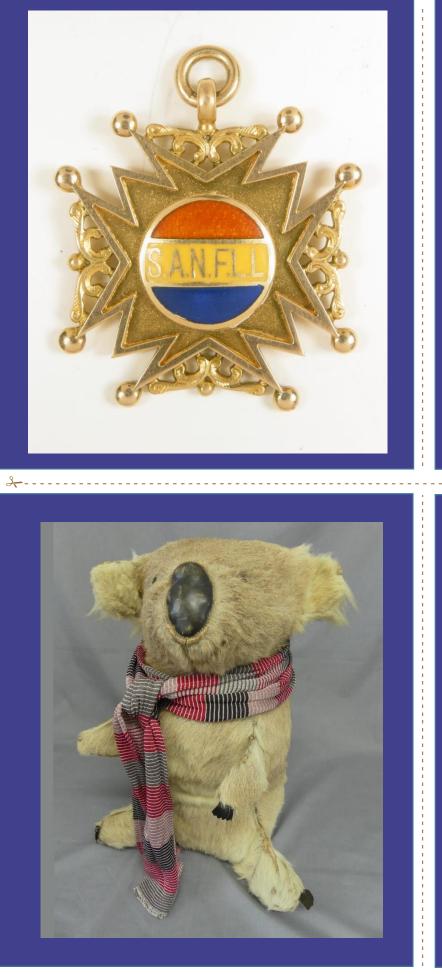
MY HISTORY COLLECTIONS CARDS

Government of South Australia







MAGAREY MEDAL

FORMAT: OBJECT

DATE: 1932

SOURCE: D 7812

DESCRIPTION

In 1897 William Magarey became the Chairman of the South Australian Football Association which later became the SANFL. He was eager to stamp out rough play and assist in gaining more respect for umpires so in 1898 William Magarey created an award given to South Australia's fairest and most brilliant players.

This Magarey Medal was awarded to Max Pontifex of West Torrens for the 'Fairest and Most Brilliant Player' in the South Australian National Football League (SANFL) in 1932. Max Pontifex played 74 games for West Torrens, captaining the club and the South Australian State Team in 1934. The back of the medal is inscribed 'Fairest and most brilliant player 1932 won by S.M. Pontifex'. The ribbon is in South Australia's state colours of red, yellow and blue.

RABBIT FUR KOALA

FORMAT: OBJECT

YEAR: 1946

SOURCE: CHILDREN'S LITERATURE COLLECTION BOX 178

DESCRIPTION

Toy Koala made of rabbit fur outer and straw filling. Nose is made of leather. A black, red and grey scarf is tied around the koala's neck. Made in Australia.

The donor of this item stated: "This is my toy koala given to me by my father on his return from World War Two stationed in Darwin. It was in Adelaide that he purchased Koala as a birthday gift for me on my 3rd birthday! I remember my birthday vividly and being thrilled to be given Koala, one of my favourite Australian animals." "Koala was wheeled about in a metal pram, wrapped in a blanket to go to sleep and at night slipped under my bedcovers. I told my Dad 'Koala smells funny!' Dad told me he was made of rabbit fur and straw, that was the different smell."

CLAY TABLET

FORMAT: OBJECT

DATE: 2400-2300BC

SOURCE: RARE BOOKS ROOM 492.12.C619

DESCRIPTION

This clay tablet is the State Library of South Australia's oldest artefact. It was made thousands of years ago in a place called Mesopotamia.

The marks on this clay tablet are a type of writing called cuneiform. A 'stylus', made from a wedge-shaped reed or stick, was pressed into damp clay to make the impressions, and the tablets were dried or baked for preservation and records.

The text of this clay tablet is a list of people's names, and the headwear with which they were issued for working in the fields.

STONE AXE

FORMAT: PHOTOGRAPH

SOURCE: PRG 1218/34/671B

DESCRIPTION

Close up of a stone axe, fashioned by an Adnyamathanha man at the Nepabunna Mission Station, Northern Flinders Ranges, South Australia.

together with the gum. This was heated in the flame and

ADELAIDE AND SOUTH AUSTRALIA

FORMAT: MAP LITHOGRAPH

YEAR: 1843

SOURCE: ARCHIVAL MAPS C 278

DESCRIPTION

Map of Adelaide, Gulf of St. Vincent and part of Kangaroo Island with shaded part of map showing surveyed lands. Enclosed is an inset map of Australia. Above the map is a sketch of Adelaide showing North Terrace and the River Torrens with Aboriginals camped on the river bank.

CRICKET BALL

FORMAT: PHOTOGRAPH

SOURCE: PRG 682/3/22/1-6

DESCRIPTION

This cricket ball was used in a cricket match between New South Wales and Broken Hill, December 1927. Don Bradman kept this cricket ball as a memento of the first game he played with the New South Wales cricket team.



MORE TO EXPLORE - VISIT DIGITAL COLLECTIONS https://digital.collections.slsa.sa.gov.au/nodes/index/q:AUYMM/source:2

COLLECTIONS CARDS HISTORY W

YEAR: 1937

This photograph was taken by Charles Mountford and he described receiving the axe in his journal:

Fred Johnson gave me a stone axe and offered to mount it for me. He went out in the afternoon to get some sandalwood gum but returned with a small quantity, so was forced to use yacka gum. A stick was split (about 12") long and the stone axe placed in the split. Fur and hair string was bound around the head and the whole thing cemented

worked into place with the fingers. (PRG 1218/8/1 p.275)

YEAR: 1927