

ADELAIDE FESTIVAL AWARDS FOR LITERATURE 2020 GUIDELINES

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Opening date	Wednesday 15 May 2019
Closing date	5.00pm, Wednesday 31 July 2019

ABOUT THE AWARDS

The Adelaide Festival Awards for Literature are presented every two years during Adelaide Writers' Week as part of the Adelaide Festival.

Introduced in 1986 by the Government of South Australia, the awards celebrate South Australia's writing culture by offering national and State-based literary prizes, as well as fellowships for South Australian writers. These awards provide an opportunity to highlight the importance of our unique South Australian writers and contribute to and support community engagement with literature.

Award winners will be invited to attend the award presentation. The State Library will arrange for interstate/intrastate return economy airfares to Adelaide, two nights accommodation, and transport to and from the airport for winning authors to attend the Awards ceremony to be held during Writers Week in March 2020.

Nominations for the 2020 Adelaide Festival Awards for Literature will close on Wednesday 31 July 2019.

- Entries are acknowledged within one month of receipt.
- Incomplete or late nominations will not be accepted.
- Any breach of nomination conditions will render a nomination invalid.
- Nominated publications will not be returned after the judging process. Publications will be added to the State Library Collection.
- Copies of unpublished manuscripts and play scripts will be disposed of via secure shredding services. No correspondence will be entered into regarding the return of nominations.
- Unsuccessful entries (authors and publishers) will not be advised personally of the results.
- The State Library of South Australia reserves the right to withdraw the AFAL Award if a recipient has engaged in behaviour that could be seen to bring the AFAL into disrepute. The State Library of South Australia reserves the right to conduct criminal record checks if deemed necessary. The State Library of South Australia has the right to withdraw the offer of prize money or demand the return of prize money already paid if it is discovered that any of the information provided in the application is false.
- The State Library of South Australia expects that winning and shortlisted applicants of the AFAL will be available to undertake activities to promote these awards up to and including the next year the Awards are presented. Activities may include media interviews (face-to face or via electronic means), photographs or personal appearances at functions promoting the AFAL, author events at the State Library, and, where possible, through the South Australian library network.
- The State Library will only accept postal entries to GPO Box 419, Adelaide SA 5001.

NATIONAL AWARDS FOR PUBLISHED WORKS

National Awards for Published Works are open to writers who are Australian citizens or have permanent resident status.

Books first published between 27 June 2017 and 26 June 2019 (inclusive) may be nominated.

Books published overseas before 27 June 2017 may be eligible, provided their Australian release was after that date.

There are six categories in this program:

Premier's Award (\$25,000)

This award is for the best overall published work. Contenders for this category are the winners of the other categories listed below. The \$25,000 prize is additional to the winner's category prize.

Children's Literature Award (\$15,000)

This award is for a published fiction or non-fiction book aimed at readers up to approximately 11 years. The book must have a substantial literary content.

Young Adult Fiction Award (\$15,000)

For a published book of fiction aimed at readers aged approximately 12-18 years.

Fiction Award (\$15,000)

For a published novel or collection of short stories.

John Bray Poetry Award (\$15,000)

This award honours the late Dr John Bray for his distinguished services to Australian poetry and is for a published collection of poetry.

Non-Fiction Award (\$15,000)

For a published non-fiction work which demonstrates a command of the subject as well as a fluent and outstanding literary style. There is no restriction in this category regarding subject matter.

Eligibility

- Nominated works must be the author's own work and must not have been published previously in any other format. Published versions of books originally released electronically before the eligible period will not be accepted.
- Anthologies of different authors' work are not eligible in any category.
- Revised editions of books will not be accepted unless the revisions are substantial enough for the book to be considered a new work. It is the responsibility of the nominator to identify the new material and to include one copy of the original edition with the nomination form.
- Authors must be living at the time of nomination. If the judges recommend an award for an author who dies before the award is presented, the award will be paid to the author's estate.

Assessment

- Independent judges will assess all categories.
- Decisions are final and no correspondence will be entered into.
- Judges reserve the right not to recommend an award if they determine the submitted works are not considered to be of sufficient merit.
- Judges have the right to move a nomination to a different category if they deem the category to be more relevant.

Due to the large number of nominations expected in the published works categories, nominators are encouraged to submit their entries well in advance of the closing date.

2020 AWARDS FOR SOUTH AUSTRALIAN WRITERS

This program is for writers who are living or primarily located in South Australia or who were born in South Australia and have maintained strong connections with the State.

There are two categories in this program:

Jill Blewett Playwright's Award (\$12,500)

New guidelines for the Jill Blewett Playwright's Award will be made available soon.

Arts South Australia Wakefield Press Unpublished Manuscript Award (\$10,000)

The winner of this award receives a cash prize and publication of the winning manuscript by Wakefield Press. The award recognises the importance of new writing to a vibrant literary culture.

Judges are looking for fresh ideas, a distinctive voice and literary merit. Book-length manuscripts of non-fiction, fiction and poetry are eligible. Manuscripts previously submitted for this award are ineligible unless they have been substantially revised. World rights in the book must be available.

Manuscripts must be presented with plain font, 11 point, one and a half line spacing on double-sided numbered pages (see the nomination form for this category for full submission details).

Assessment

- Independent judges will assess both categories.
- Decisions are final and no correspondence will be entered into.
- Judges reserve the right not to recommend an award if they determine the submitted works are not considered to be of sufficient merit.

2020 FELLOWSHIPS FOR SOUTH AUSTRALIAN WRITERS

Fellowships offer a day-to-day living allowance for South Australian writers. The allowance is intended to give writers the opportunity to undertake their fellowship project on a full-time basis.

Fellowships are open to South Australian residents only.

Barbara Hanrahan Fellowship (\$15,000)

This fellowship was created in 1993 in honour of the distinguished South Australian writer and visual artist, Barbara Hanrahan. It is open to writers working in the areas of fiction, poetry, drama, scriptwriting, autobiography, essays, major histories, literary criticism or other expository or analytical prose.

Max Fatchen Fellowship (\$15,000)

This fellowship was named in celebration of South Australian writer, Max Fatchen and his commitment to children's literature and the local writing community. It is open to South Australian writers for young people working in the genres of fiction, drama, poetry or screenwriting.

Tangkanungku Pintyanthi Fellowship (\$15,000)

This fellowship is open to South Australian Aboriginal and Torres Strait Islander writers working in the genres of fiction, literary non-fiction, poetry and playwriting.

Successful recipients will negotiate the duration of their fellowship with Arts South Australia, but must commence by 1 July 2020. Recipients are required to enter into a standard Arts South Australia funding agreement and to acquit the fellowship after completion.

Recipients are eligible to apply to Arts South Australia and the Australia Council for the Arts for funding to support other projects while completing their Fellowship.

Eligibility

Writers must have achieved one or more of the following:

- a full-length work in the process of being published by a recognised publisher or with a firm contract for publication from a publisher
- a full-length work being prepared for production by a professional theatre company or for the electronic media

- at least one book published by a recognised publisher covering the genres specified above (self-publication is not acceptable).
- at least one full-length work performed or presented by one, or more, of the following:
 - State or other full-time professional theatre companies
 - regional theatre companies with full-time artistic directors and administrators
 - a professional project-based company (i.e. a company that is funded project-by-project)
 - radio and television (mini-series, telemovies, radio drama, etc.)
 - cinema (full-length films).

Assessment

- Independent judges will assess all categories.
- Decisions are final and no correspondence will be entered into.
- Judges reserve the right not to recommend a fellowship if they determine that the applications are not of sufficient merit.
- Fellowships are awarded on the basis of writing ability, as demonstrated by the applicant in the form of supporting material, and in the context of other applications being considered. Applicants should, therefore, provide a clear idea of the fellowship project. If applying to work in a different genre, applicants should consider including a sample of work that will assist judges to understand the writer's capacity to develop in that field.
- Judges will consider the potential benefit of a fellowship to the applicant.
- Judges reserve the right to undertake interviews with applicants if considered necessary.

HOW TO APPLY

There are four individual nomination forms for the Adelaide Festival Awards for Literature.

Nomination Form	Use this form to nominate for:
2020 National Awards for Published Works NB: You must complete a separate form for each work you are nominating.	<ul style="list-style-type: none">• Children's Literature Award• Young Adult Fiction Award• Fiction Award• John Bray Poetry Award• Non-Fiction Award
Jill Blewett Playwright's Award	New nomination form will be available soon
Arts South Australia Wakefield Press Unpublished Manuscript Award	<ul style="list-style-type: none">• Arts South Australia Wakefield Press Unpublished Manuscript Award
Fellowships for South Australian Writers	<ul style="list-style-type: none">• Barbara Hanrahan Fellowship• Max Fatchen Fellowship• Tangkanungku Pintyanthi Fellowship

Key Dates

15 May 2019 Nominations open

31 July 2019 Nominations close (5.00pm)

Shortlisted nominations will be announced early in 2020

Winners will be announced during Adelaide Writers' Week at the 2020 Adelaide Festival

State Library of South Australia contacts

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