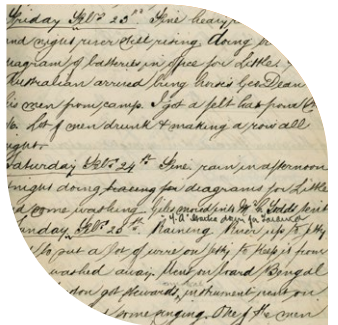


# How we collect

...the stories that make us



State Library  
South Australia

# As a trusted collector and custodian of South Australia's stories, we value contributions toward building the State Library's archival collections.

Contribute to the stories that make us who and what we are today

## Why we collect

- To document, preserve and tell the diverse stories of South Australia.
- To make sure these stories are accessible for current and future generations.

## What we collect

Digital and physical archival material of research value about South Australia or South Australians, including:

- personal records
- community / organisation records
- business records.

## Types of material

- letters, diaries, emails
- photographs and artworks
- films, sound recordings, oral histories
- correspondence, meeting minutes
- architectural plans
- digital files

## How we assess material

- research significance
- access conditions
- preservation and storage needs
- identified gaps, see our collecting policies: [www.slsa.sa.gov.au/collections-policy](http://www.slsa.sa.gov.au/collections-policy)

## Material not collected

- in poor condition
- already well represented in the State Library's collection
- offered on loan or for copying
- unsorted material
- more suitable for another institution.

## Ownership

Donated items require a Deed of Gift which transfers ownership to the Libraries Board of South Australia. Materials are not usually accepted where ownership is disputed or restrictions limit access.

## Copyright

Transfer of copyright to the Libraries Board of South Australia is encouraged to allow the State Library to help researchers use materials.

## Value of donating

Your donation not only contributes to the story of South Australia, but it is also protected in a secure, climate-controlled environment, and added to our online catalogue making it discoverable worldwide.

## How to offer a donation

Complete an *Archival offer form*

[www.slsa.sa.gov.au/donate-to-our-collections](http://www.slsa.sa.gov.au/donate-to-our-collections)

Thank you for your interest in supporting the State Library's unique collections for the benefit of current and future generations.

Images (clockwise from top left): Shannon Murdey-Green, *Adelaide 'Black Lives Matter' Protest*, 2020, PRG 1763/1/27; William Webster, *Amyema Ioranthacea*, 1869, PRG 294/4/1; Khan Ali Rezaye, *Tailor shop*, 2005, B 69401; *Three men and a woman enjoying a drink*, ca. 1938, B 59779; William Alfred Crowder, *Diary*, 1871-1872, D 8065/1(L); D. Darian Smith, *Inspecting anti-aircraft shell cases*, 1942, B 7798/411; Thelma Afford, *Industrial*, 1936, PRG 689/1/33; Jackman Gooden Architects, *United Service Club Hotel*, ca. 1880, BRG 238/1/15; Ernabella Arts Inc. [*By children of Ernabella*], 1940, PRG 1218/12C/1/51.



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