

GELL, Heather

PRG 633
Series List

Heather Gell was born in Glenelg, South Australia, and gained the Diploma of the Kindergarten Training College, Adelaide, in 1918. After being in charge of a Kindergarten for three years, Miss Gell decided to specialise in Educational Music, and went to London to study. She spent two years at the London School of Dalcroze Eurythmics and gained her teacher's certificate there.

When she returned to Adelaide, Miss Gell set up her own studio and became a specialist in Eurythmics, and also taught at the Kindergarten Training College. In 1930, wishing to further extend her knowledge and experience, she sailed again for England and studied for the Licentiate degree at the Royal Academy of Music, London. On her return to Adelaide, Miss Gell was appointed to the staff of the Elder Conservatorium.¹

In 1934 she directed the Girl Guides' farewell to Lady Hore-Ruthven, and in 1936 directed the Heritage Pageant which was part of Adelaide's centenary celebrations. In 1937 Miss Gell again returned to London for further study, where she also taught at The Dalcroze School. On her return she settled in Sydney, establishing the School of Music and Movement.

Miss Gell continued to work in Sydney until her retirement. During this time she established the Dalcroze Society of Australia, and The Dalcroze Teacher's Union, was involved in the Radio Show "Music Through Movement" (1938-1958), and the television show "Heather Gell Presents" (1958-1967); established her school as an accredited teacher training college; and conducted various summer schools.

She was awarded the M.B.E. for services to music in 1977, and returned to Adelaide on her retirement. A more detailed biographical note can be found in Series 26.

1. From dust jacket of Heather Gell's book *Music, Movement and the Young Child*.

Lesson notes and related papers collected by Miss Gell over her career. 1
1922-c.1980. 18.5cm.

Included are a series of assignments and practical lesson plans written by Miss Gell in 1922-23; lesson and lecture notes from her years of teaching (particularly in Sydney) for students of the Dalcroze method and those undertaking study in order to become Dalcroze teachers themselves; papers relating to students sitting for exams (mainly application forms, but also exam papers); papers relating to special courses run by Miss Gell, and 4 student assignments.

Scripts used by Miss Gell in various productions and shows. 2
1935-1963 and n.d. 5cm.

There is no indication as to whether they were written by Miss Gell or not. Also included are notes on ideas, and television procedures. See Special List for Series 2 for details.

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| Manuscript music, many one-line theme tunes.
n.d. 4.5cm.
Most are titled and often relate to scripts; many were
written by Miss Gell. See Special List for Series 3 for details. | <u>3</u> |
| Correspondence, mainly letters written to Miss Gell, but some are
duplicates of letters sent.
1932-1983 and n.d. 1.5cm. | <u>4</u> |
| Papers relating to the Dalcroze Society of Australia, consisting of
c.1970-1983. 2cm.
copies of the constitution, newsletters, notes, financial statements
and correspondence to Miss Gell in her capacity as President of
the Society. Also included is the constitution of the S.A. Branch
of the Society. (Note: this society is closely allied with the Dalcroze
Teacher's Union, issuing joint publications. See also Series 6) | <u>5</u> |
| Papers relating to the Dalcroze Teacher's Union consisting of a register
1967-1981. 1.5cm.
for Dalcroze certificates, newsletters, circulars, receipts, letters
and notes. | <u>6</u> |
| Papers relating to the Institute Jaques-Dalcroze, the headquarters
for the Daicroze method. Includes a letter to Miss Gell from
Jaques Daicroze, correspondence, papers for conferences,
circulars and a newsletter. Most of the material is in French.
1967-1981. 1 cm. | <u>7</u> |
| Articles/papers written by Miss Gell on various aspects of the Dalcroze
method and her career. See Special List for Series 8 for details.
c.1965-1981 and n.d. 1cm. | <u>8</u> |
| Photographs, of shows, rehearsals, workshops, social functions
and people, including portraits of Miss Gell. Very few are identified
in any way or dated. Mostly black and white but a few coloured
prints, + album.
c.1920-1980. 8cm. | <u>9</u> |
| Scrapbooks: one of newspaper clippings about Miss Gell and her pupils,
and one on eurythmics in general. Only some of the articles
are sourced and dated.
1920-1982. 4cm. | <u>10</u> |
| Programmes for various concerts and display, put on by Miss Gell's
students, and other eurythmics groups. See Special List for
Series 11 for details.
1921-1983. 10 items. | <u>11</u> |

Music scores (printed) including books used in teaching See Special List for Series 12 for details. 1917-1950 and n.d. 6cm.	<u>12</u>
Printed material consisting of books, magazines and newsheets. See Special List for Series 13 for details. 1920-1982. 9cm.	<u>13</u>
Forms used by the Australian Dalcroze School of Music and Movement, including diplomas, examination sheets, descriptive broadsheets, and mock-ups of certificates. n.d. 1cm.	<u>14</u>
Certificates awarded to Heather Gell, including a Diploma from the Kindergarten Union of South Australia (1916) Certificate from the London School of Dalcroze Eurythmics; Diploma from the Royal Academy of Music, London (1931) (photocopy only); Teachers' Certificate from the Institute of Music Teachers (n.d.); and a Diploma from the Institute Jaques-Dalcroze (1954). 1916-1954 and n.d. 5 items. Outsize 2.	<u>15</u>
Papers relating to the Australian Society for Music Education (A.S.M.E.) and the International Society for Music Education (I.S.M.E.). Most of the material relates to an I.S.M.E. Conference held in Perth in 1974. 1971-1974. 1cm.	<u>16</u>
Cassette tapes, often poorly labelled or with no identification. Included are tapes labelled: Miss Clare McCreath; Montreux Demn.; House that Jack built (cover labelled Grainger Dal Esquire Roly Poly); Schumann Dalcroze; Toccato, Bach Fugue in B flat; Babar/Kabakuki (Russian dances); Dr. Wisbey's Visit to S.K.T.C., 16/8/78; Dr. Audrey Wisbey on Dyslexia. 1978 and n.d. 9 items.	<u>17</u>
Commission presented to Heather Gell "to inquire into and report upon the advance being made in regard to Rhythmic and Musical Education in Great Britain", by the South Australian Government. 1930. 1 folio. Outsize 2.	<u>18</u>
Letters of introduction from the Prime Minister for Miss Gell on visits to Britain. 1951 and 1952. 2 folios. Outsize 2.	<u>19</u>
Duplicate book in which are copies of letters written by Miss Gell on a trip to Europe. Day and month dates given, but not the year. n.d. 1cm.	<u>20</u>

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- Miscellaneous items relating to Miss Gell: 21
a passport; vaccination certificate; birth certificate; an invitation to a vice-regal function in Sydney; book plates with "Heather" written on them; a stamp with the Dalcroze logo; and a membership certificate from the Pichi Pichi Railway Preservation Society.
n.d. 7 items.
- Miscellaneous papers consisting of handwritten notes, receipts, royalty notices, and a newsletter. 22
n.d. 0.5cm.
- Miscellaneous items consisting of small display sheets, 23
copies of illustrations from Emile Jaques-Dalcroze's book Rhythm, Music and Education; certificates issued to. Lorna Gwendoline Cartwright, Julia Edith Fox, and Helen Mary Frieze by the Australian Dalcroze School of Music and Movement; a leaflet on the Order of the British Empire; an article by B. Dacron on "The Value of Dalcroze Eurhythmics in General Education"; Christmas Stories arranged by Margery Ford; copy of Community Rain Song; manuscript of the beginning of a new book by Miss Gell.
n.d. (c.1950-1980). 4cm.
- Scrapbook of photographs taken of the Heritage performance put on for the Adelaide centenary. Also includes newspaper reports of the event. 24
1936. 17 b&w photographs newspaper. clippings.
- Programme for the Heritage Pageant held at the Tivoli Theatre. 25
Pasted to the back cover are water colour sketches of some of the costumes worn in the pageant.
1936. 0.5cm.
- Recollections of the "Heritage" pageant. 26
This is in three parts. A draft transcript of a tape recording by Miss Gell, 17/6/76; a formal history of the pageant from the previous draft; and a transcript of Miss Elinor Walker's memories of the event, taped 20/8/76.
1976, 1.5cm.
- Scrapbook compiled by Miss Gell containing references, written by people for the award of the M.B.E., and other related correspondence. Also included are letters and cards of congratulation sent to Miss Gell. (Note: The letters and cards of congratulation were originally in a pocket at the back of the album; they have been rehoused in sleeves.) 27
1976-1977. 3 cm
- Postcards, two sent to Mr Scott Gell, the others not addressed. 28
n.d. 4 items

- Original music scores for 'Heritage' 29
ca. 1936 10 items 1.5 cm OUTSIZE 7
[Scores by South Australian composers
1. March by John Horner
2. Motif 'Spirit of South Australia' by Miriam Hyde
3. 'Gum Blossoms' by Dulcie Holland
4. 'Gum Tree Brownies' (written on back of 3.)
5. 'Gum Leaves' by H. Brewster Jones
6. 'Fire' by Miriam Hyde
7. 'Wheat' by Miriam Hyde
8. 'Fruit Growing (Oranges)' by Miriam Hyde
9. 'Wine Waltz' by Miriam Hyde (part only, follows immediately after 8)
10 'Finale' by Miriam Hyde.
(The Overture to Part III was Percy Grainger's 'Colonial Song', of which a piano version is in this record group in series 12/36.)]
- Papers relating to the 'Heritage' music 30
1936, 1991, nd 0.5 cm Envelope
[Copy of the programme of music, articles in 'The Advertiser' written by H. Brewster Jones and Miriam Hyde about the music, an undated summary of the 1936 music with remarks about scores which have survived, and a letter from Miriam Hyde to Thelma Afford in 1991, about the use of her costume designs in Miss Hyde's autobiography 'Complete Accord'.]
- Costume designs by Thelma Afford for 'Heritage' 31
1936. 5 items 0.5 cm
Four colour photocopies of designs for 'South Australia', 'New South Wales', '6th Suffragette' and 'Orange Blossoms' from Mitchell Library collection, State Library of NSW. The first three have been copied and the originals placed in RESERVE collection. Also included is a colour photograph of eight mounted designs for individual character and State emblem costumes, used in the Adelaide Town Hall display in 1991.]
[Three original designs ('Salt', 'Fellowship' and 'Captain Bromley') transferred to PRG 689/1/78-80.]
- Notebook for 'Heritage' Centenary pageant 32
1936. 1.5 cm
[Notebook recording Heather Gell's choreography for scenes, crowd formation designs and sketches for some costumes.]
- Script by Ellinor G. Walker for 'Heritage' 33
ca. 1936. 0.5 cm. Typescript
[The original script before changes were made for performance.]
- Album of 'Heritage' 55th anniversary exhibition photographs 34
1991. 1 cm
[Photographs taken of the Pioneer Women's Garden and 'Heritage' displays at the Adelaide Town Hall, 26 August 1991, from the album]

- compiled by Robin Follett. Originals in RESERVE collection;
copies available for reference.]
- Dalcroze notebooks kept by Heather Gell and others 35
ca. 1933, 1937, 1983, nd. 3 cm
[Undated notebook of Lesley Cox for eurhythmics lessons at
'Playway Kindergarten' in Sydney, used for 2-5 year old children,
and Schubert songs for classes; a notebook used by Heather Gell
in 1937 (now very fragile); and the manuscript for a booklet 'Music
and Movement and its place in the school curriculum' by Heather Gell
(probably not published), 1980s. Also included is a notebook of aural
culture and eurhythmics sessions given by Heather Gell at Methodist
Ladies College Kindergarten in 1933, kept by Daphne Gum.]
- Album of Enid Campbell 36
1939-1951 2 cm
[Miss Enid Campbell was headmistress at the Albion Street Infants'
School, Paddington and later Stanmore Infants' School. Her schools
used the radio broadcasts by Heather Gell, 'Music Through Movement'
and this album has letters to Miss Campbell about eurhythmics
demonstrations by Miss Gell. (The section about Stanmore School
that was loose pages is now contained in a separate envelope.)]
- Handpainted booklets relating to eurhythmics productions 37
ca. 1944-1950. 5 items. 2 cm
[Probably made for Heather Gell: December 1944 'The New Jerusalem',
Tivoli Theatre, Adelaide; December 1945 'The Pied Piper of Hamelin',
Theatre Royal, Sydney; December 1947 'The Water Babies',
Theatre Royal, Sydney; November 1948 'The Blue Bird,' Theatre Royal,
Sydney; December 1949 'The Enchanted Tree', Theatre Royal, Sydney.]
- Theatre file of Heather Gell productions 38
1929-1979. 3 cm. 2 parts
[Copies of programmes and newspaper cuttings and reviews,
with a summary of all productions at the beginning of the first part.]
Outsize 1.
- Papers relating to a 'Heritage' commemorative publication 39
1978-1979. 0.5 cm
[Draft of letter by Heather Gell and typescript copy of letter sent to
Don Dunstan, Premier of SA in July 1978, and report by Colin
Ballantyne, Chairman of Working Party, Performing Arts Collection,
about the 'Heritage' collection and possibility of publishing a
commemorative booklet in 1979.]

- Photographs 40
ca. 1896-1988. 1.5 cm
[Photographs of eurhythmics productions in Adelaide, Sydney and London, demonstration of Dalcroze method by eurhythmics students to Lady Gowrie, Sydney 1942, Emile Jaques-Dalcroze, Dalcroze Institute in Geneva, Albion Street Infant School, Paddington eurhythmics class (see also series 36/10), Heather Gell's teaching visit to Japan 1965, Dalcroze teachers and Gell family. Originals in RESERVE, B&W copies available for reference. See also series 9.]
- Papers compiled by Lesley Cox relating to 'Heritage'. 41
ca. 1998.0.5 cm. Typescript.
[Includes a preamble by Lesley Cox regarding the Gell archives, notes she made with Joan Pope outlining another attempt to prepare a commemorative publication and website, reminiscences by Thelma Afford, nee Thomas about 'Heritage' and Heather Gell, copies of letters from the SA Education Department about Thelma Thomas' involvement, and biographical details about Lesley Cox.]
- Book "Music, movement and the young child" 42
1944 2 cm
[Heather Gell's book with her inscription on the flyleaf.]
- Interview on cassette taperecording 43
nd. 32 mins.
[Cassette tape copied from the ABC Archives, Sydney, beginning with a broadcast of Heather Gell's "Music Through Movement", approximately 18 minutes [nd] followed by an interview by a female interviewer, in which she recalls her early years with the ABC school music broadcast programme, her drama productions in Sydney and Adelaide and career in eurhythmics teaching, approximately 15 minutes [nd].]
- Book plate of Heather Gell 44
nd 0.5 cm
[Features a young girl dancing and selection of percussion instruments.]
- Papers relating to Heather Gell's father 45
1886, 1914, 1929-1931 0.5 cm
[Copy of member's ticket for Harry Dickson Gell for the Glenelg Young Christians' Union, 1886; newspaper cutting reporting his appointment as chairman of trustees of the State Bank, 1914; his obituary, 18 February 1929; and article about H. D. Gell in the South Australian Institutes Journal, 30 June 1931.]
- Album of paper folding and cutting examples 46
nd. 1.5 cm
Probably dates from Heather Gell's kindergarten training.

Lecture notes from courses in England ca.1922, 1937. 9.5 cm. 6 volumes Additional material to series 1. Includes Miss Gell's lesson notes with M. Jaques-Dalcroze (in red folder), Mme Neef and B. Reichel (including volumes labelled '1', '8'- Anatomy) and 2 volumes of Eileen Williams notes of classes with Miss Kathleen Ortmann in 1937 possibly while on trip to UK and Europe with Heather Gell and M. Care (labeled '6' and '15').	<u>47</u>
Notes on 'Theatres' and 'Production' ca.1937. 3 cm. 2 volumes. Labelled '7b' and '7c'. The first appears to be notes on lectures by Michael St. Denis and productions Heather Gell saw in London in 1937. The second is Heather Gell's notes on theatre productions she saw with a list on inside front cover.	<u>48</u>
Notebooks of teachers' courses in Dalcroze eurhythmics ca.1947, nd. 5 cm. 5 volumes. Three are labelled '2', '5' and. '17'	<u>49</u>
Lesson notes for Dalcroze eurhythmics classes 1932, 1949-1973 12 cm. 12 volumes Lessons while Heather Gell was teaching in Sydney.	<u>50</u>
Scripts and notes for "music Through Movement" ABC schools' broadcast ca. 1941-1942. 3cm. 2 volumes. Handwritten scripts and notes for school broadcasts while Heather Gell was in Sydney. At the back of the first volume are 2 sample lessons and a Music through Movement booklet for 1942.	<u>51</u>
Performance notebooks. 1955, nd 2.5 cm. 2 volumes Two unnamed productions, with choreography instructions for sequences.	<u>52</u>
Two scripts for "The Blue Bird" 1948. 2.5 cms. 2 volumes The first volume is the prompt copy for the Sydney performances November 1948.	<u>53</u>
Notebook with poem rhythm notation nd. 0.5 cm. 1 volume	<u>54</u>
Address book ca. 1955 2 cm Used while Heather Gell lived in Sydney	<u>55</u>
Letters of condolence 1956. 5 cm 5 envelopes Letters received after the death of Heather Gell's mother Elizabeth Anne on 16 April 1956.	<u>56</u>

Souvenir fan and handbill from 'The Blue Bird' performances 1933. 21 cm x 17.5 cm Made for December 1933 season, Theatre Royal, Adelaide	<u>57</u>
Sound recordings nd. 2.5 cm 2 sound tape reels. 'Movement & Music' broadcast? and 'Doll's House'. See online records for PRG 633/58/1-2 for details.	<u>58</u>
Cassette tape recordings by Heather Gell. 1965, nd 5 cm. 1. Heather Gell speaking about her overseas trip in 1965 by boat to Geneva, London and Japan. 2-3. her role in the 'Heritage' 1936 production (on 2 cassettes). See online records for PRG 633/59/1-3 for details.	<u>59</u>
'Heritage' Centenary Pageant of South Australia 1965? 1 cm. Prelude to production, as described by Heather D. Gell and transcribed by Lesley Cox from cassettes recorded in Sydney.	<u>60</u>
Transcription of Heather D. Gell notebook 197-? 0.5 cm Transcription of notebook, England 1937, by Lesley Cox.	<u>61</u>
Photocopied scripts for 'Playtime with Bill' and notes by Heather Gell 197-? 2.5 cm Scripts by Morna Jones and Heather Gell, notes by Gell for other children's television programmes. Folder compiled by Lesley Cox.	<u>62</u>
Copy of transcript of ABC recording 1975 0.5 cm 14 pages Copy of transcript of recording of Miss Heather Gell made on 3rd July 1975 for A.B.C. Archives.	<u>63</u>
Music through Movement scrapbook 195-? 2.5 cm	<u>64</u>
Scrapbook of Movement projects age 2-3 years 195-? 2.5 cm	<u>65</u>
'Pied Piper' manuscript music nd 1.5 cm File titled 'Pied Piper', containing manuscript music sheets and orchestral cue sheet.	<u>66</u>
'The Bluebird' manuscript music nd 0.5 cm File titled 'The Bluebird', containing cue sheet and manuscript music.	<u>67</u>

Scrapbook of newspaper cuttings ca. 1947 2 cm Weekly letters to children by Polly Rhythm, published in the Sydney Morning Herald.	<u>68</u>
Address notebook belonging to Heather Gell nd 1 cm	<u>69</u>
Miscellaneous papers relating to Heather Gell 1922-1977 Includes 'Polyrhythm' 1922, notices to parents (Dalcroze School of Music and Movement, Sydney), letter on awarding of her MBE (1977) and article 'Movement, a necessary element in music education' (1968).	<u>70</u>
Lesson notes and lesson cards ca1940s-1960s 8 cm (1 packet and 2 volumes)	<u>71</u>
Miscellaneous papers relating to Heather Gell 1923-1988 3 cm (1 packet) Papers including deed with heirs, codicil to will, obituary, copies of newspaper cuttings, and other miscellaneous documents.	<u>72</u>
Meeting notes, booklets and other documents ca.1934 – 1997 2.5 cm (1 packet) Includes newsletters of the Dalcroze Teachers' Society and the Dalcroze Teachers' Union, pamphlets relating to School of Music and Movement in Sydney and other Dalcroze presentations, presentations relating to music education, Music Through Movement broadcast to schools 1947.	<u>73</u>
Joint newsletters of the Dalcroze Teachers Society and the Dalcroze Society of Australia 1972-1985 2cm (1 packet)	<u>74</u>
Music education books ca. 1934-1957 4 cm (6 volumes) <i>Good Fun Singing Games Book 3</i> by Getrude Salinger; <i>The Clarendon Book of Singing Games</i> by Herbert Wiseman and Sydney Northcote; <i>Finger Plays</i> by Emilie Poulsson; <i>Second Melody Book</i> by Walford Davies; <i>100 Singing Games</i> , <i>Old New and Adapted</i> edited by Frank Kidson with piano accompaniments arranged by Alfred Moffat; <i>Up and Down We Go</i> by Laura Pendleton MacCartenary, illustrated by Dagmar Wilson.	<u>75</u>
Photographic print entitled 'A Plastic Exercise' nd 13.8 x 18cm, on mount 22.5 x 26.1 cm Matted print of a black and white photograph featuring four young women in summer dresses, dancing in a circle with their hands joined in the air.	<u>76</u>
Two photographic prints nd 27.2 x 26.3 cm	<u>77</u>

Two black and white prints on a single matting. One features four young women in dresses dancing in a row while holding hands in an outdoor setting. One is captioned 'Etude Plastique' and features a large group of women in dresses dancing.