gross (\$)	0	0	0 %

\*\* Before third-party recovery.

Data for previous years is available at: [Libraries Board of South Australia Annual Report data - Dataset - data.sa.gov.au](#)

### Executive employment in the agency

<b>Executive classification</b>	<b>Number of executives</b>
SAES	4

Data for previous years is available at: [Libraries Board of South Australia Annual Report data - Dataset - data.sa.gov.au](#)

The [Office of the Commissioner for Public Sector Employment](#) has a [workforce information](#) page that provides further information on the breakdown of executive gender, salary and tenure by agency.

## Financial performance

### Financial performance at a glance

The following is a brief summary of the overall financial position of the agency. The information is unaudited. Full audited financial statements for 2022-2023 are attached to this report.

<b>Statement of Comprehensive Income</b>	<b>2022-23 Budget \$000s</b>	<b>2022-23 Actual \$000s</b>	<b>Variation \$000s</b>	<b>Past year 2021-22 Actual \$000s</b>
Total Income	35,577	37,940	2,363	37,114
Total Expenses	36,235	41,676	(5,441)	40,881
<b>Net Result</b>	<b>(6,58)</b>	<b>(3,736)</b>	<b>(3,078)</b>	<b>(3,767)</b>
<b>Total Comprehensive Result</b>	<b>(685)</b>	<b>(3,736)</b>	<b>(3,078)</b>	<b>(4,205)</b>

<b>Statement of Financial Position</b>	<b>2022-23 Budget \$000s</b>	<b>2022-23 Actual \$000s</b>	<b>Variation \$000s</b>	<b>Past year 2021-22 Actual \$000s</b>
Current assets	8,426	10,927	2,501	11,409
Non-current assets	231,079	228,982	(2,097)	232,425
<b>Total assets</b>	<b>239,505</b>	<b>239,909</b>	<b>404</b>	<b>243,834</b>
Current liabilities	3,531	2,829	(702)	2,869
Non-current liabilities	2,593	2,144	(449)	2,573
<b>Total liabilities</b>	<b>6,124</b>	<b>4,973</b>	<b>(1,151)</b>	<b>5,442</b>
<b>Net assets</b>	<b>233,381</b>	<b>234,936</b>	<b>1,555</b>	<b>238,392</b>
<b>Equity</b>	<b>238,392</b>	<b>234,936</b>	<b>(3,456)</b>	<b>238,392</b>

### Consultants' disclosure

The following is a summary of external consultants\* that have been engaged by the agency, the nature of work undertaken, and the actual payments made for the work undertaken during the financial year.

#### Consultancies with a contract value below \$10,000 each

Consultancies	Purpose	\$ Actual payment
All consultancies below \$10,000 each - combined	Various	\$26,996

#### Consultancies with a contract value above \$10,000 each

Consultancies	Purpose	\$ Actual payment
Action Market Research Pty Ltd	Monthly Survey Data Collection	\$20,000
Charles Kendall Australia P/L	Archival Management System Project Procurement	\$42,757.55
KPPM Strategy	Development of a Work Plan for the Research and Discovery Team	\$42,650
Nation Creative Pty Ltd	Local and Family History Project	\$32,200
Showpony Advertising	Concept Development for State Library Children Centre Concepts	\$21,460
Swanbury Penglase Architects	Base Drawings and Return Brief, Concept Design, Heritage SA Consultation	\$35,220
	Total	\$194,287.55

\*As defined in the Treasurer's Instructions (Accounting Policy Statements)

Data for previous years is available at: [Libraries Board of South Australia Annual Report data - Dataset - data.sa.gov.au](https://data.sa.gov.au/dataset/libraries-board-of-south-australia-annual-report-data)

See also the [Consolidated Financial Report of the Department of Treasury and Finance](#) for total value of consultancy contracts across the South Australian Public Sector.

**Contractors' disclosure**

The following is a summary of external contractors\*\* that have been engaged by the agency, the nature of work undertaken, and the actual payments made for work undertaken during the financial year.

**Contractors with a contract value below \$10,000**

<b>Contractors</b>	<b>Purpose</b>	<b>\$ Actual payment</b>
All contractors below \$10,000 each - combined	Various	\$55,223.09

**Contractors with a contract value above \$10,000 each**

<b>Contractors</b>	<b>Purpose</b>	<b>\$ Actual payment</b>
Andrea Mathews Consulting	Project: Collection Survey and Processing Services, Archival Collections	\$16,425
Bit Field Pty Ltd	Web Development Services	\$35,302.50
Dr Sally Stephenson	Development and Oral History Project and Transcripts	\$22,330
KPPM Strategy	Service model implementation project	\$66,800
Lucy Farrow	Description and Processing Services for Archival Collections	\$10,500
Stephanie Fisher	Assistance to the Library Engagement and Marketing; AD Strategic Projects	\$17,190
Talent International (SA) P/L	Strategic Analyst	\$35,878.62
Yuhong Zhang	Photograph Conservation Preservation	\$34,070
Randstad P/L	Directorate; temporary administration staff	\$25,220.70
	Total	\$263,716.82

\*\*Defined as an external party engaged to perform services that are not deemed to be a consultant.

Data for previous years is available at: [Libraries Board of South Australia Annual Report data - Dataset - data.sa.gov.au](https://data.sa.gov.au/dataset/libraries-board-of-south-australia-annual-report-data)

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The details of South Australian Government-awarded contracts for goods, services, and works are displayed on the SA Tenders and Contracts website. [View the agency list of contracts.](#)

The website also provides details of [across government contracts.](#)



## Risk management

### Risk and audit at a glance

The Board’s Finance and Risk Committee meets quarterly and is responsible for providing advice and making recommendations to the Board on risk policy and strategy, performance against strategic priorities through the effective management of risks, and compliance against laws, regulations, published standards and community expectations of probity, accountability, and openness. The Board’s accounts and internal control framework are audited by the Auditor-General’s Department annually and the Board adopts and implements the Auditors’ recommendations as required.

### Fraud detected in the agency

Category/nature of fraud	Number of instances
Nothing to report	Nil

*NB: Fraud reported includes actual and reasonably suspected incidents of fraud.*

### Strategies implemented to control and prevent fraud

The Libraries Board through the State Library of South Australia and Public Library Services has several strategies in place to control and prevent fraud. The Finance and Risk Committee review the Financial Management Compliance Program annually; staff comply with the DPC Corruption and Maladministration Policy and DPC Corruption and Maladministration Control Strategy and staff participate in DPC fraud awareness training when it is made available. Specific risks of fraud are identified in the risk registers of State Library of South Australia and Public Library Services along with strategies to minimise any such risks.

Data for previous years is available at: [Libraries Board of South Australia Annual Report data - Dataset - data.sa.gov.au](https://data.sa.gov.au/dataset/libraries-board-of-south-australia-annual-report-data)

### Public interest disclosure

Number of occasions on which public interest information has been disclosed to a responsible officer of the agency under the *Public Interest Disclosure Act 2018*:

*Nil*

Data for previous years is available at: insert hyperlink to specific data.sa page and ensure data sources are referenced.

Note: Disclosure of public interest information was previously reported under the *Whistleblowers Protection Act 1993* and repealed by the *Public Interest Disclosure Act 2018* on 1/7/2019.

## Reporting required under any other act or regulation

Act or Regulation	Requirement
N/A	N/A

## Reporting required under the *Carers' Recognition Act 2005*

N/A

## Public complaints

### Number of public complaints reported

<b>Complaint categories</b>	<b>Sub-categories</b>	<b>Example</b>	<b>Number of Complaints 2022-23</b>
Professional behaviour	Staff attitude	Failure to demonstrate values such as empathy, respect, fairness, courtesy, extra mile; cultural competency	5
Professional behaviour	Staff competency	Failure to action service request; poorly informed decisions; incorrect or incomplete service provided	2
Professional behaviour	Staff knowledge	Lack of service specific knowledge; incomplete or out-of-date knowledge	1
Communication	Communication quality	Inadequate, delayed, or absent communication with customer	2
Communication	Confidentiality	Customer's confidentiality or privacy not respected; information shared incorrectly	0
Service delivery	Systems/technology	System offline; inaccessible to customer; incorrect result/information provided; poor system design	7
Service delivery	Access to services	Service difficult to find; location poor; facilities/ environment poor standard; not accessible to customers with disabilities	3
Service delivery	Process	Processing error; incorrect process used; delay in processing	0

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2022-23 ANNUAL REPORT for the Libraries Board of South Australia

<b>Complaint categories</b>	<b>Sub-categories</b>	<b>Example</b>	<b>Number of Complaints 2022-23</b>
		application; process not customer responsive	
Policy	Policy application	Incorrect policy interpretation; incorrect policy applied; conflicting policy advice given	1
Policy	Policy content	Policy content difficult to understand; policy unreasonable or disadvantages customer	0
Service quality	Information	Incorrect, incomplete, out-dated or inadequate information; not fit for purpose	1
Service quality	Access to information	Information difficult to understand, hard to find or difficult to use; not plain English	9
Service quality	Timeliness	Lack of staff punctuality; excessive waiting times (outside of service standard); timelines not met	0
Service quality	Safety	Maintenance; personal or family safety; duty of care not shown; poor security service/ premises; poor cleanliness	2
Service quality	Service responsiveness	Service design doesn't meet customer needs; poor service fit with customer expectations	2
No case to answer	No case to answer	Third party; customer misunderstanding; redirected to another agency; insufficient information to investigate	6

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Complaint categories	Sub-categories	Example	Number of Complaints 2022-23
		<b>Total</b>	<b>41</b>

Additional Metrics	Total
Number of positive feedback comments	667*
Number of negative feedback comments	41
Total number of feedback comments	708
% complaints resolved within policy timeframes	N/A no data recorded for this

\* This year includes positive feedback received through AskUs service.

Data for previous years is available at: [Libraries Board of South Australia Annual Report data - Dataset - data.sa.gov.au](#)

### Service Improvements

Digital membership system implemented in August 2022 for immediate access to digital resources and special collections.

Print Management System reconfigured and implemented in May 2023 for customers to book PCs and print from any location.

### Compliance Statement

State Library of South Australia is compliant with Premier and Cabinet Circular 039 – complaint management in the South Australian public sector	N
State Library of South Australia has communicated the content of PC 039 and the agency's related complaints policies and procedures to employees.	N

**Appendix: Audited financial statements 2022-23**



Our ref: A23/115

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Dear Mr Linn

## **Audit of the Libraries Board of South Australia for the year to 30 June 2023**

We have completed the audit of your accounts for the year ended 30 June 2023. Two key outcomes from the audit are the:

- 1 Independent Auditor's Report on your agency's financial report
- 2 audit management letter recommending you address identified weaknesses.

### **1 Independent Auditor's Report**

We are returning the financial report for the Libraries Board of South Australia, with the Independent Auditor's Report. This report is unmodified. The *Public Finance and Audit Act 1987* allows me to publish documents on the Auditor-General's Department website. The enclosed Independent Auditor's Report and accompanying financial report will be published on that website on Tuesday 17 October 2023.

### **2 Audit management letters**

During the year, we sent you an audit management letter detailing the weaknesses we noted and improvements we considered you need to make.

One significant matter related to the inability to withdraw funds from the Libraries Board of South Australia's investment portfolio with Macquarie Bank since 27 May 2022.

We have received responses to our letter and will follow these up in the 2023-24 audit.

### **What the audit covered**

Our audits meet statutory audit responsibilities under the *Public Finance and Audit Act 1987* and the Australian Auditing Standards.

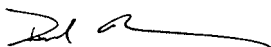
Our audit covered the principal areas of the agency's financial operations and included test reviews of systems, processes, internal controls and financial transactions. Some notable areas were:

- revenue
- expenditure
- employee benefits and payroll
- cash
- investments
- general ledger
- research and heritage collections
- property, plant and equipment.

Particular attention was given to the valuation of investments and recording of investment transactions. We concluded that the financial report was prepared in accordance with the financial reporting framework in this respect.

I would like to thank the staff and management of the Libraries Board of South Australia for their assistance during this year's audit.

Yours sincerely



Daniel O'Donohue  
**Assistant Auditor-General (Financial Audit)**

29 September 2023

enc





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## To the Chair Libraries Board of South Australia

### Opinion

I have audited the financial report of the Libraries Board of South Australia for the financial year ended 30 June 2023.

In my opinion, the accompanying financial report gives a true and fair view of the financial position of the Libraries Board of South Australia as at 30 June 2023, its financial performance and its cash flows for the year then ended in accordance with relevant Treasurer's Instructions issued under the provisions of the *Public Finance and Audit Act 1987* and Australian Accounting Standards – Simplified Reporting Requirements.

The financial report comprises:

- a Statement of Comprehensive Income for the year ended 30 June 2023
- a Statement of Financial Position as at 30 June 2023
- a Statement of Changes in Equity for the year ended 30 June 2023
- a Statement of Cash Flows for the year ended 30 June 2023
- notes, comprising material accounting policy information and other explanatory information
- a Certificate from the Chair, Libraries Board of South Australia, Director, State Library of South Australia and the Associate Director, Public Library and Corporate Services.

### Basis for opinion

I conducted the audit in accordance with the *Public Finance and Audit Act 1987* and Australian Auditing Standards. My responsibilities under those standards are further described in the 'Auditor's responsibilities for the audit of the financial report' section of my report. I am independent of the Libraries Board of South Australia. The *Public Finance and Audit Act 1987* establishes the independence of the Auditor-General. In conducting the audit, the relevant ethical requirements of APES 110 *Code of Ethics for Professional Accountants (including Independence Standards)* have been met.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

### **Responsibilities of the Director, State Library of South Australia and the Board for the financial report**

The Director, State Library of South Australia is responsible for the preparation of the financial report that gives a true and fair view in accordance with relevant Treasurer's Instructions issued under the provisions of the *Public Finance and Audit Act 1987* and the Australian Accounting Standards – Simplified Reporting Requirements, and for such internal control as management determines is necessary to enable the preparation of the financial report that gives a true and fair view and is free from material misstatement, whether due to fraud or error.

In preparing the financial report, the Director, State Library of South Australia is responsible for assessing the entity's ability to continue as a going concern, taking into account any policy or funding decisions the government has made which affect the continued existence of the entity. The Director, State Library of South Australia is also responsible for disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the assessment indicates that it is not appropriate.

The Libraries Board of South Australia is responsible for overseeing the entity's financial reporting process.

### **Auditor's responsibilities for the audit of the financial report**

As required by section 31(1)(b) of the *Public Finance and Audit Act 1987* and section 19(3) of the *Libraries Act 1982* I have audited the financial report of the Libraries Board of South Australia for the financial year ended 30 June 2023.

My objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this financial report.

As part of an audit in accordance with Australian Auditing Standards, I exercise professional judgement and maintain professional scepticism throughout the audit. I also:

- identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control

- obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Libraries Board of South Australia's internal control
- evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the Director, State Library of South Australia
- conclude on the appropriateness of the Director, State Library of South Australia's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the entity's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify the opinion. My conclusion is based on the audit evidence obtained up to the date of the auditor's report. However, future events or conditions may cause an entity to cease to continue as a going concern
- evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

My report refers only to the financial report described above and does not provide assurance over the integrity of electronic publication by the entity on any website nor does it provide an opinion on other information which may have been hyperlinked to/from the report.

I communicate with the Director, State Library of South Australia and the Chair, Libraries Board of South Australia about, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during the audit.



Daniel O'Donohue  
**Assistant Auditor-General (Financial Audit)**

29 September 2023

# **Libraries Board of South Australia**

## **Financial Statements**

For the year ended 30 June 2023

**Libraries Board of South Australia**  
**Certification of the Financial Statements**  
*For the year ended 30 June 2023*

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We certify that the:

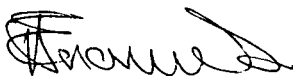
- financial statements of the Libraries Board of South Australia:
  - are in accordance with the accounts and records of the Libraries Board of South Australia;
  - comply with relevant Treasurer's Instructions;
  - comply with relevant accounting standards; and
  - present a true and fair view of the financial position of the Libraries Board of South Australia at the end of the financial year and the result of its operation and cash flows for the financial year.
- internal controls employed by the Libraries Board of South Australia for the financial year over its financial reporting and its preparation of financial statements have been effective.



Bruce Linn  
**Chair**  
Libraries Board of South Australia  
29 September 2023



Geoff Stempel  
**Director**  
State Library of South Australia  
29 September 2023



Hanlie Erasmus  
**Associate Director Public Library and Corporate Services**  
Public Library Services  
29 September 2023

**Libraries Board of South Australia**  
**Statement of Comprehensive Income**  
*For the year ended 30 June 2023*

	Note	2023 \$'000	2022 \$'000
<b>Income</b>			
Recurrent operating grants	2.1	34 452	34 876
Fees and charges	2.2	79	56
Rent and facilities hire	2.3	145	96
Resources received free of charge	2.4	1 010	685
Investment income	2.5	745	664
Intra-government transfers	3.3	1 180	-
Council contributions		76	164
Recoveries		191	318
Other income		62	255
<b>Total income</b>		<b>37 940</b>	<b>37 114</b>
<b>Expenses</b>			
Staff benefits expenses	3.3	13 123	12 480
Supplies and services	4.1	8 149	8 472
Accommodation and facilities	4.2	3 117	3 093
Depreciation and amortisation	5.1, 5.2, 5.5	3 840	3 905
Subsidies to public libraries	4.3	12 877	12 821
Net loss from the disposal of non-current assets	4.4	569	110
<b>Total expenses</b>		<b>41 675</b>	<b>40 881</b>
<b>Net result</b>		<b>(3 735)</b>	<b>(3 767)</b>
<b>Other Comprehensive Income</b>			
<b>Items that will not be reclassified to net result</b>			
Net loss on sale of investments classified as fair value through other comprehensive income	4.4	-	(14)
Changes in fair value of investments classified as fair value through other comprehensive income		280	(424)
<b>Total other comprehensive income</b>		<b>280</b>	<b>(438)</b>
<b>Total comprehensive result</b>		<b>(3 455)</b>	<b>(4 205)</b>

The accompanying notes form part of these financial statements. The net result and total comprehensive result are attributable to the SA Government as owner.

**Libraries Board of South Australia**  
**Statement of Financial Position**  
*As at 30 June 2023*

	Note	2023 \$'000	2022 \$'000
<b>Current assets</b>			
Cash and cash equivalents	6.1	9 580	10 599
Receivables	6.2	1 689	1 037
<b>Total current assets</b>		<b>11 269</b>	<b>11 636</b>
<b>Non-current assets</b>			
Receivables	6.2	3	8
Property, plant and equipment	5.1	76 053	79 710
Intangible assets	5.5	69	130
Research and heritage collections	5.6	141 625	141 700
Investments	6.3	11 232	10 877
<b>Total non-current assets</b>		<b>228 982</b>	<b>232 425</b>
<b>Total assets</b>		<b>240 251</b>	<b>244 061</b>
<b>Current liabilities</b>			
Payables	7.1	2 086	1 935
Staff benefits	3.4	1 036	1 121
Provisions	7.2	38	34
Financial liabilities	7.3	11	6
<b>Total current liabilities</b>		<b>3 171</b>	<b>3 096</b>
<b>Non-current liabilities</b>			
Payables	7.1	181	218
Staff benefits	3.4	1 820	2 258
Provisions	7.2	132	96
Financial liabilities	7.3	10	1
<b>Total non-current liabilities</b>		<b>2 143</b>	<b>2 573</b>
<b>Total liabilities</b>		<b>5 314</b>	<b>5 669</b>
<b>Net assets</b>		<b>234 937</b>	<b>238 392</b>
<b>Equity</b>			
Retained earnings		79 437	83 172
Investment reserve		1 719	1 439
Asset revaluation surplus		153 781	153 781
<b>Total equity</b>		<b>234 937</b>	<b>238 392</b>

The accompanying notes form part of these financial statements. The total equity is attributable to the SA Government as owner.

**Libraries Board of South Australia**  
**Statement of Changes in Equity**  
*For the year ended 30 June 2023*

	Asset revaluation surplus	Investment reserve	Retained earnings	Total equity
	\$'000	\$'000	\$'000	\$'000
<b>Balance at 1 July 2021</b>	<b>156 863</b>	<b>1 863</b>	<b>86 953</b>	<b>245 679</b>
Net result for 2021-22	-	-	(3 767)	<b>(3 767)</b>
Loss on revaluation of research and heritage collections	(3 082)	-	-	<b>(3 082)</b>
Loss on sale of investments classified as fair value through other comprehensive income	-	(14)	-	<b>(14)</b>
Transfer of revaluation loss on sale of investments from investment reserve to retained earnings	-	14	(14)	-
Fair value movement of investments classified as fair value through other comprehensive income	-	(424)	-	<b>(424)</b>
<b>Total comprehensive result for 2021-22</b>	<b>(3 082)</b>	<b>(424)</b>	<b>(3 781)</b>	<b>(7 287)</b>
<b>Balance at 30 June 2022</b>	<b>153 781</b>	<b>1 439</b>	<b>83 172</b>	<b>238 392</b>
Net result for 2022-23	-	-	(3 735)	<b>(3 735)</b>
Fair value movement of investments classified as fair value through other comprehensive income	-	280	-	<b>280</b>
<b>Total comprehensive result for 2022-23</b>	<b>-</b>	<b>280</b>	<b>(3 735)</b>	<b>(3 455)</b>
<b>Balance at 30 June 2023</b>	<b>153 781</b>	<b>1 719</b>	<b>79 437</b>	<b>234 937</b>

The accompanying notes form part of these financial statements. All changes in equity are attributable to the SA Government as owner.



**Libraries Board of South Australia**  
**Statement of Cash Flows**  
*For the year ended 30 June 2023*

	Note	2023 \$'000	2022 \$'000
<b>Cash flows from operating activities</b>			
<b>Cash inflows</b>			
Recurrent operating grants		34 436	34 892
Fees and charges		84	57
Rent and facilities hire		153	106
Bequests and donations		137	52
Investment income		837	572
Intra-government transfers		1 180	-
Council contributions		84	180
Recoveries		201	329
GST recovered from DPC		1 646	1 420
Other receipts		210	204
<b>Cash generated from operations</b>		<b>38 968</b>	<b>37 812</b>
<b>Cash outflows</b>			
Staff benefits payments		(13 667)	(13 013)
Payments for supplies and services		(9 008)	(7 630)
Payments for accommodation and facilities		(3 417)	(3 383)
Subsidies paid to public libraries		(13 489)	(13 343)
<b>Cash used in operations</b>		<b>(39 581)</b>	<b>(37 369)</b>
<b>Net cash (used in) / provided by operating activities</b>		<b>(613)</b>	<b>443</b>
<b>Cash flows from investing activities</b>			
<b>Cash inflows</b>			
Proceeds from the sale of / maturity of investments		-	2 837
Proceeds from sale of property, plant and equipment		3	3
<b>Cash generated from investing activities</b>		<b>3</b>	<b>2 840</b>
<b>Cash outflows</b>			
Purchase of heritage collections		(231)	(244)
Purchase of investments		(75)	(2 846)
Purchase of property, plant and equipment		(95)	(34)
<b>Cash used in investing activities</b>		<b>(401)</b>	<b>(3 124)</b>
<b>Net cash used in investing activities</b>		<b>(398)</b>	<b>(284)</b>
<b>Cash flows from financing activities</b>			
<b>Cash outflows</b>			
Repayment of principal portion of lease liabilities		(8)	(31)
<b>Cash used in financing activities</b>		<b>(8)</b>	<b>(31)</b>
<b>Net cash used in financing activities</b>		<b>(8)</b>	<b>(31)</b>
<b>Net (decrease) / increase in cash and cash equivalents</b>		<b>(1 019)</b>	<b>128</b>
<b>Cash and cash equivalents at the beginning of the period</b>		<b>10 599</b>	<b>10 471</b>
<b>Cash and cash equivalents at the end of the period</b>	6.1	<b>9 580</b>	<b>10 599</b>

The accompanying notes form part of these financial statements.

# **Libraries Board of South Australia**

## **Notes to and forming part of the financial statements**

*For the year ended 30 June 2023*

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### **1. About the Libraries Board of South Australia**

The Libraries Board of South Australia (the Board) is a not-for-profit statutory authority established pursuant to section 8 of the *Libraries Act 1982* (the Act). The Board is charged with the management of the State Library of South Australia (SLSA) and the Public Library Services (PLS) under the Act.

#### **1.1. Basis of preparation**

These financial statements are general purpose financial statements prepared in compliance with:

- section 23 of the *Public Finance and Audit Act 1987*;
- Treasurer's Instructions and Accounting Policy Statements issued by the Treasurer under the *Public Finance and Audit Act 1987*; and
- relevant Australian Accounting Standards, applying simplified disclosures.

The financial statements have been prepared based on a 12 month reporting period and presented in Australian currency. All amounts in the financial statements and accompanying notes have been rounded to the nearest thousand dollars (\$'000). The historical cost convention is used unless a different measurement basis is specifically disclosed in the note associated with the item measured.

Assets and liabilities that are to be sold, consumed or realised as part of the normal 12 month operating cycle have been classified as current assets or current liabilities. All other assets and liabilities are classified as non-current.

Significant accounting policies are set out throughout the notes.

Income, expenses and assets are recognised net of the amount of GST except:

- when the GST incurred on a purchase of goods or services is not recoverable from the Australian Taxation Office (ATO), in which case the GST is recognised as part of the cost of acquisition of the asset or as part of the expense item applicable; and
- receivables and payables, which are stated with the amount of GST included.

The Board is grouped with the Department of Premier and Cabinet (DPC) for GST purposes, and accordingly DPC prepares the Business Activity Statement on behalf of the Board via the grouping provisions of the GST legislation. Notwithstanding the use of these grouping provisions, intercompany cash alignment occurs to ensure the Board either recovers the net amount of GST recoverable from or disburses the amount payable to the ATO from DPC.

Cash flows are included in the Statement of Cash Flows on a gross basis and the GST component of cash flow arising from investing and financing activities, which is recoverable from, or payable to the ATO from DPC.

#### **1.2. Objectives and programs**

##### **Objectives**

The objectives of the Board as prescribed under the Act are as follows:

- formulate policies and guidelines for the provision of public library services
- establish, maintain and expand collections of library materials
- administer the State Library
- promote, encourage and assist in the establishment, operation and expansion of public libraries and public library services by councils and others

**Libraries Board of South Australia**  
**Notes to and forming part of the financial statements**  
*For the year ended 30 June 2023*

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**1.2. Objectives and programs (continued)**

**Programs**

The Board undertakes the following programs:

- *Provision of State Library Services* - to provide, through the SLSA, a comprehensive library and information service for the economic, educational, cultural and social benefit of South Australia and its citizens.
- *Support of Public Library Services* - to provide, through PLS and the distribution of State subsidies, an equitable and responsible provision of resources, support and services to public libraries and community information agencies.

The tables on the following pages present income, expenses, assets and liabilities attributable to each program.

**Libraries Board of South Australia**  
**Notes to and forming part of the financial statements**  
*For the year ended 30 June 2023*

**1.2. Objectives and programs (continued)**

**Income and Expenses by program**

for the year ended 30 June 2023	Provision of State Library Services		Support of Public Library Services		Eliminations		Total	
	2023	2022	2023	2022	2023	2022	2023	2022
	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
<b>Income</b>								
Recurrent operating grants	13 742	14 866	20 710	20 010	-	-	34 452	34 876
Fees and charges	79	56	-	-	-	-	79	56
Rent and facilities hire	145	96	-	-	-	-	145	96
Resources received free of charge	923	596	87	89	-	-	1 010	685
Investment income	618	664	127	-	-	-	745	664
Intra-government transfers	1 069	-	111	-	-	-	1 180	-
Council contributions	-	-	76	164	-	-	76	164
Recoveries	119	172	72	146	-	-	191	318
Other income	42	460	20	1	-	(206)	62	255
<b>Total income</b>	<b>16 737</b>	<b>16 910</b>	<b>21 203</b>	<b>20 410</b>	<b>-</b>	<b>(206)</b>	<b>37 940</b>	<b>37 114</b>
<b>Expenses</b>								
Staff benefits expenses	10 050	9 586	3 073	2 894	-	-	13 123	12 480
Supplies and services	3 343	3 345	4 806	5 333	-	(206)	8 149	8 472
Accommodation and facilities	3 117	3 070	-	23	-	-	3 117	3 093
Depreciation and amortisation	3 828	3 868	12	37	-	-	3 840	3 905
Subsidies to public libraries	-	-	12 877	12 821	-	-	12 877	12 821
Net loss from the disposal of non-current assets	569	86	-	24	-	-	569	110
<b>Total expenses</b>	<b>20 907</b>	<b>19 955</b>	<b>20 768</b>	<b>21 132</b>	<b>-</b>	<b>(206)</b>	<b>41 675</b>	<b>40 881</b>
<b>Net result</b>	<b>(4 170)</b>	<b>(3 045)</b>	<b>435</b>	<b>(722)</b>	<b>-</b>	<b>-</b>	<b>(3 735)</b>	<b>(3 767)</b>

**Libraries Board of South Australia**  
**Notes to and forming part of the financial statements**  
*For the year ended 30 June 2023*

**1.2. Objectives and programs (continued)**

**Assets and liabilities by program**

as at 30 June 2023

	Provision of State Library Services		Support of Public Library Services		Total	
	2023 \$'000	2022 \$'000	2023 \$'000	2022 \$'000	2023 \$'000	2022 \$'000
<b>Current assets</b>						
Assets	8 211	8 514	3 058	3 122	11 269	11 636
<b>Total current assets</b>	<b>8 211</b>	<b>8 514</b>	<b>3 058</b>	<b>3 122</b>	<b>11 269</b>	<b>11 636</b>
<b>Non-current assets</b>						
Assets	228 968	232 402	14	23	228 982	232 425
<b>Total non-current assets</b>	<b>228 968</b>	<b>232 402</b>	<b>14</b>	<b>23</b>	<b>228 982</b>	<b>232 425</b>
<b>Current liabilities</b>						
Liabilities	1 522	1 749	1 649	1 347	3 171	3 096
<b>Total current liabilities</b>	<b>1 522</b>	<b>1 749</b>	<b>1 649</b>	<b>1 347</b>	<b>3 171</b>	<b>3 096</b>
<b>Non-current liabilities</b>						
Liabilities	1 813	2 106	330	467	2 143	2 573
<b>Total non-current liabilities</b>	<b>1 813</b>	<b>2 106</b>	<b>330</b>	<b>467</b>	<b>2 143</b>	<b>2 573</b>
<b>Net assets</b>	<b>233 844</b>	<b>237 061</b>	<b>1 093</b>	<b>1 331</b>	<b>234 937</b>	<b>238 392</b>

**Libraries Board of South Australia**  
**Notes to and forming part of the financial statements**  
*For the year ended 30 June 2023*

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**2. Income**

**2.1. Recurrent operating grants**

Grants are recognised on receipt. The Board received an annual recurrent operating grant of \$34.452 million (2022 \$34.876 million) from DPC. The operating grant is the primary source of revenue for the Board.

**2.2. Fees and charges**

	<b>2023</b>	<b>2022</b>
	<b>\$'000</b>	<b>\$'000</b>
Photocopying services	2	16
Fees for services	72	29
Other fees and charges	5	11
<b>Total revenues from fees and charges</b>	<b>79</b>	<b>56</b>

Revenue from photocopying services is recognised at a point in time as services are provided. Revenue for fees for services including Trove uploads, and other fees and charges are recognised as services are provided.

**2.3. Rent and facilities hire**

	<b>2023</b>	<b>2022</b>
	<b>\$'000</b>	<b>\$'000</b>
Rental income	133	91
Facilities hire	12	5
<b>Total revenues from rent and facilities hire</b>	<b>145</b>	<b>96</b>

Revenue from facilities hire and rental income is recognised when services are provided.

**2.4. Resources received free of charge**

	<b>2023</b>	<b>2022</b>
	<b>\$'000</b>	<b>\$'000</b>
Artlab conservation services	180	210
Donated assets	230	18
Bequests and donations	137	52
Services received free of charge - Shared Services SA	255	205
Car Parking	3	-
Services received free of charge - DPC ICT	205	200
<b>Total resources received free of charge</b>	<b>1 010</b>	<b>685</b>

Resources received free of charge are recorded as income in the Statement of Comprehensive Income at their fair value.

Under an arrangement with Artlab Australia, a division of DPC, Artlab Australia receives SA Government appropriation to perform conservation services on the Board's heritage collections. The value of this work performed is recognised as resources received free of charge in income and a corresponding amount included as preservation activities in note 4.1. Supplies and services.

Bequests and donations consist of cash and are included in the Statement of Cash Flows.

**Libraries Board of South Australia**  
**Notes to and forming part of the financial statements**  
*For the year ended 30 June 2023*

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**2.4. Resources received free of charge (continued)**

Contributions of services are recognised only when a fair value can be determined reliably, and the services would be purchased if they had not been donated. The Board receives Financial Accounting, Taxation, Payroll, Accounts Payable and Accounts Receivable services from Shared Services SA free of charge. The Board receives centralised information communication technology services (StateNet) free of charge from DPC.

**2.5. Investment income**

	2023	2022
	\$'000	\$'000
Dividends	341	365
Interest	212	23
Dividend imputation credits	121	147
Distributions	71	129
<b>Total investment revenues</b>	<b>745</b>	<b>664</b>

Interest revenue is recognised taking into account the interest rates applicable to the financial assets. Dividend income is recognised when the right to receive a dividend has been declared.

**3. Board, committees and staff**

**3.1. Key management personnel**

Key management personnel of the Board include the Minister for Arts, responsible for the Arts portfolio, the Chair and members of the Board, and the Director of the State Library of South Australia, the Associate Director, State Library Services, and the Associate Director, Public Library and Corporate Services, all of whom have responsibility for the strategic direction and management of the Board.

Total compensation for the Board's key management personnel was \$815 000 (2022 \$756 000). This amount excludes salaries and other benefits the Minister receives. The Minister's remuneration and allowances are set by the *Parliamentary Remuneration Act 1990* and the Remuneration Tribunal of SA respectively and are payable from the Consolidated Account (via the Department of Treasury and Finance (DTF)) under section 6 of the *Parliamentary Remuneration Act 1990*.

**Transactions with key management personnel and other related parties**

There were no significant transactions between key management personnel and other related parties.

**Libraries Board of South Australia**  
**Notes to and forming part of the financial statements**  
*For the year ended 30 June 2023*

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**3.2. Board and committee members**

Members during the 2023 financial year were:

BM Linn AM (Chair)  
 Prof. AE Nettelbeck  
 Prof. J Cys  
 SG Hicks (retired 14/5/2023)  
 JMH Finlay  
 MK Berghuis  
 H Hashemi (appointed 18/8/2022)  
 J den Hartog (appointed 18/8/2022)  
 BM Lewis (retired 31/7/2022)  
 JY Whittaker (retired 31/7/2022)

**Board and committee remuneration**

The number of board members whose remuneration received or receivable falls within the following bands:

	<b>2023</b>	<b>2022</b>
\$0 - \$19 999	10	8
<b>Total number of Board members</b>	<b>10</b>	<b>8</b>

The total remuneration received or receivable by members was \$43 000 (2022 \$59 000). Remuneration of members reflects all costs of performing board and committee duties including sitting fees, superannuation contributions, salary sacrifice benefits, fringe benefits and any related fringe benefits tax.

**3.3. Staff benefits expenses**

	<b>2023</b>	<b>2022</b>
	<b>\$'000</b>	<b>\$'000</b>
Salaries and wages	8 846	9 042
Employment on-costs - superannuation	1 129	1 145
Annual leave	866	938
Targeted voluntary separation packages and rejuvenation scheme packages	1 158	393
Payroll tax	566	570
Long service leave	210	(5)
Skills and experience retention leave	94	93
Board fees	39	52
Workers compensation provision adjustment	42	59
Other staff related expenses	173	193
<b>Total staff benefits expenses</b>	<b>13 123</b>	<b>12 480</b>

**Employment on-costs - superannuation**

The superannuation employment on-cost charge represents the Board's contributions to superannuation plans in respect of current services of current staff. DTF centrally recognises the superannuation liability in the whole-of-government financial statements.



**Libraries Board of South Australia**  
**Notes to and forming part of the financial statements**  
*For the year ended 30 June 2023*

**3.3. Staff benefits expenses (continued)**

**Staff remuneration**

The number of staff whose remuneration received or receivable falls within the following bands:

	2023	2022
	No	No
\$180 001 to \$200 000	2	2
\$240 001 to \$260 000	1	1
<b>Total</b>	<b>3</b>	<b>3</b>

The total remuneration received by those staff for the year was \$637 000 (2022 \$654 000).

The table includes all staff who received remuneration equal to or greater than the base executive remuneration level during the year. Remuneration of staff reflects all costs of employment including salaries and wages, payments in lieu of leave, superannuation contributions, termination payments, salary sacrifice benefits, fringe benefits and any related fringe benefits tax paid.

**Targeted voluntary separation packages (TVSP's)**

	2023	2022
	\$'000	\$'000
<b>Amounts paid to separated staff:</b>		
Targeted voluntary separation packages	1 158	393
Leave paid to separated staff	349	159
Recovery from the Department of Treasury and Finance	(1 180)	-
<b>Net cost to the Board</b>	<b>327</b>	<b>552</b>

The number of staff who received a TVSP during the reporting period was 13 (2022 1). The number of staff who received a rejuvenation scheme package during the reporting period was 0 (2022 8). 2022 TVSP's include separations resulting from rejuvenation packages of \$305 000.

**3.4. Staff benefits liability**

	2023	2022
	\$'000	\$'000
<b>Current</b>		
Annual leave	678	764
Long service leave	264	215
Skills and experience retention leave	94	108
Accrued salaries and wages	-	34
<b>Total current staff benefits</b>	<b>1 036</b>	<b>1 121</b>
<b>Non-current</b>		
Long service leave	1 820	2 258
<b>Total non-current staff benefits</b>	<b>1 820</b>	<b>2 258</b>
<b>Total staff benefits</b>	<b>2 856</b>	<b>3 379</b>

Staff benefits accrue as a result of services provided up to the reporting date that remain unpaid. Non-current staff benefits are measured at present value and current staff benefits are measured at nominal amounts.

**Libraries Board of South Australia**  
**Notes to and forming part of the financial statements**  
*For the year ended 30 June 2023*

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**3.4. Staff benefits liability (continued)**

**Salaries and wages, annual leave, skills and experience retention leave, and sick leave**

The liability for salaries and wages is measured as the amount unpaid at the reporting date at remuneration rates current at the reporting date.

The annual leave liability and the skills and experience retention leave liability in full are expected to be payable within 12 months and is measured at the undiscounted amount expected to be paid.

No provision has been made for sick leave as all sick leave is non-vesting and the average sick leave taken in future years by staff is estimated to be less than the annual entitlement for sick leave.

The salary inflation rate for annual leave and skills and experience retention leave liability changed from 1.5% in 2022 to 2% in 2023.

**Long service leave liability - measurement**

The liability for long service leave is measured as the present value of expected future payments to be made in respect of services provided by staff up to the end of the reporting period using the projected unit credit method.

*AASB 119 Employee Benefits* contains the calculation methodology for long service leave liability.

The actuarial assessment performed by the DTF has provided a basis for the measurement of long service leave and is based on actuarial assumptions on expected future salary and wage levels, experience of staff departures and periods of service. These assumptions are based on staff data over SA Government entities.

*AASB 119 Employee Benefits* requires the use of the yield on long-term Commonwealth Government bonds as the discount rate in the measurement of the long service leave liability. The yield on long-term Commonwealth Government bonds has increased from 3.5% in 2022 to 4% in 2023.

This increase in the bond yield, which is used as the rate to discount future long service leave cash flows, results in a decrease in the reported long service leave liability.

The actuarial assessment performed by the DTF increased the salary inflation rate from at 2.5% to 3.5% for long service leave liability.

The net financial effect of the changes to actuarial assumptions in the current financial year is a decrease in the long service leave liability and employee benefits expense of \$53 000. The impact on future periods is impracticable to estimate as the long service leave liability is calculated using a number of demographical and financial assumptions – including the long-term discount rate.

**Libraries Board of South Australia**  
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**4. Expenses**

**4.1. Supplies and services**

	<b>2023</b>	<b>2022</b>
	<b>\$'000</b>	<b>\$'000</b>
Information technology and communication charges	2 416	2 041
Freight, courier, and postage	2 007	1 925
Contractors	319	403
Cataloguing and end processing	539	535
Membership / Subscriptions	111	130
Electronic resources	172	305
Consultants' fees	221	87
Business services charge	255	405
Maintenance	18	26
Insurance and risk management	228	209
Projects	239	202
Marketing and promotion	312	191
Preservation activities	212	244
Minor equipment purchases	221	325
Accommodation	93	9
Exhibitions	11	23
Licences	231	313
Other*	544	1 099
<b>Total supplies and services</b>	<b>8 149</b>	<b>8 472</b>

\* Includes audit fees paid/payable to the Auditor-General's Department relating to work performed under the *Public Finance and Audit Act 1987* of \$58 000 (2022 \$56 000). No other services were provided by the Auditor-General's Department.

**4.2. Accommodation and facilities**

	<b>2023</b>	<b>2022</b>
	<b>\$'000</b>	<b>\$'000</b>
Accommodation	1 450	1 344
Facilities	1 104	1 218
Security	563	531
<b>Total accommodation and facilities</b>	<b>3 117</b>	<b>3 093</b>

Most of the Board's accommodation is provided by the Department for Infrastructure and Transport under Memoranda of Administrative Arrangement issued in accordance with Government-wide accommodation policies. These arrangements do not meet the definition of a lease set out in *AASB 16 Leases* and accordingly are expensed.

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**4.3. Subsidies to public libraries**

	<b>2023</b>	<b>2022</b>
	<b>\$'000</b>	<b>\$'000</b>
Library materials contribution	7 140	6 531
Operating contribution	5 051	5 108
Being digital	115	698
Library materials local purchase contribution	537	429
Community information contribution	34	35
Community information access	-	20
<b>Total subsidies to public libraries</b>	<b>12 877</b>	<b>12 821</b>

**4.4. Net loss from the disposal of non-current assets**

	<b>2023</b>	<b>2022</b>
	<b>\$'000</b>	<b>\$'000</b>
<b>Investments</b>		
Proceeds from disposal included in Net Result	-	2 182
Less net book value of assets disposed included in Net Result	-	(2 195)
<b>Net loss from disposal of investments included in Net Result</b>	<b>-</b>	<b>(13)</b>
<b>Property, plant and equipment</b>		
Proceeds from disposal	3	3
Less net book value of assets disposed	(36)	(58)
<b>Net loss from disposal of property, plant and equipment</b>	<b>(33)</b>	<b>(55)</b>
<b>Research and heritage collections</b>		
Less net book value of assets disposed	(536)	(42)
<b>Net loss from disposal of research and heritage collections</b>	<b>(536)</b>	<b>(42)</b>
<b>Total net loss from disposal of non-current assets included in Net Result</b>	<b>(569)</b>	<b>(110)</b>
<b>Investments</b>		
Proceeds from disposal through other comprehensive income (OCI)	-	655
Less net book value of assets disposed through OCI	-	(669)
<b>Total net loss on sale of investments classified as fair value through OCI</b>	<b>-</b>	<b>(14)</b>
<b>Total assets</b>		
Proceeds from disposal	3	2 840
Less net book value of assets disposed	(572)	(2 964)
<b>Total net loss from disposal of non-current assets</b>	<b>(569)</b>	<b>(124)</b>

**5. Non-financial assets**

**5.1. Property, plant and equipment by asset class**

Property, plant and equipment comprise tangible assets owned and right-of-use (leased) assets. The assets presented in the table on the following page do not meet the definition of investment property.

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**5.1. Property, plant and equipment by asset class (continued)**

Reconciliation 2022-23

	Land	Buildings and improv.	Compactus and lifts	Plant and equip.	Computer equip.	Total tangible assets	ROU Vehicles	Total ROU	Total Property, plant and equipment
	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
<b>Carrying amount at the beginning of the period</b>	12 300	65 524	1 375	318	186	79 703	7	7	79 710
Additions	-	-	-	22	113	135	22	22	157
Depreciation and amortisation	-	(3 522)	(104)	(63)	(82)	(3 771)	(8)	(8)	(3 779)
Disposals	-	-	(21)	(14)	-	(35)	-	-	(35)
<b>Carrying amount at the end of the period</b>	<b>12 300</b>	<b>62 002</b>	<b>1 250</b>	<b>263</b>	<b>217</b>	<b>76 032</b>	<b>21</b>	<b>21</b>	<b>76 053</b>
<b>Gross carrying amount</b>									
Gross carrying amount	12 300	145 086	3 109	1 550	1 105	163 150	37	37	163 187
Accumulated depreciation	-	(83 084)	(1 859)	(1 287)	(888)	(87 118)	(16)	(16)	(87 134)
<b>Carrying amount at the end of the period</b>	<b>12 300</b>	<b>62 002</b>	<b>1 250</b>	<b>263</b>	<b>217</b>	<b>76 032</b>	<b>21</b>	<b>21</b>	<b>76 053</b>

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**5.2. Useful life and depreciation**

Depreciation and amortisation are calculated on a straight-line basis. Property, plant and equipment and intangible assets depreciation and amortisation are calculated over the estimated useful life as follows:

<b>Class of asset</b>	<b>Useful life (years)</b>
Buildings and improvements	10-50
Plant and equipment	5-30
Computer equipment	3-10
Compactus and lifts	30
Intangible assets	3-10
Right-of-use assets	Lease term

The research and heritage collections are kept under special conditions to minimise deterioration and are anticipated to have very long and indeterminate useful lives. No amount for depreciation has been recognised, as their service potential has not, in any material sense, been consumed during the reporting period.

**Review of accounting estimates**

Assets' residual values, useful lives and depreciation/amortisation methods are reviewed and adjusted, if appropriate, on an annual basis. Changes in the expected life or the expected pattern of consumption of future economic benefits embodied in the asset are accounted for prospectively by changing the time period or method, as appropriate.

**5.3. Property, plant and equipment owned by the Board**

All non-current assets with a value of \$10 000 or greater are capitalised, with the exception of the compactus and shelving category which is capitalised from \$500. Owned property, plant and equipment is subsequently measured at fair value. Any accumulated depreciation as at the revaluation date is eliminated against the gross carrying amounts of the assets and the net amounts are restated to the revalued amounts of the asset.

Revaluation of property, plant and equipment is undertaken on a regular cycle and is revalued at least every six years. However, if at any time management considers that the carrying amount of an asset materially differs from its fair value then the asset will be revalued regardless of when the last valuation took place.

**Land and buildings**

An independent valuation of land and buildings owned by the Board was performed as at 30 June 2020 by a Certified Practising Valuer from Liquid Pacific Holdings Pty. Ltd.

Fair value of land has been determined using the market approach. The valuation was based on recent market transactions for similar land in the area and includes adjustment for factors specific to the land such as size and location. For land classified as restricted in use, fair value was determined by applying an adjustment to reflect the restriction.

The fair value of buildings was determined using current replacement cost, due to there not being an active market. The current replacement cost considered the need for ongoing provision of government services, specialised nature and restricted use of the assets, their size, condition and location.

The valuation used estimates about construction materials that would be required to replace the buildings, information about current construction costs were derived from building costs guides, internal records such as recent tender documents, construction invoices etc. and the estimated useful life due to age and condition of the building.

**Plant and equipment**

All items of plant and equipment owned by the Board that had a fair value at the time of acquisition less than \$1 million or had an estimated useful life less than three years have not been revalued. The carrying value of these items is deemed to approximate fair value.

**Libraries Board of South Australia**  
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**5.4. Property, plant and equipment leased by the Board**

Right-of-use assets leased by the Board as lessee are measured at cost and are disclosed in note 5.1.

Short-term leases of 12 months or less and low-value leases, where the underlying asset value is less than \$15 000, are not recognised as right-of-use assets.

The Board had 2 motor vehicle leases with the South Australian Government Financing Authority (SAFA). Motor vehicle leases are non-cancellable, with rental payments monthly in arrears. Motor vehicle lease terms can range from 3 years (60,000km) up to 5 years (100,000km). No contingent rental provisions exist within the lease agreements and no options exist to renew the leases at the end of their term.

The lease liabilities and interest related to the right-of-use assets are detailed in note 7.3. The Board's maturity analysis of its lease liabilities is disclosed in note 7.3. Cash outflows related to right of use assets are disclosed in note 7.3.

**5.5. Intangible assets**

Intangible assets are initially measured at cost and are tested for indications of impairment at each reporting date.

Following initial recognition, intangible assets are carried at cost less accumulated amortisation and any accumulated impairment losses.

The acquisition of or internal development of software is capitalised only when the expenditure meets the definition and recognition criteria and when the amount of expenditure is greater than or equal to \$10 000.

**Reconciliation 2022-23**

	<b>Computer software</b>	<b>Total</b>
	<b>\$'000</b>	<b>\$'000</b>
<b>Carrying amount at the beginning of the period</b>	130	130
Amortisation	(61)	(61)
<b>Carrying amount at the end of the period</b>	<b>69</b>	<b>69</b>
<b>Gross carrying amount</b>		
Gross carrying amount	485	485
Accumulated amortisation	(416)	(416)
<b>Carrying amount at the end of the period</b>	<b>69</b>	<b>69</b>

**Libraries Board of South Australia**  
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**5.6. Research and heritage collections**

	2023				2022				
	Opening balance	Additions	Disposals	Total	Opening balance	Additions	Revaluation increment/ (decrement)	Disposals	Total
	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
General Reference Collections	55 382	166	(290)	55 258	52 984	194	2 228	(24)	55 382
Published Heritage Collections	20 512	103	(6)	20 609	20 613	24	(125)	-	20 512
Published Special Collections	24 930	77	(49)	24 958	28 758	9	(3 837)	-	24 930
Archival Collections	33 105	115	(191)	33 029	35 932	34	(2 843)	(18)	33 105
Significant or Iconic Collections	7 771	-	-	7 771	6 276	-	1 495	-	7 771
<b>Total research and heritage collections</b>	<b>141 700</b>	<b>461</b>	<b>(536)</b>	<b>141 625</b>	<b>144 563</b>	<b>261</b>	<b>(3 082)</b>	<b>(42)</b>	<b>141 700</b>



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**5.6. Research and heritage collections (continued)**

**Valuation basis**

**Public library services collections**

The film collection is valued at zero value on the basis that this collection is not being added to, is rarely used and may not be disposed under the terms of its original acquisition.

**Research and heritage collections**

The collections were valued as at 30 June 2022 by Mr. P Tinslay, NCJV Registered Valuer, of Aon Risk Services (Fine Arts Division).

This valuer specialises in the valuation of heritage assets. This valuation has been carried out in accordance with the principles determined by the International Valuation Standards Committee. These international standards have been followed except where they are altered by Australian Law or by local standards as laid out by the Australian Property Institute.

The market approach has been utilised to determine fair value. The market approach provides an indication of value by comparing the subject asset with identical or similar assets for which price information is available. This approach considers the prices of identical or similar assets that are listed or offered for sale and may necessitate adjusting the price information from other transactions to reflect any differences in the terms of the actual transaction and the basis of value and any assumptions adopted in the valuation being undertaken, as well as differences in the legal, economic or physical characteristics of the assets in other transactions and the asset being valued.

Where inputs to the fair value measurement are considered level 2 in the fair value hierarchy they have been observed from the market and the valuer has made relatively minor adjustments for differences in asset characteristics.

The collection includes digital items received at no cost through legal deposit under the *Libraries Act 1982* and the Board is not able to sell, and items the State Library has digitised from the physical item or obtained another way. These digital collection items cannot be reliably measured or assigned a value and are immaterial to the overall collection value and/or size.

A review of the financial reporting of the Research and Heritage Collections was undertaken as part of the revaluation process. The outcome of this review is that for financial reporting purposes the collections will be grouped based on collection category rather than location or format.

**6. Financial assets**

**6.1. Cash and cash equivalents**

	<b>2023</b>	<b>2022</b>
	<b>\$'000</b>	<b>\$'000</b>
Deposits with the Treasurer	9 573	10 592
Cash on hand	7	7
<b>Total cash and cash equivalents</b>	<b>9 580</b>	<b>10 599</b>

Cash is measured at nominal amounts.

**Deposits with the Treasurer**

Deposits with the Treasurer are funds held in the Libraries Board of South Australia Account, an account held with the Treasurer of South Australia pursuant to section 21 of the *Public Finance and Audit Act 1987* (PFAA), and funds held in the Arts South Australia Operating Account, an account held with the Treasurer of South Australia pursuant to section 8 of the PFAA.

The cash balance includes \$1.705 million (2022 \$1.53 million) of unspent funding allocated to public libraries for the purchase of library materials.

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**6.1. Cash and cash equivalents (continued)**

**Trust Accounts**

Public Library Services allocates funding to populations located in Aboriginal lands and unincorporated areas that currently do not have a local council authority. These funds are controlled by the Board and are included in the cash balance at 30 June 2023. The total of these accounts is \$268 000 (2022 \$263 000).

**6.2. Receivables**

	<b>2023</b>	<b>2022</b>
<b>Current</b>	<b>\$'000</b>	<b>\$'000</b>
<b>Contractual receivables</b>		
Trade receivables	27	155
<b>Total contractual receivables</b>	<b>27</b>	<b>155</b>
<b>Statutory receivables</b>		
GST input tax recoverable	342	227
<b>Total statutory receivables</b>	<b>342</b>	<b>227</b>
Prepayments	1 198	441
Accrued revenues	122	214
<b>Total current receivables</b>	<b>1 689</b>	<b>1 037</b>
<b>Non-current</b>		
<b>Statutory receivables</b>		
Workers compensation recoveries	2	2
<b>Total statutory receivables</b>	<b>2</b>	<b>2</b>
Prepayments	1	6
<b>Total non-current receivables</b>	<b>3</b>	<b>8</b>
<b>Total receivables</b>	<b>1 692</b>	<b>1 045</b>

Receivables arise in the normal course of selling goods and services to other government agencies and to the public. Receivables are normally settled within 30 days after the issue of an invoice, or the goods/services have been provided under a contractual arrangement.

Receivables, prepayments, and accrued revenues are non-interest bearing. Receivables are held with the objective of collecting the contractual cash flows and they are measured at amortised cost. Statutory receivables do not arise from contracts with customers. They are recognised and measured similarly to contractual receivables (except impairment) but are not classified as financial instruments for disclosure purposes.

Impairment losses were nil in 2023 and 2022 and relate to receivables arising from contracts with customers that are external to SA Government.

The net amount of GST recoverable from the ATO (via DPC) is included as part of the receivables.

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**6.3. Investments**

	2023 \$'000	2022 \$'000
<b>Non-current</b>		
<b>Shares and other investments</b>		
Carrying amount at the beginning of period	10 877	11 293
Additions	75	2 872
Disposals	-	(2 864)
Investment market value movement at end of financial year	280	(424)
<b>Total non-current investments</b>	<b>11 232</b>	<b>10 877</b>

The equity instruments are carried at fair value. During the year, the equity investments were designated at fair value through other comprehensive income with all changes in fair value being taken to the investment reserve. On disposal of these equity investments, any related balance within the investment reserve will be reclassified to retained earnings.

Dividends arising from all investments are recognised in the Statement of Comprehensive Income.

**7. Liabilities**

**7.1. Payables**

	2023 \$'000	2022 \$'000
<b>Current</b>		
Trade payables	1 874	1 712
<b>Statutory payables</b>		
Employment on-costs	154	167
Audit fees	58	56
<b>Total statutory payables</b>	<b>212</b>	<b>223</b>
<b>Total current payables</b>	<b>2 086</b>	<b>1 935</b>
<b>Non-current</b>		
<b>Statutory payables</b>		
Employment on-costs	181	218
<b>Total non-current payables</b>	<b>181</b>	<b>218</b>
<b>Total payables</b>	<b>2 267</b>	<b>2 153</b>

Payables are measured at nominal amounts.

Payables and accruals are recognised for all amounts owing but unpaid. Sundry payables are normally settled within 30 days from the date the invoice is first received. All payables are non-interest bearing. The carrying amount of payables represents fair value due to their short-term nature.

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**7.1. Payables (continued)**

**Employment on-costs**

Employment on-costs include payroll tax, ReturntoWorkSA levies and superannuation contributions and are settled when the respective staff benefits that they relate to are discharged. These on-costs primarily relate to the balance of leave owing to staff. Estimates as to the proportion of long service leave estimated to be taken as leave, rather than paid on termination, affects whether certain on-costs are recognised as a consequence of long service leave liabilities.

The Board contributes to several State Government and externally managed superannuation schemes. These contributions are treated as an expense when they occur. There is no liability for payments to beneficiaries as they have been assumed by the respective superannuation schemes. The only liability outstanding at reporting date relates to any contributions due but not yet paid to superannuation schemes.

As a result of an actuarial assessment performed by the DTF, the proportion of long service leave taken as leave has changed from 42% in 2022 to 43% in 2023 and the average factor for the calculation of employer superannuation cost on-costs has changed from 10.6% in 2022 to 11.1% in 2023. These rates are used in the employment on-cost calculation. The net financial impact of these changes in the current financial year is immaterial.

**7.2. Provisions**

All provisions are for workers compensation:

<b>Reconciliation of the workers compensation provision:</b>	<b>2023</b>	<b>2022</b>
	<b>\$'000</b>	<b>\$'000</b>
Carrying amount at the beginning of the period	130	73
Additional provisions recognised	40	57
<b>Carrying amount at the end of the period</b>	<b>170</b>	<b>130</b>

The Board is an exempt employer under the *Return to Work Act 2014*. Under a scheme arrangement, the Board is responsible for the management of workers rehabilitation and compensation and is directly responsible for meeting the cost of workers' compensation claims and the implementation and funding of preventive programs. The Board is able to seek reimbursement for and payment of workers compensation medical redemption costs from DPC that may arise in the future to resolve claims.

Accordingly, a liability has been reported to reflect unsettled workers compensation claims. The workers compensation provision is based on an actuarial assessment of the outstanding liability as at 30 June 2023 provided by a consulting actuary engaged through the Office of the Commissioner of Public Sector Employment.

There is a significant degree of uncertainty associated with estimating future claim and expense payments and also around the timing of future payments due to the variety of factors involved. The liability is impacted by average claim sizes and other economic and actuarial assumptions.

**Libraries Board of South Australia**  
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**7.3. Financial liabilities**

All financial liabilities relate to leases. Lease liabilities have been measured via discounting lease payments using either the interest rate implicit in the lease (where it is readily determined) or DTF's incremental borrowing rate. There were no defaults or breaches on any of the lease liabilities throughout the year. The associated interest costs were less than \$1 000 for 2022-23 and 2021-22.

Total cash outflows relating to the repayment of the principal portion of lease liabilities was \$8 000 (2022 \$31 000).

A maturity analysis of lease liabilities based on undiscounted gross cash flows is reported in the table below:

	2023	2022
	\$'000	\$'000
Lease liabilities		
Within one year	11	6
Later than one year but not longer than five years	10	1
<b>Total lease liabilities (undiscounted)</b>	<b>21</b>	<b>7</b>

**8. Other disclosures**

**8.1. Equity**

**Asset revaluation surplus**

The asset revaluation surplus is used to record increments and decrements in the fair value of property and plant and equipment to the extent that they offset one another. Relevant amounts are transferred to retained earnings when an asset is derecognised.

**Investment reserve**

The investment reserve records all changes in fair value of investments classified as fair value through other comprehensive income.

**Libraries Board of South Australia**  
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**9. Outlook**

**9.1. Unrecognised commitments**

Commitments arising from contractual sources are disclosed at their nominal value.

**Contractual commitments to acquire property, plant and equipment**

	<b>2023</b>	<b>2022</b>
	<b>\$'000</b>	<b>\$'000</b>
Within one year	-	2 100
Later than one year but not longer than five years	-	1 000
<b>Total contractual commitments to acquire property, plant and equipment</b>	<b>-</b>	<b>3 100</b>

**Other contractual commitments**

	<b>2023</b>	<b>2022</b>
	<b>\$'000</b>	<b>\$'000</b>
Within one year	3 364	3 333
Later than one year but not longer than five years	1 371	1 503
Later than five years	220	-
<b>Total other contractual commitments</b>	<b>4 955</b>	<b>4 836</b>

Other contractual commitments predominantly comprise committed orders placed by public libraries through Public Library Services for libraries materials at the reporting date not recognised as liabilities in the financial statements. Other commitments are for the Netley off-site storage and contracts for ICT.

**9.2. Contingent assets and liabilities**

The Board is not aware of any contingent assets or liabilities.

**9.3. Events after the reporting period**

There were no events occurring after the end of the reporting period that had a material financial implication on these financial statements.