
MARION SINCLAIR

PRG 670
Series List

Best known for her musical composition "Kookaburra", Marion Sinclair spent most of her adult life teaching music, as well as composing and writing poetry. Biographical details can be found in series 1.

Autobiography of Marion Sinclair, 1
ca.1984. 3 cm (manuscript) + microfilm.
1. Autobiography written in a series of 11 exercise books by hand,
with a typescript copy available on open access microfilm.
2. Typescript autobiography covering her childhood and early working life.

Poems written by Marion Sinclair 2
1984, 1978 2 cm (4 volumes, and loose pages)
Poems written by Marion Sinclair between 1920 and 1934 (approximately)
and then arranged and written out in 1984 (volumes 1-2). Also includes
an additional volume of poems written in 1977-1978 when she was living at
the aged care facility 'Helping Hand's with the title page *Meditations : modern,
and ancient revisited*; a set of poems written out in an exercise book which
have later been torn out (volume 4); and three pages of typed poems with
manuscript annotations.

Original music scores with words and music written by Marion Sinclair. 3
ca.1924-1981. 2 cm.
Written out in an Ancol music books, the volumes contains the scores for:
Book 1: Blackbird on a chimney (Adelaide, SA, 1975)
Travelways (Adelaide, SA, 1978)
Scherzo (Frankston, Victoria, 1939)
Tango (Lake Tyers, Victoria, ?)
Book 2: Ringtail Possum
Wallaby-o
Travelways
Missis Platypus (and Misses Cat-y-puss)
Koala
Mopoke
Birrahlee (Aboriginal 'Baby girl')
Ringtail
Book 3: Kookaburra : a fantasia for 2 pianos, on the Round
Golden Day : song for the Pageants Golden Jubilee,
1983. [This is followed by a photocopy of a newspaper
article on her song, a copy of the words, and the letter
from John Martin's advising that the song hadn't won the
competition.]
Whip-bird
Moods
Tango
The Wedding Day (words by Doreen Cliff)

[continued from previous page]

Additional versions exist: a manila folder with '6 songs from the old gum tree –Kookaburra, Ringtail, Platypus, Koala, Flags at dawn (magpies), Wallaby-o and Birrahlee (Aboriginal for baby girl) – a lullaby'; plus 2 volumes of various copies of the songs.

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| Papers relating to the Girl Guides
1924-1983. 1 cm
Comprises proficiency certificates awarded to Miss Sinclair, letters, cloth badges, a newspaper clipping, 'Singing along with history book', and 10 photographs from Guide camps (from an old photo album). | <u>4</u> |
| Papers relating to Miss Sinclair's involvement in the Y.W.C.A. movement
1944-1964. 1 cm.
Marion Sinclair volunteered to assist with the war effort and was appointed as a YWCA representative officer with the R.A.A.F. during World War 2, and travelling to England 1950. The papers in this series include correspondence from the Y.W.C.A. headquarters; certificate; registration papers; scripts for entertainments - <i>This is the "Y"</i> and <i>Norfolk Scrapbook</i> ; a typescript copy of her reminiscences of her time with the Y.W.C.A.; and a photo taken while she was in England. | <u>5</u> |
| Papers relating to Trinity College of Music (London)
1908-1952. 3 cm.
Comprises a certificate of award for an 'Intermediate Local Exhibition value £6.6'; March 1910; a concert program 'Concert of compositions by pupils of Douglas Mews, Friday 12 th December 1952 at 12 noon' (2 copies); and four merit badges awarded to Marion Sinclair. | <u>6</u> |
| Papers relating to Toorak College, Victoria
1920-1987. 2 cm
Papers relating to Toorak College, where Marion Sinclair taught for a number of years. They include a letter asking her take on some teaching in 1920, and a photograph album presented to her by the school on her departure (with one loose photo); together with a booklet of published songs from the College, correspondence and printed items relating to 'old girl's' network. | <u>7</u> |
| Papers relating to Christ Church Day School (Adelaide)
1958-1964. 1 cm.
Consists of a class music record and speech night programs. | <u>8</u> |
| Photographs of Miss Sinclair's family, friends and travel
ca.1900-1985. 11.5 cm (5 albums + loose photos) | <u>9</u> |

Family papers consisting of birth, death and marriage certificates, letters, legal documents including wills, printed histories of the Sinclair family and notes. 1900-1919. 2cm (housed in volume 3.5 cm)	<u>10</u>
Papers relating to copyright and royalties, mainly for "Kookaburra". 1949-1977. 1 cm (housed in volume 3.5 cm).	<u>11</u>
Correspondence written to Marion Sinclair, often in relation to the "Kookaburra" song. 1952-1983. 5 cm.	<u>12</u>
Published edition of "Unseen .Comradeship" for which Marion Sinclair wrote the music and Christopher Le Fleming the words. Published by J.B.Cramer & Co. Ltd., London 1952. 1952. 0.5cm. (2 copies).	<u>13</u>
Miscellaneous items and memorabilia collected by Marion Sinclair consisting of a teaching certificate (1931), a letter, certificate and newspaper clippings accompanying the award of a Silver Jubilee Medal (1935), a verse written about Marion (1952), telegram and farewell cards (1953), souvenir photograph of "S.S. Himalaya" (n.d.), a vaccination certificate (1964), and a photocopy of the Reader's Digest article on "the Kookaburra" song (1985) and a program for Ardwick Central School (1951). 1931-1983. 0.5 cm.	<u>14</u>
Photograph album containing photos and newspaper clippings of the play "Billabong Circus" which was presented to Marion Sinclair. Ms Sinclair wrote the music for the play. 1981. 1 cm.	<u>15</u>
Diaries of activities and travel. 1966, 1974-1975, 1977-1979, 1980-1983, 1985 (2 volumes), 1986 (2 volumes). 8 cm (14 volumes).	<u>16</u>
Genealogical notes. Details about Sinclair and Crowther families. 1981-1985. 1 cm.	<u>17</u>
Papers from A.W. Tiffin ca.1977-1978. 0.5 cm Photocopies of music, songs and articles sent to Miss Sinclair by A.W. Tiffin (also a member of the Helping Hand Writers' Club).	<u>18</u>

Papers relating to the Society of Women Writers 1981-1987. 1 cm Papers relating the Marion Sinclair's involvement in the Society of Women Writers (Australia) comprising newsletters and magazines.	<u>19</u>
Copy of <i>Our Magazine</i> 1977. 0.5 cm. Copy of the 1977 magazine produced by 'The Writers Club of the Helping Hand' which includes a poem written by Marion Sinclair.	<u>20</u>
Photographs of children ca.1950-1960. 1 cm (7 items) Photographs of Jason Paul Cawley as a baby, and several of a girl at various ages. With the exception of the first, none of the photos are identified.	<u>21</u>
A pocket prayer book' 1941. 1 cm A small prayer book in which Miss Sinclair has pasted two photographs – one of 'Aunt Alice d. Jan. 1946 and Aunt Eva d. March 1953' and another of 'Mother d. 7 th June 1944'.	<u>22</u>
Photographs of Marion Sinclair's parents and grandmother ca.1870, 1890, 1935. 3 items Photographs simply identified as 'Marion's mother', 'Marion's father', and 'grandmother'. Her mother was Cath Sarah Sinclair (nee Crowther), 1859-1944; and her father was Hamilton Sinclair (1861-1920). The 'grandmother' could be either her paternal grandmother (Cath Crowley or Catherine Cowley) or her maternal grandmother, Maryann Bebb.	<u>23</u>
Papers and photos relating to Marion Sinclair's war service ca.1944-1945. 1 cm Comprises two photographs (1. No. 4 Initial Training School participants, and 2. Mount Breckan Club, Victor Harbor), together reminiscences of her experiences (manuscript and annotated typescript). N.B. The first photo may be viewed online by doing an ARCHIVAL NUMBER search on PRG 670/24/1. The second photo, which bears the annotation 'RAAF Training School No.4, 1944 (Headquarters) – where we did the '[?] course' is the same image as that found at B 15735.	<u>24</u>
Passports 1955, 1965. 0.5 cm (2 items)	<u>25</u>
'A Kookaburra story' ca.1975-1980. 1.5 cm A short story 'A Kookaburra story' followed by a number of poems, all written by Marion Sinclair.	<u>26</u>

Manuscript by Jean Mann 1982. 1 cm. Typescript of <i>The clean airy fairy</i> , and original play for young children by Jean Mann, with songs written by Marion Sinclair.	<u>27</u>
Photographs of Marion Sinclair 1966, ca.1982-1986. 0.5 cm (5 items).	<u>28</u>
Travel tale Not dated. 1 cm. Typescript version of 'Travel tale', a description of Marion Sinclair's trip to Europe, particularly France [see also photo 1 in series 28].	<u>29</u>
Miscellaneous papers ca.1963-1985. 2 cm. Comprises various writings and newspaper cuttings, notes on a medical condition and other miscellaneous papers.	<u>30</u>
Badges in a pocket ca.1950-1985. 1 cm. Five badges, including Girl Guides, and Helping Hand Centre, kept by Marion Sinclair in a handmade, cloth pocket. [Photocopy of items available; originals in reserve.]	<u>31</u>
'Keep what is in here' 1985. 1 cm. An envelope with 'Keep what is in here' – list of things taken and done by Mortlock Archives / letter of introduction to an editor of my story by Stella Guthrie / letter of introduction to an editor of my story by Rae Taylor'.	<u>32</u>