



Media Release
4 July 2014

NAIDOC WEEK: INDIGENOUS STORIES ON SCREEN AT SLSA

To celebrate 2014 NAIDOC Week the **State Library of South Australia** and the **South Australian Film Corporation** are partnering to present a program of contemporary **Indigenous Stories on Screen** from Monday 7 July to Thursday 10 July, 2014.

The highlight of the program is the award winning feature documentary ***Buckskin - Winner of the Foxtel Australia Documentary Prize at the 2013 Sydney Film Festival***. *Buckskin* will screen alongside homegrown short and feature length dramas and documentaries, digital media projects as well a special daytime School Holiday screening of award winning children's animation ***Wadu Matyidi***.

Alan Smith, SLSA CEO: *"We are delighted to be partnering with the South Australian Film Corporation to present this diverse program of Indigenous Stories on Screen by South Australian Indigenous filmmakers. There is something for everyone with both daytime and evening screenings. We look forward to welcoming audiences to the Library throughout NAIDOC Week."*

All titles in the program were made in South Australia. They feature Indigenous South Australians, their stories and their communities. Plus, many of the filmmakers will be introducing the films themselves, providing insights into the why and how they were made.

Richard Harris, SAFC CEO: *"There is a strong community of indigenous filmmakers in South Australia who are proving their capability as storytellers for the screen. We encourage audiences to make the most of this opportunity to see a selection of their work, celebrating this year's NAIDOC Week."*

The program features a special school holiday screening of ***Wadu Matyidi***, especially aimed at kids aged 5 to 12. This enchanting animation and accompanying *How it was made* series had major input from the Inhaadi Adnyamathanha Ngawarla community. Two of the young members of this group will be introducing the series at each screening.

Bring yourself and a friend or why not bring the whole family down with a picnic dinner and a bean bag* to the Hetzel Gallery, North Terrace, SA State Library from 6pm each evening to enjoy this **FREE** winter screening program in celebration of 2014 NAIDOC Week.

*Auditorium chairs will also be available.

Date
Monday 7 July to Thursday 10 July, 2014

Time
Special Children's Screenings - Tuesday 8 July, 11am & 1pm (2 X 60min sessions).
Plus screenings every evening between 6pm and 8pm

Where
Hetzel Lecture Theatre, State Library of South Australia, North Terrace.

Tickets
All sessions are FREE but bookings are essential on 8207 7626 or visit:
<http://www.slsa.sa.gov.au/site/page.cfm?u=828&c=43839>

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PROGRAM DETAILS

RINGBALIN – RIVER STORIES (GEO-LOCATED IPAD APP)

Producers: Julia de Roeper, Jocelyn Pederick, Ali Sanderson, Ben Pederick, Sue Maslin, **Director:** Ben Pederick. **Writers:** Ben Pederick & Jocelyn Pederick.

Come and explore this amazing NEW geo-located iPad app that invites you on a journey along Australia's Murray Darling Rivers with Aboriginal Elders from the oldest cultures on earth acting as your guides. Contains over 40 beautiful short films, 30 audio journeys and 20 photo stories in which Aboriginal Elders tell compelling traditional and personal stories, all geo-stitched to the places they come from. Content creators will be attending to guide you through the app.

Session Time: Tuesday – Thursday 12 to 2pm

DANCE FREE (8MINS) DRAMA

Producer/Director: Nara Wilson, **Writers:** Nara Wilson and Kieran Murphy.

A struggling Aboriginal teenager deals with some hard family challenges that threaten to break her, or perhaps it will give her the chance to invest in her passion and change her life for the better. Dance Free won best Indigenous film at the 2013 Shorts Film Festival.

Session Time: Monday 7 July – 6pm to 8pm with an intro by Nara Wilson

BARBARA'S WORLD (12MINS) DOCUMENTARY

Producer/Director/Writer: Edoardo Crismani

Barbara, the daughter of a white woman and Aboriginal father begins a journey of self-discovery to understand her father's profound cultural legacy. The universal themes of this heartfelt documentary are relevant to Aboriginal and non-Aboriginal communities alike - shedding light and empathy upon a painful and little known part of Australia's history.

Session Time: Monday 7 July – 6pm to 8pm with an Intro by Edoardo Crismani

YUDUM (65MINS) DRAMA

Producers: Aaron Stuart & Terry Cleary, **Director:** Nicholas Cleary, **Writer:** Aaron Stuart.

Yudum is based on the stories of Aaron Stuart, an Arabana/Luritja/Adnyamanthanhaa man. It tells the story of a young man who heads north in search of a girl but who discovers much more than he ever expected. A true movie for all – starring the people of Oodnadatta and Oodnadatta itself.

Session Time: Monday 7 July – 6pm to 8pm with an intro by Aaron Stuart

TWO BROTHERS WALKING (49MINS) DOCUMENTARY

Producer/Director: David Salomon

Encouraging all of us to take a fresh look at the world's oldest living culture through the lens of "Tjukurpa", the original law and culture from the APY (Anangu Pitjantjatjara Yankunytjatjara) Lands. We go on a journey with Pitjantjatjara lawman Murray George and Yalanji Bama John Hartley as they sit down with Aboriginal men and women across "Manta nganampa wirunya", our beautiful country, and call on everyone to come together and keep Tjukurpa alive.

Session Time: Tuesday 8 July – 6pm to 8pm with an intro by David Salomon

BUCKSKIN (57MINS) DOCUMENTARY

Winner of the Foxtel Australia Documentary Prize at the 2013 Sydney Film Festival.

Producer: Penelope McDonald, **Director:** Dylan McDonald.

Jack Buckskin is from Adelaide, Australia. His mission is to teach the Kurna language, the language of his ancestors, to as many people as he can in his lifetime. But this is not easy. The language was driven to near extinction over a century ago. Now Jack and fellow language speakers are sculpting a new Kurna language and culture, and through that bring a new way of being to the youth of suburban Adelaide, in the form of a new Aboriginal identity, and with that hope.

Session Time: Tuesday 8 July 6pm – 8pm with an introduction by Jack Buckskin

WADU MATYIDI (40MINS) ANIMATED DRAMA

Producer: Sonjo Vivienne, **Director:** Marjo Stroud.

Three Adnyamathanha children from the 1800s set out for a day of exploration near their camp in the Flinders Ranges. They're playing traditional games and spooking one another with tales of the ancient Yamuti when they find unusual tracks that set their hearts racing...they make a discovery that changes their lives forever. Five accompanying mini-docs provide a fast-paced and light hearted exploration of the diverse group of fascinating individuals who conceived and developed this exceptional high-tech journey into ancient knowledge.

Session Time: Tuesday 8 July - 11am to 12noon and 1pm to 2pm

THROUGH THE EYES OF GRACE (15MINS) DOCUMENTARY

Producer/Director: Dylan Coleman

Mercy Glastonbury is filmmaker Dylan Coleman's mother. Through an interview, combined with original 1950's film footage and re-enactments, Mercy speaks of the challenges of her childhood growing up in Koonibba Mission in the 1940's and 50's. Plus we hear of the journey of Mercy's work with her daughter, in the writing of the award winning book *Mazin Grace*, which won the David Unaipon Award, was shortlisted for the for the Commonwealth Book Prize and longlisted for the national women's Stella Prize.

Session Time: Thursday 10 July – 6pm to 8pm

SISTERS IF YOU ONLY KNEW (51MINS) DOCUMENTARY

Producer: Suzanne Baker, **Director:** Janet Isaac.

A landmark documentary which tells of the pressures experienced by Aboriginal women living in Adelaide in 1975; the impacts upon them, their men and their children. We see their daily struggles and inner strength, during a time of changing political environments - after the Freedom Rides and the 1967 Referendum that allowed Aboriginal people to be counted on the Census, and later to vote in State and Federal Elections. Despite the challenges faced they survive and thrive.

Session Time: Thursday 10 July – 6pm to 8pm