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**Government
of South Australia**



State Library
South Australia

LIBRARIES BOARD OF SOUTH AUSTRALIA

2023-2024 Annual Report

LIBRARIES BOARD OF SOUTH AUSTRALIA

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2023-24 ANNUAL REPORT for the State Library of South Australia

To:

Hon Andrea Michaels MP

Minister for the Arts

This annual report will be presented to Parliament to meet the statutory reporting requirements of the *Libraries Act 1982* and the requirements of Premier and Cabinet Circular *PC013 Annual Reporting*.

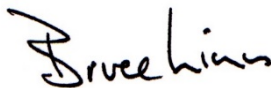
This report is verified to be accurate for the purposes of annual reporting to the Parliament of South Australia.

Submitted on behalf of the Libraries Board of South Australia by:

Bruce Linn AM

Chair, Libraries Board of South Australia

Date 30/9/2024 Signature



From the Chair

This year showed positive growth in physical visitation and digital resource usage. Our digital collections in public libraries generated over 3 million loans. Physical loans in public libraries exceeded 7 million, with an additional 4 million renewals, resulting in over 11.5million total loans. Our State Library of South Australia's (State Library) digital collections and research guides were accessed over 1.2 million times during the fiscal year. Our State Library hosted 368 engagement programs this year, drawing in over 114,367 visitors to our spaces. The Libraries Board and our Libraries have been busy on several fronts this year. Highlights include:

- Support and participation in the Words Grow Minds campaign which launched in late 2022 and is headed by Raising Literacy Australia (RLA). This program developed through the Early Years Taskforce, a partnership involving a number of South Australian organisations and government departments involved in child development and early learning. The campaign is being rolled out across the state in 2024 and beyond. An agreement has been reached that public libraries will act as early literacy hubs hosting training for all service providers and sharing the key messages (Read, Talk, Sing, Play) with parents during Storytime sessions.
- The State Library was proud to unveil the new-look 2024 South Australian Literary Awards, with applications opening for the state's highest literary honour. The biennial Awards celebrate Australia's diverse writing culture by offering national and state based literary prizes across a range of genres, as well as three fellowships for South Australian writers. Jointly funded by the Government of South Australia and the Libraries Board, the South Australian Literary Awards offer a total prize pool of \$167,500 across six national and five South Australian categories, including the coveted Premier's Award worth \$25,000 for the overall winner. An independent judging panel has assessed all categories with a shortlist to be announced in August 2024. Winning authors will be announced at a ceremony in the State Library's Mortlock Chamber in October 2024.
- The Libraries Board has funded an Indigenous collections archival processing project for two years, in line with strategic objectives, to ensure indigenous collections held at State Library are appropriately managed. The State Library holds a significant collection of materials relating to the history and experiences of Indigenous Australian people in South Australia, and in the Northern Territory. This funding has allowed for the engagement of a specialist contractor to describe and make accessible more materials from State Library collections, which will help facilitate greater community access and consultation.

The Libraries Board and its staff have had an active and fruitful year beyond business as usual activities. Additional activities included:

- Mounted several exhibitions which attracted over 175,000 visitors, including:
 - *Cornucopia – gardens and gardening in South Australia*: A new exhibition that opened at the State Library in October as part of Nature Festival 2023, celebrating South Australia's rich gardening heritage. From First Nations

peoples' caretaking of the land to the charming gardens of the mid-20th century, Cornucopia drew on the State Library's extensive collections to showcase some of SA's most magnificent gardens, as well as suburban, country, school and market gardens.

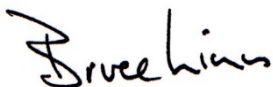
- *Jeannie Baker – Desert Jungle*: A new exhibition of original collage artworks by renowned children's book author and artist, Jeannie Baker. Co-produced by Penrith Regional Gallery, this travelling exhibition coincided with the release of Jeannie's latest book. Jeannie's vibrant and visually distinct works present a visual narrative that explores the complex biodiversity of the Sonoran Desert through the perspective of a young child and his grandfather.
- *Hannaford and Big hART*: A touring exhibition hosted by The Royal SA Society of Arts (RSASA), celebrating the 25-year creative partnership between Australia's most prolific portrait artist Robert 'Alf' Hannaford and renowned social change and arts company, Big hART. Located in the State Library's Institute Building, the State Library supported RSASA to present this excellent and important exhibition. Hannaford has close ties with both organisations – being in the process of donating a large selection of his personal archives to the State Library's collection, as well as being a long-term member of RSASA.
- *Disrupt, persist, invent: Australians in an ever-changing world*: A touring exhibition that explores the question 'how do you change the world', through records held by the National Archives of Australia. Using archival records, objects, audio-visual material and video portraits, the exhibition highlights 28 inspiring ways that Australians have changed the world and how the Commonwealth has responded to these social, political, and technological changes.
- Announced the major acquisition of the personal archive of South Australian film director Scott Hicks. An extraordinary record of the life and career of one of Australia's most influential filmmakers, we are delighted that Scott Hicks has entrusted the State Library with his personal collection of film memorabilia, including original film scripts, iterations of scripts as they developed, props, running sheets and award submissions. To celebrate this announcement, selected items from the collection were on display at the State Library to coincide with the 2023 Adelaide Film Festival, where Hicks launched two new films.
- Brought the magic of the Christmas Pageant to the Mortlock Chamber, hosting an exclusive exhibit of pageant memorabilia. Displayed as part of this year's Christmas @ the Mortlock event, alongside the State Library's giant 7-metre-high Christmas tree, the exhibition included costumes, imagery and artefacts, including toy soldiers and Nipper, the beloved chestnut horse. Across the season, thousands of visitors enjoyed a range of free Christmas activities daily, including crafts, story time sessions, a reading nook, school choirs and vocal ensembles singing carols, and a display of Christmas pop-up books from the State Library's diverse collection.
- Presented an exciting new initiative, offering a high tea experience in in the Mortlock Chamber, one of the world's most beautiful libraries. Partnering with 'The Caterers',

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the State Library invited guests to celebrate the festive season within the Mortlock Chamber. Surrounded by Christmas at the Mortlock, bookshelves, ornate woodwork and festive music, this setting offered a unique blend of tradition and Christmas magic. All sessions of this new high tea experience sold out within only days of release.

- Photographs from the State Library's archival collection have been used in heritage interpretation projects throughout the state. One of these projects, the Granite Island Causeway, has just been awarded the prestigious 2023 Australian Institute of Landscape Architects (AILA) South Australian Award of Excellence for Cultural Heritage.
- The State Library has renewed its subscriptions to a wide range of electronic news and research resources including NewsBank, PressReader and Gale Research Complete which, in an expanded agreement, is also accessible directly to members of public libraries across SA. Many Australian newspapers including The Advertiser, The Australian, The Age, Sydney Morning Herald, the Australian Financial Review, journals such as The Economist and popular magazines such as Choice are among the tens of thousands of titles that can continue to be read online by registered members of the State Library.



Bruce Linn AM

Chair

Libraries Board of South Australia

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Overview: about the agency

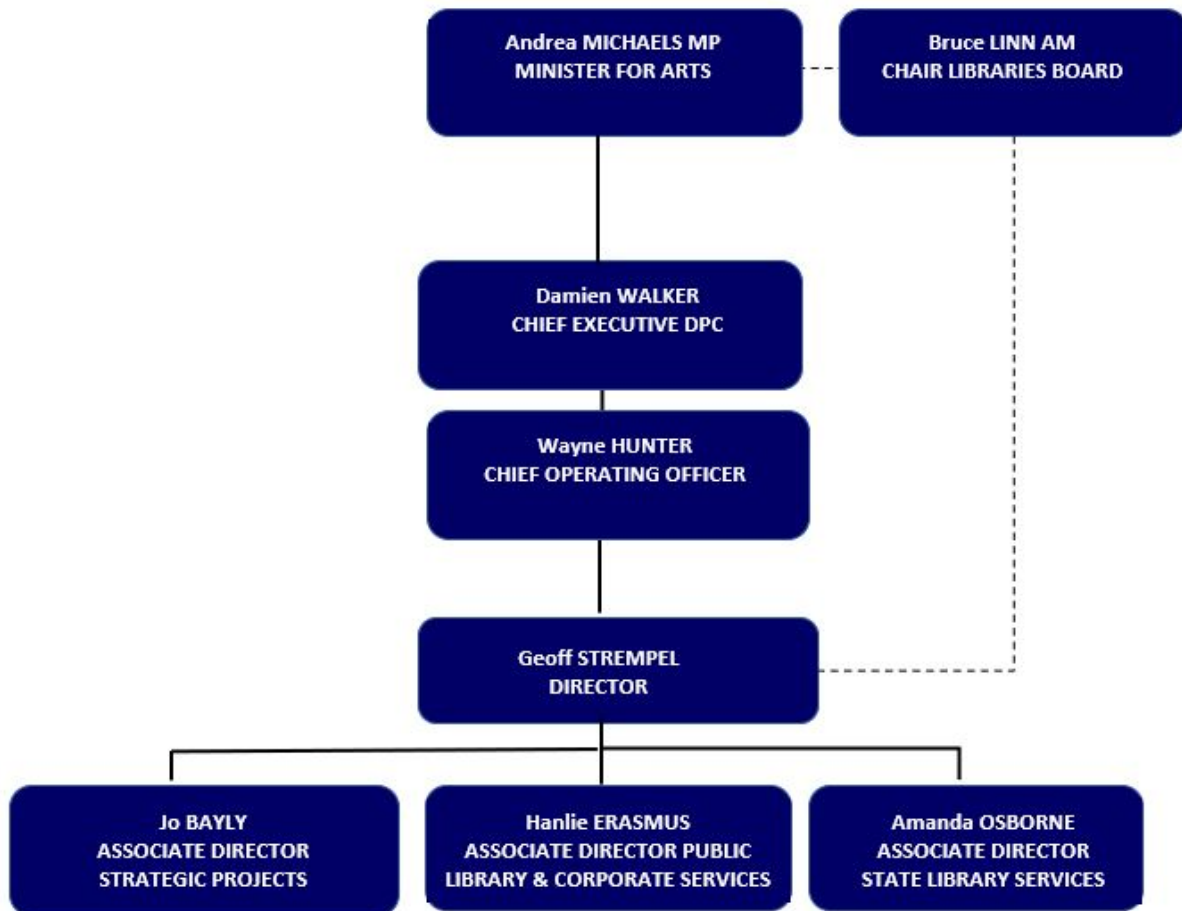
Our strategic focus

Our Purpose	<p>The purpose of the Libraries Board of South Australia is to promote, create and maintain state-wide library services for the benefit of the people of South Australia. The Libraries Board achieves this via two administrative branches, being the State Library and Public Library Services.</p> <p>The State Library's primary purpose is to gather, protect and share publications of value to the South Australian community. Our collections include the stories of our state and selected community, business and individual archives that help us remember the past, connect with each other, and discover who we are.</p> <p>Collect:</p> <p>We will continue to develop contemporary and diverse collections that meet legislative requirements and capture South Australian stories. We will care for and preserve all collections to make sure that they are available for current and future generations.</p> <p>Connect:</p> <p>We will connect with communities to provide opportunities for discovery and use of the stories and information revealed through our collections and services. This engagement will occur in our buildings and increasingly online and through our partners.</p> <p>Collaborate:</p> <p>We will collaborate with partners to increase opportunities for the community to explore our collections through exhibitions, public programs, and events, and through the activation of our unique buildings and spaces.</p> <p>Capability:</p> <p>We will improve our organisational capacity and empower our people to deliver high-quality services and experiences to the community by embracing innovation, systems improvement, and staff development.</p>
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	<p>Public Library Services works with local and state government to create libraries that are innovative and creative community hubs, providing opportunities for participation, learning and leisure to all South Australians. The high level of collaboration across South Australian libraries, fostered through the shared OneCard system, makes it easy for libraries to share information and resources to respond to a rapidly changing social environment, whilst actively contributing to enhance people’s ability to participate in life.</p>
<p>Our Vision</p>	<p>State Library of South Australia</p> <p>The Stories that make us</p> <p>The State Library is where our stories come alive. A place where we reflect upon our identities, preserve our memories, and gather our knowledge. Where diverse voices spanning the history of this land speak through significant collections, including unique South Australian materials. By listening to them, we come to understand the thoughts that built our society, that challenged it and that continue to change it.</p> <p>Engaging with today’s communities reminds us of the relevance of yesterday, encouraging connection with our past and appreciation of the many people who shaped our ways of life.</p> <p>Personal research uncovers the unknown and family histories shine a light on our origins.</p> <p>Our stories from across time can empower the choices of our present and enlighten the possibilities of tomorrow. They guide us with the lessons of countless lifetimes and spur us to share our own lives for those yet to come.</p> <p>Storytelling is universal to the human experience, so to discover the many dimensions of who we are and who we will become, the State Library tells the stories that make us.</p> <p>Public Library Services Libraries SA</p> <p>... for all who seek</p> <p>Libraries SA empowers curiosity through literacy. Our diverse collections inspire people to ask questions about their world, to see it from other points of view and become fuller versions of themselves. By ensuring equal access to resources and ideas, we encourage everyone to elevate their own understanding, learning and the opportunity it opens is a right shared by all.</p> <p>Our collaborative, state-wide network brings together adaptable spaces, creative programs, and local events to</p>

	<p>enhance the collective learning experience. Facilitated by helpful staff, our trusted places are available to provide sanctuary and support, information and insight, or purpose and belonging. All of us are searching for something and public libraries exist to connect us in shared discovery. Libraries SA creates a community for all who seek.</p>
<p>Our Values</p>	<p>Through its values of trust, service, respect, knowledge and relevance, the State Library documents our unique and evolving place in the world.</p>
<p>Our functions, objectives and deliverables</p>	<p>The objectives of the Libraries Board are to:</p> <ul style="list-style-type: none"> • achieve and maintain library services that adequately meet the needs of the whole community, • promote and facilitate the establishment and maintenance of libraries and library services by councils and other appropriate bodies, • promote a co-operative approach to the provision of library services, and • ensure that the community has available to it adequate research and information services providing access to library materials and information stored in libraries and other institutions, both within and outside the State. <p>The <i>Libraries Act 1982</i> charges the Libraries Board of South Australia to achieve the following:</p> <ul style="list-style-type: none"> • Achieve and maintain a coordinated system of libraries and library services that adequately meets the needs of the whole community. • Promote and facilitate the establishment and maintenance of libraries and library services by councils and other appropriate bodies, ensuring equitable and free access for all South Australians to public library collections, internet and services that span across council boundaries. • Promote a cooperative approach to the provision of library services. • Ensure that the community has available to it, adequate research and information services, providing access to library materials and information stored in libraries and other institutions both within and outside the State. • Collect and maintain the documented history of the State and provide access that connects people with our resources and world knowledge.

Our organisational structure



Changes to the agency

During 2023-24 there were several changes to the agency's structure and objectives as a result of internal reviews or machinery of government changes.

- There were three Voluntary Separation Packages taken; and
- 16 new positions were created. A number of these positions created were for time limited roles funded by Libraries Board bequest funds.

Our Minister

The Hon Andrea Michaels MP is the Minister for Arts.

Our Board

Libraries Board Member	Position	Term Dates
Bruce Linn AM	Chair	18 August 2022 to 17 August 2025
Professor Amanda Nettelbeck	Member	1 December 2022 to 30 November 2025
Professor Joanne Cys	Member	1 December 2022 to 30 November 2025
Joost den Hartog	Member	18 August 2022 to 17 August 2025
Megan Berghuis	Member	18 August 2022 to 17 August 2025
Andrew Culley	Member	25 January 2024 to 24 January 2027
Kedeisha Kartinyeri	Member	25 January 2024 to 24 January 2027
Bridget Mather	Member	16 May 2024 to 15 May 2027
Janet Finlay	Member	1 December 2022 to 31 December 2023
Hedyeh Hashemi	Member	18 August 2022 to 31 December 2023

Our Executive Team

Geoff Stempel, Director, State Library of South Australia

The Director of the State Library is responsible for the efficient and effective management and administration of the State Library and Public Library Services, ensuring the State Library's long-term viability and reputation within the State and amongst its national partners.

The Director provides high-level strategic advice to the Libraries Board of South Australia, the Department of the Premier and Cabinet and the Minister for Arts on matters relating to libraries and information policy, and the *Libraries Act 1982*. The Director ensures that the requirements of the Memorandum of Agreement (between State and Local Government) to establish and maintain public libraries are met.

Jo Bayly, Associate Director, Strategic Projects

The Associate Director, Strategic Projects is responsible for leading organisational transformation through strategic projects that achieve the Libraries Board future service and visitor activation vision.

The Associate Director shapes, negotiates, and delivers key strategic outcomes through critical value-add partnerships with cultural, tourism and commercial partners.

The Associate Director provides high-level strategic and tactical advice to the Director on matters relating to site activation, partner and stakeholder management, and business strategies. This includes a coalition of cultural, tourism and commercial partners who collectively deliver a high quality and integrated visitor experience that grows visitation and expands content and services at the State Library.

The Associate Director ensures strategic project outcomes are achieved through effective financial management, commercial arrangements, philanthropic funding, and other business strategies.

Hanlie Erasmus, Associate Director, Public Library and Corporate Services

The Associate Director, Public Library and Corporate Services is responsible for leading the State's Public Library Network, to ensure the relevant objectives of the *Libraries Act 1982* (regarding public libraries) and the expectations of the Collaboration Agreement between the Libraries Board of South Australia and Local Government Association are achieved.

This includes leadership of transformative strategic projects, the direct provision of procurement and ICT services, the management of the ICT environment that enables the One Card Network, and the centralised procurement of collection resources.

The Associate Director works with the Director, the Libraries Board, the Department for Education, and the Local Government Association to address the long-term library and information needs of the people of South Australia through an effective and responsive public library network.

The Associate Director is also responsible for the management and provision of corporate services (ICT, Finance, Risk and Compliance, Information Management and Business Reporting) for the State Library and Public Library Services including the implementation of strategies, policies, and processes.

The Associate Director provides high-level strategic and operational advice to the Director on matters relating to public libraries and other compliance-based functions such as Work Health and Safety, finance, risk, procurement, and reporting.

Amanda Osborne, Associate Director, State Library Services

The Associate Director, State Library Services is responsible for management and provision of State Library services, including the establishment of strategies, policies and processes which relate to the collection, preservation, and access to the State's published and unpublished heritage.

The Associate Director provides high-level strategic and operational advice to the Director on matters relating to the libraries and information policy.

The Associate Director ensures that South Australians have access to modern library and information services that encourage and support professional and personal research. The State's digital heritage is collected, preserved, and made available to the community through a vibrant online presence that enables access to the library's extensive digital holdings.

Working with the Director, the Associate Director works with the Libraries Board to create organisational and financial strategies to ensure the State Library's long-term viability and reputation within the State and amongst its national partners.

Legislation administered by the agency

Libraries Act, 1982

Libraries Regulations, 2013

The agency’s performance

Performance at a glance

Libraries Board of South Australia

There were eleven Libraries Board meetings held throughout the 2023-24 financial year, and members attended:

Libraries Board Member	Meetings Attended
Bruce Linn AM – Chair	11 out of 11
Professor Amanda Nettelbeck	10 out of 11
Professor Joanne Cys	10 out of 11
Joost den Hartog	11 out of 11
Megan Berghuis	10 out of 11
Andrew Culley	3 out of 4
Kedeisha Kartinyeri	4 out of 4
Bridget Mather	1 out of 1
Janet Finlay	7 out of 7
Hedyeh Hashemi	6 out of 7

State Library of South Australia Access Statistics

Physical Access (Onsite)	Total
Onsite visitation (total number of people attending to access services, exhibitions, programs, events)	428,622
Exhibition visitation (total number of people that viewed an onsite exhibition)	177,155
Engagement programs (total number of scheduled sessions for adults and children including presentations, tours, talks, workshops, demonstrations, and events)	368
Program attendance (total number of people attending scheduled sessions)	114,367
Service enquiries (total number of enquiries at all service points)	32,508

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Physical collection use – uses that generate a statistic, a use can be a single book or several boxes of archival material	29,317
Published Collections – total works added (all formats)	3,326
Published Collections – total works deselected (all formats)	5,799
New Archival Accessions donations and purchases	14.09 linear metres
Archival Material Reappraised, deaccessioned (removed) and disposed of	102.75 linear metres
Research enquiries (total number of specialist research enquiries answered through Ask Us service)	2,885
Document delivery (total number of items requested or supplied to libraries and customers)	485
English language classes (total number of attendees)	5039
School Digital Visits (total number of sessions offered)	4
School Digital Visits (total number of attendees)	100
Collection discovery – Getting started with State Library collections and resources for Public Library staff (number of sessions delivered)	11
Collection discovery – Getting started with State Library collections and resources for Public Library staff (total number of attendees)	86
Digital Access (Online)	Total
Digital collections (quantity in Terabytes)	240
Digital collection use (total number of instances digital content was accessed)	1,258,699
eResources (number of electronic databases)	25
Number of electronic serial titles available to search	82,299

SA newspapers availability (total number of pages accessible via TROVE)	38,212
Library guides (total number of instances a specialist research guide is viewed)	270,734
Social engagement (total number of interactions through websites and social media channels – Facebook, Twitter, YouTube, Instagram, Pinterest, Flickr, LinkedIn, Trip Advisor, Google my Business and Red Bubble)*	2,627,534

*Google my Business has been discontinued

Public Library Services Statistics:

Physical	Total
Loans	7,495,706
Renewals	4,015,174
Holds	1,830,452
Digital	Total
eBook and Audiobook loans	2,455,363
eMagazines loans	633,374
Digital Purchases	28,927
Purchases	28,927
Holds	1,028,538
Genealogy	243,896
English Language Test training	3,221
Online Learning hours	7,671
Public Libraries App	Total
Libraries SA app downloads	121,203
Libraries SA app launches (use)	2,592,263
Libraries SA app new devices	46,602

Technology Services and Internet	Total
Helpdesk calls	6398
Internet volume per day (Terabytes)	10.00
Programs and Communications	Total
Social Media – Facebook Audience	737,200

Agency specific objectives and performance

STATE LIBRARY OF SOUTH AUSTRALIA OBJECTIVES	Indicators	Performance
COLLECT		
<p>Key Acquisitions and Donations Archival and Published Collections</p>	<p>Major Archival acquisitions:</p> <ul style="list-style-type: none"> Original artworks by Robert Hannaford, a highly significant further addition of works from the artist's personal collection, consisting of paintings, drawings and sketchbooks, together with a sculpture maquette, presented to the Library by Robert Hannaford, submitted under the Cultural Gifts Program. Major archive of records documenting iconic South Australian A. Simpson and Son firm and Simpson family, dating from 1841 to 2015, presented to the Library by Ant Simpson, submitted under the Cultural Gifts Program. Comprehensive jazz archive of South Australian composer David Dallwitz, of handwritten musical scores, primarily in the dixie time and ragtime genres, an important contribution to the arts in mid-twentieth century South Australia. 	<p>July 2023 – June 2024</p>

	<p>Significant Indigenous archival acquisitions:</p> <ul style="list-style-type: none"> • Papers of E. R. Finck mainly relating to Colebrook Home, including photographs and documents, together with manuscripts of his memories, copies of publications and information relating to Bringing Them Home report, 1957-2006. • The Pamela Rajkowski Afghan Cameleers collection, primary archive of documenting history of the Australian Afghan Cameleers, including interviews, research papers, family trees, maps, and photographs, from the 1840s until 2020s. • The Karen George papers, consists of research material for publication of key family history resource <i>Finding Your Own Way</i>, including original research material, notes, photographs and testimony, following recommendations in the 1997 national <i>Bringing Them Home Report</i>. <p>South Australian Collection</p> <ul style="list-style-type: none"> • Over 700 electronic works deposited through the National e-deposit (NED) service. • ‘Support the colonies - drink the Orion South Australian wine’, approx. 1896. • ‘New Colony in South Australia’ issued by the Colonization Commissioners for South Australia, June 1835. <p>General Reference Collection</p> <ul style="list-style-type: none"> • An online subscription to the AustLit database was re-established. AustLit provides access to Australian stories, including literature, creative writing, criticism, Indigenous 	
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	<p>authors, state and screen, and children and youth publications.</p> <ul style="list-style-type: none"> • Content coverage for the Times Digital Archive was increased to the latest available, providing full text images of every issue of the Times from 1785 – 2019. <p>Special Collections</p> <ul style="list-style-type: none"> • ‘The Worker Cookbook: compiled from the tried recipes of thrifty housekeepers, sent from all parts of Australia to the Worker’s woman’s page’ by Mary Gilmore, 1915. • Poster relating to the Eureka Rebellion, 3 December 1854. • ‘An Exposition of the Thirty-nine Articles of the Church of England’ by Gilbert Bishop of Sarum, London, 1700. <p>Children’s Literature Research Collection (CLRC)</p> <ul style="list-style-type: none"> • Edmondson Comic Collection – over 14,000 comics from 1885 to the present day. • ‘Little Miss Anzac: the true story of an Australia doll’, by Mrs W. A. Holman, 1917 • ‘Koala’, a rare children’s book by John Sands c1931. 	
<p>State Library Collections Digitisation Plan Digital Library Services</p>	<p>The State Library continues in efforts to digitise heritage collections to expand access to these materials to members across South Australia and beyond. Highlights include:</p> <ul style="list-style-type: none"> • 1,856 Darian Smith Glass Plate Negatives were digitised, now 60 percent complete. • 1,731 Indigenous Collection items were digitised, almost 20 percent of total items digitised. The News Project is complete up 	<p>July 2023 – June 2024</p>

	to 1978 with 25,700 pages digitised.	
National e-deposit (NED)	The State Library continues to actively participate in the National e-deposit (NED) service, contributing to developments that improve online depositing processes for publishers. Greatly increased deposit of SA indigenous publications has been enabled through the system. A review of the content policy resulted in agreement that digital ephemera will be accepted for deposit during 2024. A new NED Membership policy establishing the process for other legal deposit libraries, including the SA Parliament Research Library, to participate as access-only members of NED in the future was developed.	July 2023 – June 2024
New Branded Library Cards State Library Services	State Library launched brand-new branded library cards. These new library cards are designed to provide valued customers with a fresh and vibrant experience, reflecting the spirit of the State Library and the communities we serve. It is an exciting step forward in our commitment to providing exceptional library experiences and fostering a lifelong love for learning and discovery.	July 2023
State Library's Unstacked Digital Library Services	State Library's Unstacked shows, in a visual way, the real-time activity of people navigating to content in the library's catalogue and image viewer. The viewer shows in real time how people are engaging with the State Library's collections. unstacked.slsa.sa.gov.au	July 2023
West End Brewery archive available on State Library Website	'The West End Brewery: Behind the scenes' article: news article on the major, and quintessentially South Australian, West End Brewery archive (BRG 398) promoting the collection.	July 2023

<p>State Library Services</p>	<p>Written to promote the State Library’s archival collections and show a 'behind-the-scenes' look into how we acquire and process records for International Archives Week, 5-9 June. They were also promoted on State Library social media.</p> <p>Processing the accession of over 100 boxes has been ongoing and are added to the website as they become available.</p>	
<p>State Library photographs in award-winning cultural heritage project Preservation</p>	<p>Photographs from the State Library’s archival collection have been used in heritage interpretation projects throughout the state. One of these projects, the Granite Island Causeway, has just been awarded the prestigious 2023 Australian Institute of Landscape Architects (AILA) South Australian Award of Excellence for Cultural Heritage.</p> <p>At rest nodes along the Causeway, interpretive signs give Ngarrindjeri-Ramindjeri and white perspectives on the history and significance of the place. The Ngarrindjeri-Ramindjeri stories were written in collaboration with the Ngarrindjeri Aboriginal Corporation, and the white perspectives, with the Victor Harbor City Council’s Heritage Advisory Committee.</p>	<p>July 2023</p>
<p>Shining a light on Scott Hicks’ personal collection</p>	<p>The State Library acquired the unique and significant archive of internationally acclaimed film director Scott Hicks. The announcement generated high media interest including an exclusive, behind-the-scenes viewing extended to <i>The Advertiser</i> and a further media call to Channels 7 and 10 news crews who attended.</p> <p>Scott Hicks attended both media calls for interviews and photo and video footage.</p>	<p>October 2023</p>

CAPABILITY		
<p>Digital Preservation System Digital Library Services</p>	<p>The Preservica digital preservation system continues to successfully preserve and provide long term stewardship of the State Library’s born digital and turned digital heritage collections.</p> <p>To date, over 115 TB of data have been ingested into the Preservation System. Ongoing workflows are now in place for digitising and preserving born digital material in the State Library Audio Visual collections.</p> <p>The State Library’s work on preserving the digital artwork of J.S. Ostoja-Kotkowski was referenced in the Digital Preservation Coalitions Global ‘Brit List’ of Endangered Digital Species.</p>	<p>July 2023 – June 2024</p>
<p>Digital Equipment Procurements Digital Library Services</p>	<p>Since decommissioning microfilming services, the State Library has required capacity to create electronic files from microforms to support the digitisation of family and local history resources on microform and to support onsite delivery of South Australian newspapers (not on Trove or in NED) in the post-microfilm era. The State Library purchased a Netscan Flexscan microfilm scanner, which has ensured no interruption in public access to South Australian newspaper content and archival records currently held on microform for use on site.</p>	<p>September 2023</p>
<p>Mortlock Carpet Future Services</p>	<p>Funding secured and market process completed for installation of new floor covering scheduled for early 2025.</p>	<p>June 2024</p>
<p>Spence Wing Future Services</p>	<p>Masterplan for floor covering in the public areas of the Spence Wing.</p>	<p>May 2024</p>
<p>Room booking system Future Services</p>	<p>An online room booking system was implemented in late 2023 which allows customers to book rooms without needing to be inside the library or</p>	<p>November 2023</p>

	<p>interacting with desk staff. Statistics show a 40% reduction of staff time spent on room bookings between 23 December and 24 April 2024 compared to the same period in 2022 – 2023. Hours spent by staff on room bookings have reduced from approximately 53 hours to 31 hours in 5 months. In the same period, interactions with customers about room bookings have reduced by 53%.</p>	
<p>Staff Accommodation Future Services</p>	<p>The Staff Accommodation Project delivered a new workroom which included a fit out for Executive offices, and related teams, and completed the relocation of 12 business units.</p>	<p>December 2023</p>
COLLABORATE		
<p>Community Newspaper Digitisation Project Digital Library Services</p>	<p>In 2022, the Libraries Board launched a three-year pilot project committing up to \$50,000 each year to match, or co-fund, community funding to increase South Australian newspaper content on the National Library’s <i>Trove</i> platform.</p> <p>During 2023 – 2024, following an open call for applications, partnerships were established to help digitise the following newspapers:</p> <ul style="list-style-type: none"> • Kingston Branch of the National Trust - Southeast Kingston Leader – 1962 – 1976. • Port Lincoln History Group - Port Lincoln Times – 1982 – 1986. • the Yorke Peninsula Family History Group - The Peoples Weekly – 1890 – 1928. • Willunga Branch of the National Trust - The Seaside – 1956 – 1963. • The Australian Lithuanian Archives - Australijos Leituvis – 1948 – 1956 (Australia’s first Lithuanian newspaper began 	<p>July 2023 – June 2024</p>

	<p>publication in Leigh Creek in 1948).</p> <ul style="list-style-type: none"> • Kay Leverett - Hills and Valley Messenger 1984 – 2011. <p>The contribution from community organisations and individuals totalled \$32,600 with the Libraries Board contributing \$45,621 which will result in 38,212 pages being added to Trove.</p>	
<p>'Stories from the stacks'</p> <p>Engagement & Marketing</p>	<p>The State Library’s popular monthly talk series ‘Live and learn’ was refreshed for 2024 with a new look and title. Now titled ‘Stories from the stacks’, this popular series includes talks by guest speakers about their research and interactions with State Library collections, as well as talks by State Library curatorial and research staff. The new title better reflects the intention of the series to share stories with our audiences, something that is embedded in our brand and strategic vision.</p> <p>Guest speakers in this year’s program included:</p> <ul style="list-style-type: none"> • Walter Marsh on researching in the collections for his book Young Rupert. • Oral historian Madeleine Regan, speaking about her 65 oral histories of Italian market gardeners who settled in the western suburbs of Adelaide in the 1920s. • State Library researcher Isabel Story presented ‘Sowing, Growing and Mowing’, which focused on gardens in South Australia before the 1930s. <p>These free lunchtime talks are held in the Hetzel Lecture Theatre and often book out within days of release. The talks are livestreamed and available to</p>	<p>July 2023 – June 2024</p>

	watch on demand from the State Library's website.	
<p>Exhibition – <i>Cornucopia: gardens and gardening in South Australia</i> Engagement and Marketing</p>	<p>A new exhibition opened in October as part of Nature Festival 2023, celebrating South Australia's rich gardening heritage. From First Nations peoples' caretaking of the land to the charming gardens of the mid-20th century, <i>Cornucopia</i> explored different types of gardens, including some of South Australia's most magnificent gardens, as well as suburban, country, school and market gardens.</p> <p>Drawing from the State Library's extensive collections, highlights include South Australia's first gardening and viticulture book from 1843, a 1947 silent film featuring <i>Flower Day</i>, and rarely displayed garden manuals, seed catalogues, diaries, records, photographs and maps of 'garden suburbs.' A full public program of talks, activities and events for all ages to complement the exhibition was presented.</p>	October 2023 – June 2024
<p>Exhibition – <i>Desert Jungle</i> Engagement and Marketing</p>	<p>A new exhibition of original collage artworks by renowned children's book author and artist, Jeannie Baker. Co-produced by Penrith Regional Gallery, this travelling exhibition coincided with the release of Jeannie's latest book, also titled <i>Desert Jungle</i>.</p> <p>Jeannie's vibrant and visually distinct works present a visual narrative that explores the complex biodiversity of the desert through the perspective of a young child and his grandfather.</p>	December 2023 – February 2024
<p>Exhibition – <i>Disrupt, persist, invent: Australians in an Ever-Changing World</i></p>	<p>A touring exhibition from the National Archives of Australia that explores the question 'how do you change the world?' Using archival records, objects, audio-visual material and video portraits, the exhibition highlights 28</p>	April 2024

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<p>Engagement and Marketing</p>	<p>inspiring ways that Australians have changed the world and how the Commonwealth has responded to these social, political, and technological changes.</p>	
<p>Exhibition – <i>I'll be your mirror, Adelaide Festival 2024</i> Engagement and Marketing</p>	<p>An exhibition as part of Adelaide Festival 2024 and hosted by the State Library in the historic Circulating Library. This collection of work by internationally renowned artist, performer and musician Laurie Anderson was developed using Artificial Intelligence (AI) software by the Australian Institute of Machine Learning and the Sia Fuler Institute, based at the University of Adelaide, which used algorithms of her words, writing, and style to create a writing machine.</p>	<p>February 2024 – March 2024</p>
<p>Exhibition & Event – <i>Christmas @ the Mortlock</i> Engagement and Marketing</p>	<p>The State Library brought the magic of the Christmas Pageant to the Mortlock Chamber, hosting an exclusive exhibition of pageant memorabilia. Displayed as part of this year's Christmas @ the Mortlock event alongside the State Library's giant 7-metre-high Christmas tree, the Christmas Pageant exhibit gave visitors a taste of the magic of the Pageant, with costumes, imagery and artefacts, including toy soldiers and Nipper, the beloved chestnut horse. Across the season, families enjoyed a range of free Christmas activities daily, including crafts, story time sessions, a reading nook, school choirs and vocal ensembles singing carols, and a display of Christmas pop-up books from the State Library's diverse collection.</p> <p>The State Library also hosted one of the City of Adelaide's Christmas Trail's giant inflatable Santa displayed in the State Library Foyer. The Christmas tree</p>	<p>November 2023 – January 2024</p>

	<p>was installed in partnership with SA Power Networks.</p>	
<p>Exhibition – Community exhibitions Engagement and Marketing</p>	<p>The State Library hosted and supported community-based exhibitions, including:</p> <ul style="list-style-type: none"> • Myriad – Community Living Australia: a collaborative exhibition for South Australian Living Artists (SALA) showcasing a myriad of artists, abilities, artworks and stories of people living with a disability from across South Australia, presented by Community Living Australia. The exhibition provided an opportunity for the artists to tell their individual stories and to be celebrated for their abilities. • Changing human and physical landscapes: The 2023 annual exhibition of the student finalists of the SA Geography photography competition was launched in the State Library’s Institute Gallery on 29 October. The Hon Blair Boyer, Minister for Education, Training and Skills attended the exhibition launch event. Students in years 7 to 9 from across South Australia were challenged to capture a photograph of a place in South Australia that has recently or is currently experiencing change. 	<p>July 2023 – January 2024</p>
<p>Event – Storytellers Distillery @ the Mortlock Engagement and Marketing</p>	<p>The State Library and South Australian craft gin producer, Storytellers Distillery collaborated in July 2023 to present <i>Storytellers @ the Mortlock</i>, a pop-up gin bar held in the iconic Mortlock Chamber throughout Illuminate Adelaide’s City Lights event.</p>	<p>July 2023</p>

	Over 33,000 visitors enjoyed a curated selection of gins, music, live performances and library exhibitions, held in the historic Mortlock and other State Library exhibition spaces.	
<p>Event – High Tea @ the Mortlock</p> <p>Engagement and Marketing</p>	A new event introduced in 2023 was <i>High tea @ the Mortlock</i> . Partnering with ‘The Caterers’, the State Library invited guests to celebrate the festive season within the Mortlock Chamber. Surrounded by Christmas at the Mortlock, bookshelves, ornate woodwork and festive music, this setting offered a unique blend of tradition and Christmas magic. All sessions of this new high tea experience sold out within only days of release.	November 2023 – December 2023
<p>Event – South Australian book launches</p> <p>Engagement and Marketing</p>	The State Library hosted launch events for significant books by South Australian authors in the iconic Mortlock Chamber. Books launched included author Walter Marsh’s ‘Young Rupert’ which draws on the State Library’s archives relating Rupert Murdoch, and ‘South Australia from above’ featuring the work of pioneering aerial photographer Douglas Darian Smith.	August 2023, October 2023
<p>Event – Adelaide Fringe at the State Library</p> <p>Engagement and Marketing</p>	The State Library hosted five South Australian performers and companies to present their shows as part of the 2024 Adelaide Fringe. Performances included jazz, choir music and cabaret.	February 2024
<p>Program – South Australia’s History Festival at the State Library</p> <p>Engagement and Marketing</p>	The State Library actively participated in South Australia’s History Festival, with talks, behind the scenes tours, film screenings, and ‘white gloves’ experiences. Over 15 events were held during the Festival, and all were fully booked. Highlights included a program of ‘Behind the shelves’ tours of the State Library, giving participants a unique opportunity to experience State	May 2024

	Library spaces not usually open to the public.	
<p>Program – Nature Festival at the State Library</p> <p>Engagement and Marketing</p>	<p>The State Library partnered with the Nature Festival to host a range of events and activities as part of this state-wide celebration of our love of nature in South Australia.</p> <p>The State Library’s program featured the <i>Cornucopia</i> exhibition, exploring gardens and gardening in South Australia. Family programs included a display of material from the Children’s Literature Research Collection related to gardens, a scavenger bookmark to find toys hidden in the exhibition and invited families to create plants and add them to the <i>Fantastic Foliage</i> garden wall. South Australian author and illustrator Sally Heinrich provided a paper lantern making workshop for children and artist Sandy Kumnich presented a workshop on butterfly painting.</p>	October 2023
<p>Program – School holidays at the State Library</p> <p>Engagement and Marketing</p>	<p>A suite of fun activities was held for kids and families to engage within the State Library’s buildings, with each activity drawing links back to the State Library’s collections.</p>	<p>July, October, December 2023,</p> <p>January, April 2024</p>
<p>Program – Partnership programs</p> <p>Engagement and Marketing</p>	<p>The State Library partners with a range of organisations to host the delivery of regular talks and events to a range of audiences. The State Library provides the venue for these activities as well as marketing and promotional support.</p> <p>Partnerships include:</p> <ul style="list-style-type: none"> • National Archives of Australia – SA selections. • Writers SA – a range of programs, talks and events. 	July 2023 – June 2024

	<ul style="list-style-type: none"> • Royal Geographical Society of South Australia – monthly lecture. • Royal South Australian Society of Arts – a range of programs. • Friends of the State Library – Books in my life monthly talks. • State Theatre Company SA – Tangent talks. 	
<p>Digital Engagement – Stories from the collection</p> <p>Engagement and Marketing</p>	<p>The State Library has continued to develop its digital engagement strategies focusing on stories and storytelling as a key element. Through ‘visual stories’ available on the State Library’s website and social media contact shared through a variety of platforms, this content caters for those looking for engaging and intriguing South Australian stories. This project also provides online access to the State Library’s major exhibitions for those who are unable to physically travel to the State Library’s buildings on North Terrace.</p> <p>Highlights include:</p> <ul style="list-style-type: none"> • Cornucopia: Gardens and gardening in South Australia stories.slsa.sa.gov.au/cornucopia-gardens-and-gardening-in-south-australia/ • Lust for lifestyle: Modern Adelaide homes 1950 – 1965 stories.slsa.sa.gov.au/lust-for-lifestyle/ • Sir Josiah Symon – South Australian barrister, influential politician, and a prominent supporter of Federation, and book lover, who donated his collection of over 10,000 books to the State Library. slsa.sa.gov.au/sir-josiah-symon- 	<p>July 2023 – June 2024</p>

	<u>barrister-benefactor-bibliophile-and-bon-vivant</u>	
CONNECT		
<p>Indigenous Literacy Foundation (ILF) - Great Book Swap</p> <p>Engagement and Marketing</p>	<p>The State Library, in partnership with the Indigenous Literacy Foundation (ILF), hosted a Great Book Swap on Wednesday 6 September 2023, as part of Indigenous Literacy Day celebrations.</p> <p>For the swap, participants donated a gold coin or note in exchange for a book from a bookstall. By taking part in this event, State Library actively helped the ILF gift new, culturally relevant books to children in remote communities across the country.</p>	<p>September 2023</p>
<p>Busking for Change - Learn a song, change the world – Indigenous Literacy Foundation</p> <p>State Library Services</p>	<p>State Library staff took part in Busking for Change, a musical fundraiser for the Indigenous Literacy Foundation. This charity supports children and families in remote communities to access and create books in languages they speak at home. "Words make the world go around" written by Josh Pyke, Justine Clarke and Deborah Cheetham was performed on 6 September in the foyer of the Spence Wing. The busking coincided with the 'Great Book Swap.'</p>	<p>September 2023</p>
<p>Inaugural SA Literary Fellowships</p> <p>Engagement and Marketing</p>	<p>The State Library has partnered with Writers SA on this new annual program of fellowships to support professional South Australian writers. The program is partly funded by the Libraries Board, along with Arts SA and Creative Australia. The Fellowships program is open to all early and mid-career writers living in South Australia to encourage the original and imaginative use of the State Library's spaces and collections to develop new literary works. 2024 fellows are:</p> <ul style="list-style-type: none"> • First Nations Fellowship – Karen Wyld. • Mid-Career Fellowship – Katerina Bryant and Walter Marsh. 	<p>December 2023</p>

	<ul style="list-style-type: none"> Emerging Fellowship – Gemma Parker and Sarah Pearce. 	
<p>2024 South Australian Literary Awards Engagement and Marketing</p>	<p>The State Library is proud to manage the biennial South Australian Literary Awards. Formerly known as the Adelaide Festival Awards for Literature, the 2024 Awards program unveils of a fresh look and new name.</p> <p>Applications were due December 2023. A shortlist was announced in August 2024, and winners will be announced at a ceremony in the State Library’s Mortlock Chamber in October 2024.</p> <p>These literary awards, introduced in 1986 by the Government of South Australia, celebrate Australia’s writing culture by offering national and state-based literary prizes across a range of genres. The Awards program includes fellowships for South Australian writers, highlighting the importance of our unique local writers, supporting the literary community and contributing to public engagement with literature.</p>	<p>July 2023 – June 2024</p>
<p>Deed of Gift for records of John Martin & Co (BRG 121) Published Collections</p>	<p>The John Martin's department store began trading in Adelaide in October 1866 and became one of South Australia’s most-loved iconic institutions.</p> <p>After 132 years of trading, John Martin's closed in 1998, depositing its business records with the State Library, while ownership and control vested in David Jones Pty Ltd.</p> <p>Recognising the high public interest and research value in the records, in early 2024 David Jones Pty Ltd. formally executed a Deed of Gift transferring legal title and rights and access to the State Library - enhancing the collaboration and current goodwill between the two organisations.</p>	<p>January 2024</p>

<p>The Colebrook Families' Day, May 2024</p> <p>Archival Collections</p>	<p>The Colebrook Families' Day event took place on Saturday 25 May 2024 at Colebrook Reconciliation Park in Eden Hills, South Australia. The State Library attended for the purpose of consulting with the community of former Colebrook, Tanderra Hostel, and Oodnadatta Children's Home residents, to gauge opinions and feelings on the State Library managing three record groups relating to these institutions.</p> <p>The three groups are, Records from the United Aborigines Mission Archive (SRG 921); Records relating to the Children of Colebrook Home publications (SRG 899); and Records of E and F Finck (PRG 1814).</p>	<p>May 2024</p>
<p>PUBLIC LIBRARY SERVICES OBJECTIVES</p>	<p>Indicators</p>	<p>Performance</p>
<p>CONNECTED COMMUNITY PLACES</p>		
<p>Launch of Australian Digital Inclusion Index</p> <p>Programs and Communications</p>	<p>The Australian Digital Inclusion Index uses data from the Australian Internet Usage Survey to measure digital inclusion across three dimensions of Access, Affordability and Digital Ability. The 2022 data shows the Digital inclusion at the national level is 73.2, increasing from 71.1 in 2021.</p> <p>This report is funded by Telstra and produced in partnership with the Royal Melbourne Institute of Technology (RMIT) and the Swinburne University of Technology.</p> <p>A panel discussion was held with Ross Womersley, Chief Executive Officer of the South Australian Council of Social Service (SACOSS) recognising that libraries play a</p>	<p>July 2023</p>

	<p>significant role in facilitating digital inclusion.</p> <p>Digital Inclusion at the South Australian level is 72.0, increasing from 69.0 in 2021. Public libraries work in this area to support the ‘being digital’ program is making an impact in South Australia, which can be seen from the data.</p> <p>Key findings include.</p> <ul style="list-style-type: none"> ▪ Digital inclusion at the national level continues to steadily improve. ▪ There is a considerable digital gap between First Nations and non-First Nations people in Australia. ▪ The persistent divide between capital cities and other parts of the country continues to narrow. However, the Digital Ability gap remains considerable. ▪ The number of Australians who are highly excluded has declined but remains substantial. ▪ Affordability has improved at a national level since 2021, however some groups experience much greater levels of affordability stress. ▪ Digital Ability has improved nationally, although not for everyone. ▪ The number of mobile-only users has slightly increased, from 9.6% in 2021 to 10.5% in 2023. ▪ Digital inclusion remains linked to age. The gap between younger and older Australians has grown slightly, especially for Digital Ability. 	
<p>School Community Library/Country Library Support</p>	<p>The State Library provided drop-in sessions, professional development, program support, and digital literacy support to school community libraries</p>	<p>July 2023 – June 2024</p>

<p>Programs and Communications</p>	<p>through programs held throughout the year:</p> <ul style="list-style-type: none"> SCL Big Day Out – Friday 8 September 2023 - 42 School Community Library staff attended a biannual Professional Development Day. The full day featured Dr Margaret Merga Fostering Digital Health Literacy and Grant application writing sessions, Paul MacDonald from The Children’s Bookshop ‘The Rise and Fall of the graphic novel’ session, Digital Marketing through Canva, State Library resources, Words Grow Minds and Top 3 selection tips and a Question-and-Answer session. <p>An ‘update and welcome to term’ newsletter is sent to School Community Libraries each term. The newsletter contains important information and key dates in one place so they can keep updated on what’s happening in the network.</p>	
<p>DELIVERING A SUSTAINABLE FUTURE</p>		
<p>Data Infrastructure Improvement Project Technology, Systems and Infrastructure</p>	<p>State Library formed a project team to review data collection, storage, and governance for the library system and has launched an effort to create a new data warehouse for storing data in addition to improving policies and procedures for data collection and storage. These efforts will lead to improved capability for data analysis and reporting for the library network and increase capacity for the system to report on their successes and activities using data informed analysis.</p>	<p>December 2023 – June 2024</p>
<p>PARTNERING WITH INTENT</p>		

<p>Inaugural Firstival Programs and Communications</p>	<p>Firstival is a new ‘festival’ of new experiences launched in July 2023. Firstival 2023 presented a diverse program featuring opportunities for connection, discussion, and thrilling moments of discovery to try something new. 350 events were delivered by 45 participating library services. Over 41,200 people attended the events. During this period there was a 23% increase in new memberships in July 2023, compared to July 2022.</p>	<p>July 2023</p>
<p>State Library Resource Training for Public Library Network Staff Programs and Communications</p>	<p>State Library has a dedicated staff member who delivers professional development for public library staff in both regional and metropolitan centres, to increase skills and capabilities with using State Library resources.</p> <p>State Library hosted 13 sessions delivered online to public library staff, with 114 participants. Sessions ranged from State Library collections, resources and services including State Library eResources, newspapers, health, science and consumer information, South Australian and local history research.</p>	<p>July 2023 – June 2024</p>
<p>Libraries Board Tours Programs and Communications</p>	<p>The Libraries Board gains perspective and understanding of our state public libraries network through a regional and metropolitan tour each year. The Libraries Board went on a regional tour between 23-24 October 2023 to the Mid North visiting Barossa (Nuriootpa), Light Regional (Kapunda), Clare and Gilbert Valleys (Riverton & Clare), Burra, Jamestown and Port Pirie Libraries.</p> <p>The metropolitan Libraries Board Tour occurred on 4 March 2024 visiting Holdfast Bay (Brighton), Onkaparinga (The Hub), Adelaide Hills and Mitcham (Blackwood) libraries.</p>	<p>October 2023 – March 2024</p>

INNOVATION AND DIGITAL HUBS		
School Community Library/Country Library Technology Uplift Program Programs and Communications	Funded by the Libraries Board, Public Libraries Services introduced the Technology Uplift Program, to help School Community and Country libraries buy technology to deliver digital programs to their community. Through the program, libraries have received technology grants to allow the facility to deliver a range of new services to the community.	September 2023
Digital Content for School Resources Programs and Communication	In collaboration with the State Library Collection Discovery Coordinator, State Library Digital Collections were updated with a new school resources section. Content was curated for Years 5, 6, 9, and 10 history classes and is aligned with the Australian Curriculum.	October 2023 – November 2023
Digital Capacity Building Training Programs and Communications	Public Library Services received a \$50k grant from Be Connected to deliver the Capacity Builders program and was able to deliver 11 training sessions held both online and face to face with 114 library staff participating. This included 77 staff from regional library services. State Library also trained an additional 7 members of the public from regional areas as digital mentors.	November 2023 – June 2024
CREATIVE CONTENT AND KNOWLEDGE CENTRES		
Improvements to eBook access Collections and Content	Successful discussions with digital content provider Libby (ebooks, audiobooks and emagazines) led to world-wide system improvements for customers enabling prompts on loaning material in other languages. The outcome was improved customer experience in borrowing digital items in other languages.	July 2023 – June 2024

<p>Collection Usage Data Collections and Content</p>	<p>Development of Collections Dashboards and reports which show all usage data of physical and digital collections across the LibrariesSA Network. This enabled strategic conversations on how customers of public libraries are using collections – both physical and digital at the network level, and individual libraries. Providing staff context and deeper understanding of use of their collections and discussions leading to improved collection management practices and spending grant funding to meet customer need.</p>	<p>October 2023 – June 2024</p>
<p>Vendor selection available across the LibrariesSA Network Collections and Content</p>	<p>Developed and implemented a procurement process for selecting a vendor based on best price offering.</p> <p>Establishment of vendor selection as a service for libraries within the LibrariesSA Network, which involves use of collection data, feedback from library entering vendor selection, Public Library Services, and liaising with suppliers.</p> <p>Currently seven libraries are part of the vendor selection program.</p>	<p>July 2023 – June 2024</p>
<p>Network Acquisition Review and Modification of Processes Collections and Content</p>	<p>KPPM Strategy undertook a review into the public library network acquisition model.</p> <p>Additional review into customer usage of digital content and improving current acquisition processes included:</p> <ul style="list-style-type: none"> • Digital levy being increased to 30% for financial year 2024 – 2025. • Implementation of online form for Council Contribution to take advantage of procurement contracts. • Future modifications to network selection timings to be managed through the Strategic Collections Group. 	<p>July 2023 – June 2024</p>

	<ul style="list-style-type: none"> Ongoing reallocation of physical grant funding to digital content at the end of financial years. 	
<p>Out of the Box Early Literacy Project</p> <p>Programs and Communications</p>	<p>Public Library Services has a number of travelling children and family programs available for public library use. These programs are for library programming staff to adopt, adapt or use as a springboard for innovation. The I Want to Be a Scientist book underpins the Out of the Box: I Want to Be a Scientist new science series and promotes STEM in early childhood library programs, such as story time. Four boxes explore a range of science themes focusing on the biological and earth sciences, promoting wonder and curiosity and showcasing the different types of scientists, through resource-rich, play-based and exploratory activities.</p>	<p>July 2023 – June 2024</p>

Corporate performance summary

Please refer to information provided in the table above, under the heading ‘Agency Specific Objectives and Performance.’

Employment opportunity programs

Program name	Performance
N/A	N/A

Agency performance management and development systems

Performance management and development system	Performance
<p>The Department of the Premier and Cabinet’s Performance Development Planning (PDP) was in place throughout the year</p>	<p>88% of staff have completed their PDP</p>

Work health, safety and return to work programs

Program name	Performance
Flu vaccination program	56% of staff participated in the flu vaccination program
WHS and IM Management System	Developed and maintained by the Department of the Premier and Cabinet and reported centrally
WHS and IM training	92% of staff have completed mandatory WHS and IM training
Ergonomic Assessments	91% of staff have completed ergonomic assessments

Workplace injury claims	Current year 2023-24	Past year 2022-23	% Change (+ / -)
Total new workplace injury claims	2	0	+200%
Fatalities	0	0	0%
Seriously injured workers*	0	0	0%
Significant injuries (where lost time exceeds a working week, expressed as frequency rate per 1000 FTE)	0	0	0%

**Number of claimants assessed during the reporting period as having a whole person impairment of 30% or more under the Return to Work Act 2014 (Part 2 Division 5)*

Work health and safety regulations	Current year 2023-24	Past year 2022-23	% Change (+ / -)
Number of notifiable incidents (<i>Work Health and Safety Act 2012, Part 3</i>)	0	0	0%
Number of provisional improvement, improvement and prohibition notices (<i>Work Health and Safety Act 2012 Sections 90, 191 and 195</i>)	0	0	0%

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Return to work costs**	Current year 2023-24	Past year 2022-23	% Change (+ / -)
Total gross workers compensation expenditure (\$)	\$4335.68	18,062.07	-76%
Income support payments – gross (\$)	0	0	0%

**before third-party recovery

Data for previous years is available at: [Libraries Board of South Australia Annual Report data - Dataset - data.sa.gov.au](#)

Executive employment in the agency

Executive classification	Number of executives
SAES	4

Data for previous years is available at: [Libraries Board of South Australia Annual Report data - Dataset - data.sa.gov.au](#)

The [Office of the Commissioner for Public Sector Employment](#) has a [workforce information](#) page that provides further information on the breakdown of executive gender, salary and tenure by agency.

Financial performance

Financial performance at a glance

The following is a brief summary of the overall financial position of the agency. Full audited financial statements for 2023-2024 are attached to this report.

Statement of Comprehensive Income	2023-24 Budget \$000s	2023-24 Actual \$000s	Variation \$000s	Past year 2022-23 Actual \$000s
Total Income	35 999	37 063	1 064	37 940
Total Expenses	35 999	44 360	(8 361)	41 675
Net Result	0	(7 297)	(7 297)	(3 735)
Total Comprehensive Result	0	(8 438)	(8 438)	(3 455)

Statement of Financial Position	2023-24 Budget \$000s	2023-24 Actual \$000s	Variation \$000s	Past year 2022-23 Actual \$000s
Current assets	8 745	8 845	100	11 269
Non-current assets	225 452	223 432	(2 020)	228 982
Total assets	234 197	232 277	(1 920)	240 251
Current liabilities	3 412	3 402	10	3 171
Non-current liabilities	2 310	2 376	(66)	2 143
Total liabilities	5 722	5 778	(56)	5 314
Net assets	228 475	226 499	(1 976)	234 937
Equity	228 475	226 499	(1 976)	234 937

Consultants' disclosure

The following is a summary of external consultants that have been engaged by the agency, the nature of work undertaken, and the actual payments made for the work undertaken during the financial year.

Consultancies with a contract value below \$10,000 each

Consultancies	Purpose	\$ Actual payment
All consultancies below \$10,000 each – combined	Various	\$7,940.00

Consultancies with a contract value above \$10,000 each

Consultancies	Purpose	\$ Actual payment
HR Partners – A Randstad	Workforce Planning	\$44,678.23
KPPM Strategy	Public Library Services School Community Library Funding Review	\$13,431.82
Multicultural Communities	Public Libraries SServices Subsidies – Community Language Review & Community Engagement	\$50,500.00
Swanbury Penglase Architects	Mortlock Wing Feasibility Study and Spence 2 carpet design masterplan	\$48,780.00
	Total	\$157,390.05

Data for previous years is available at: [Libraries Board of South Australia Annual Report data - Dataset - data.sa.gov.au](https://data.sa.gov.au/dataset/libraries-board-of-south-australia-annual-report-data)

See also the [Consolidated Financial Report of the Department of Treasury and Finance](#) for total value of consultancy contracts across the South Australian Public Sector.

Contractors disclosure

The following is a summary of external contractors that have been engaged by the agency, the nature of work undertaken, and the actual payments made for work undertaken during the financial year.

Contractors with a contract value below \$10,000

Contractors	Purpose	\$ Actual payment
All contractors below \$10,000 each – combined	Various	\$40,868.75

Contractors with a contract value above \$10,000 each

Contractors	Purpose	\$ Actual payment
Action Market Research Pty Ltd	Month tracking	\$24,800.00
ArcBlue Consulting (Aus)	Procurement OneCard 2.0	\$52,693.75
Artlab Australia	Professional contractors to conduct workshops	\$13,000.00
Australian Library & Information Association	Professional contractors to conduct workshops	\$16,500.00
Bitfield Pty Ltd	Digital Projects	\$10,637.50
Fragile to Agile (Asia Pac)	Data Analytics Environment Development and Approach to Market	\$23,600.00
FYB Pty Ltd	Content Management System Support and Data Curations	\$28,067.50
Hannan & Partners Pty Ltd	Business Continuity Plan	\$22,500.00
KPPM Strategy	SLSA Service Model & Training	\$19,612.50
Randstad Pty Ltd	Agency staff contracts	\$267,782.64
	Total	\$479,193.89

Data for previous years is available at: [Libraries Board of South Australia Annual Report data - Dataset - data.sa.gov.au](https://data.sa.gov.au/dataset/libraries-board-of-south-australia-annual-report-data)

The details of South Australian Government-awarded contracts for goods, services, and works are displayed on the SA Tenders and Contracts website. [View the agency list of contracts.](#)

The website also provides details of [across government contracts.](#)

Risk management

Risk and audit at a glance

The Board’s Finance and Risk Committee meets quarterly and is responsible for providing advice and making recommendations to the Board on risk policy and strategy, performance against strategic priorities through the effective management of risks, and compliance against laws, regulations, published standards and community expectations of probity, accountability, and openness. The Board’s accounts and internal control framework are audited by the Audit office annually and the Board adopts and implements the Auditors’ recommendations as required.

Fraud detected in the agency

Category/nature of fraud	Number of instances
No instances of fraud detected	Nil

NB: Fraud reported includes actual and reasonably suspected incidents of fraud.

Strategies implemented to control and prevent fraud

The Libraries Board through the State Library of South Australia and Public Library Services has several strategies in place to control and prevent fraud. The Finance and Risk Committee review the Financial Management Compliance Program annually; staff comply with the DPC Corruption and Maladministration Policy and DPC Corruption and Maladministration Control Strategy and staff participate in DPC fraud awareness training when it is made available. Specific risks of fraud are identified in the risk registers of State Library of South Australia and Public Library Services along with strategies to minimise any such risks.

Data for previous years is available at: [Libraries Board of South Australia Annual Report data - Dataset - data.sa.gov.au](https://data.sa.gov.au/dataset/libraries-board-of-south-australia-annual-report-data)

Public interest disclosure

Number of occasions on which public interest information has been disclosed to a responsible officer of the agency under the *Public Interest Disclosure Act 2018*:

Nil.

Data for previous years is available at: [Libraries Board of South Australia Annual Report data - Dataset - data.sa.gov.au](https://data.sa.gov.au/dataset/libraries-board-of-south-australia-annual-report-data)

Note: Disclosure of public interest information was previously reported under the *Whistleblowers Protection Act 1993* and repealed by the *Public Interest Disclosure Act 2018* on 1/7/2019.

Reporting required under any other act or regulation

Act or Regulation	Requirement
N/A	N/A

Reporting required under the *Carers' Recognition Act 2005*

N/A

Public complaints

Number of public complaints reported

Complaint categories	Sub-categories	Example	Number of Complaints 2023-24
Professional behaviour	Staff attitude	Failure to demonstrate values such as empathy, respect, fairness, courtesy, extra mile; cultural competency	6
Professional behaviour	Staff competency	Failure to action service request; poorly informed decisions; incorrect or incomplete service provided	3
Professional behaviour	Staff knowledge	Lack of service specific knowledge; incomplete or out-of-date knowledge	1
Communication	Communication quality	Inadequate, delayed or absent communication with customer	1
Communication	Confidentiality	Customer's confidentiality or privacy not respected; information shared incorrectly	0
Service delivery	Systems/ technology	System offline; inaccessible to customer; incorrect result/information provided; poor system design	25
Service delivery	Access to services	Service difficult to find; location poor; facilities/ environment poor standard; not accessible to customers with disabilities	5
Service delivery	Process	Processing error; incorrect process used; delay in processing application; process not customer responsive	3
Policy	Policy application	Incorrect policy interpretation; incorrect policy applied; conflicting policy advice given	3
Policy	Policy content	Policy content difficult to understand; policy unreasonable or disadvantages customer	4

OFFICIAL

2023-24 ANNUAL REPORT for the Libraries Board of South Australia

Complaint categories	Sub-categories	Example	Number of Complaints 2023-24
Service quality	Information	Incorrect, incomplete, out-dated or inadequate information; not fit for purpose	0
Service quality	Access to information	Information difficult to understand, hard to find or difficult to use; not plain English	8
Service quality	Timeliness	Lack of staff punctuality; excessive waiting times (outside of service standard); timelines not met	0
Service quality	Safety	Maintenance; personal or family safety; duty of care not shown; poor security service/premises; poor cleanliness	18
Service quality	Service responsiveness	Service design doesn't meet customer needs; poor service fit with customer expectations	1
No case to answer	No case to answer	Third party; customer misunderstanding; redirected to another agency; insufficient information to investigate	11
		Total	89

Additional Metrics	Total
Number of positive feedback comments	117
Number of negative feedback comments	99
Total number of feedback comments	216
% complaints resolved within policy timeframes	N/A no data recorded for this

Data for previous years is available at: [Libraries Board of South Australia Annual Report data - Dataset - data.sa.gov.au](https://data.sa.gov.au/dataset/libraries-board-of-south-australia-annual-report-data)

Service Improvements

- **Modern Research Library**

The Modern Research Library project aims to improve customer experience through a new service model, promoting collection development, discovery, and delivery in an inviting and welcoming space. Many aspects have been achieved during 2023-2024.

A successful trial of a concierge greeting customers on arrival and triaging longer queries was conducted. An environmental scan of public, academic and State Libraries in Victoria and Queensland enabled staff to see concierge models in practice as well as examine different elements that could be integrated into the project, findings were presented at the Staff Forum. A staff handbook and training modules were developed ensuring consistency in dealing with queries. A seamless change to retrieval times was achieved and a trial of new phones workflows was implemented. Since the introduction of an online reservation system for meeting rooms in September 2023, a total of 2,869 bookings were made. A rostering review is ongoing. Staff have been supported through the change through consultation, Q&A staff sessions, regular communications, Zones and Service Point Tours, and training with optional drop-in sessions.

- **Library space and facilities**

A door counter was installed in the Somerville Reading Room and the team are currently recording customer interaction data to provide greater insight into the use of this service. The team is working closely with Engagement and Marketing to introduce the State Library's brand voice into the public spaces. A refresh of the behind desk area and the Paytec screens were the first examples of this. Technology upgrades of microfilm scanners and duress alarms occurred.

- **Library Research Guides and Support**

Library Guides supporting customers in accessing the collection were updated. Additional guides were created including guides relating to researching a town or suburb, researching the history of a house as well as an Adelaide City Acres guide. While intranet updates and staff training sessions have supported upskilling of staff.

Compliance Statement

State Library of South Australia is compliant with Premier and Cabinet Circular 039 – complaint management in the South Australian public sector	N
State Library of South Australia has communicated the content of PC 039 and the agency’s related complaints policies and procedures to employees.	N

Appendix: Audited financial statements 2023-24



Our ref: A24/115

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State Administration Centre
200 Victoria Square
Adelaide SA 5000
Tel +618 8226 9640
ABN 53 327 061 410
enquiries@audit.sa.gov.au
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Ms J Cys
Chair
Libraries Board of South Australia
State Library of South Australia
North Terrace
ADELAIDE SA 5000
email: bruce@brucelinn.com
joanne.cys@unisa.edu.au
Geoff.Strempel@sa.gov.au
bmather@coorong.sa.gov.au
Luba.Cvetanovic3@sa.gov.au

Dear Ms Cys

Audit of the Libraries Board of South Australia for the year to 30 June 2024

We have completed the audit of your accounts for the year ended 30 June 2024. Two key outcomes from the audit are the:

- 1 Independent Auditor's Report on your agency's financial report
- 2 audit management letter recommending you address identified weaknesses.

1 Independent Auditor's Report

We are returning the financial report for the Libraries Board of South Australia, with the Independent Auditor's Report. This report is unmodified. The *Public Finance and Audit Act 1987* allows me to publish documents on the Audit Office of South Australia website. The enclosed Independent Auditor's Report and accompanying financial report will be published on that website on Tuesday 15 October 2024.

2 Audit management letter

During the year, we sent you an audit management letter which did not identify any matters requiring your attention.

What the audit covered

Our audits meet statutory audit responsibilities under the *Public Finance and Audit Act 1987* and the Australian Auditing Standards.

Our audit covered the principal areas of the agency's financial operations and included test reviews of systems, processes, internal controls and financial transactions. Some notable areas were:

- revenue
- expenditure
- employee benefits and payroll
- cash
- investments
- general ledger
- research and heritage collections
- property, plant and equipment, including the revaluation of land, buildings and improvements.

I would like to thank the staff and management of your agency for their assistance during this year's audit.

Yours sincerely



Daniel O'Donohue
Assistant Auditor-General (Financial Audit)

28 September 2024

enc

INDEPENDENT AUDITOR'S REPORT



Government of South Australia

Audit Office of South Australia

Level 9
State Administration Centre
200 Victoria Square
Adelaide SA 5000
Tel +618 8226 9640
ABN 53 327 061 410
enquiries@audit.sa.gov.au
www.audit.sa.gov.au

**To the Chair
Libraries Board of South Australia**

Opinion

I have audited the financial report of the Libraries Board of South Australia for the financial year ended 30 June 2024.

In my opinion, the accompanying financial report gives a true and fair view of the financial position of the Libraries Board of South Australia as at 30 June 2024, its financial performance and its cash flows for the year then ended in accordance with relevant Treasurer's Instructions issued under the provisions of the *Public Finance and Audit Act 1987* and Australian Accounting Standards – Simplified Disclosures.

The financial report comprises:

- a Statement of Comprehensive Income for the year ended 30 June 2024
- a Statement of Financial Position as at 30 June 2024
- a Statement of Changes in Equity for the year ended 30 June 2024
- a Statement of Cash Flows for the year ended 30 June 2024
- notes, comprising material accounting policy information and other explanatory information
- a Certificate from the Acting Chair, Libraries Board of South Australia, Director, State Library of South Australia and the Manager Finance, Risk and Compliance, State Library of South Australia.

Basis for opinion

I conducted the audit in accordance with the *Public Finance and Audit Act 1987* and Australian Auditing Standards. My responsibilities under those standards are further described in the 'Auditor's responsibilities for the audit of the financial report' section of my report. I am independent of the Libraries Board of South Australia. The *Public Finance and Audit Act 1987* establishes the independence of the Auditor-General. In conducting the audit, the relevant ethical requirements of APES 110 *Code of Ethics for Professional Accountants (including Independence Standards)* have been met.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

Responsibilities of the Director, State Library of South Australia and the Board for the financial report

The Director, State Library of South Australia is responsible for the preparation of the financial report that gives a true and fair view in accordance with relevant Treasurer's Instructions issued under the provisions of the *Public Finance and Audit Act 1987* and Australian Accounting Standards – Simplified Disclosures, and for such internal control as management determines is necessary to enable the preparation of the financial report that gives a true and fair view and that is free from material misstatement, whether due to fraud or error.

In preparing the financial report, the Director, State Library of South Australia is responsible for assessing the entity's ability to continue as a going concern, taking into account any policy or funding decisions the government has made which affect the continued existence of the entity. The Director, State Library of South Australia is also responsible for disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the assessment indicates that it is not appropriate.

The Libraries Board of South Australia is responsible for overseeing the entity's financial reporting process.

Auditor's responsibilities for the audit of the financial report

As required by section 31(1)(b) of the *Public Finance and Audit Act 1987* and section 19(3) of the *Libraries Act 1982*, I have audited the financial report of the Libraries Board of South Australia for the financial year ended 30 June 2024.

My objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this financial report.

As part of an audit in accordance with Australian Auditing Standards, I exercise professional judgement and maintain professional scepticism throughout the audit. I also:

- identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control

- obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Libraries Board of South Australia's internal control
- evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the Director, State Library of South Australia
- conclude on the appropriateness of the Director, State Library of South Australia's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the entity's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify the opinion. My conclusion is based on the audit evidence obtained up to the date of the auditor's report. However, future events or conditions may cause an entity to cease to continue as a going concern
- evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

My report refers only to the financial report described above and does not provide assurance over the integrity of electronic publication by the entity on any website nor does it provide an opinion on other information which may have been hyperlinked to/from the report.

I communicate with the Director, State Library of South Australia and the Chair, Libraries Board of South Australia about, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during the audit.



Daniel O'Donohue
Assistant Auditor-General (Financial Audit)

28 September 2024

Libraries Board of South Australia

Financial Statements

For the year ended 30 June 2024

Libraries Board of South Australia
Certification of the Financial Statements
For the year ended 30 June 2024

We certify that the:

- financial statements of the Libraries Board of South Australia:
 - are in accordance with the accounts and records of the Libraries Board of South Australia;
 - comply with relevant Treasurer's Instructions;
 - comply with relevant accounting standards; and
 - present a true and fair view of the financial position of the Libraries Board of South Australia at the end of the financial year and the result of its operation and cash flows for the financial year.
- internal controls employed by the Libraries Board of South Australia for the financial year over its financial reporting and its preparation of financial statements have been effective.



Joanne Cys

Acting Chair

Libraries Board of South Australia

27 September 2024

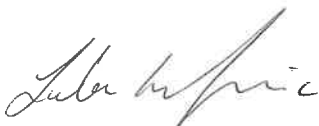


Geoff Stempel

Director

State Library of South Australia

27 September 2024



Luba Cvetanovic

Manager Finance, Risk and Compliance

State Library of South Australia

27 September 2024

Libraries Board of South Australia
Statement of Comprehensive Income
For the year ended 30 June 2024

	Note	2024 \$'000	2023 \$'000
Income			
Recurrent operating grants	2.1	34 276	34 452
Fees and charges	2.2	143	79
Rent and facilities hire	2.3	175	145
Resources received free of charge	2.4	1 094	1 010
Investment income	2.5	958	745
Intra-government transfers		-	1 180
Council contributions		91	76
Recoveries		190	191
Other income		136	62
Total income		37 063	37 940
Expenses			
Staff related expenses	3.3	12 838	13 123
Supplies and services	4.1	9 539	8 149
Accommodation and facilities	4.2	3 431	3 117
Depreciation and amortisation	5.1, 5.2, 5.5	3 814	3 840
Subsidies to public libraries	4.3	12 729	12 877
Net loss from the disposal of non-current assets	4.4	2 009	569
Total expenses		44 360	41 675
Net result		(7 297)	(3 735)
Other Comprehensive Income			
Items that will not be reclassified to net result			
Net gain on sale of investments classified as fair value through other comprehensive income	4.4	277	-
Net loss on revaluation of land, buildings and compactus	5.1	(1 772)	-
Changes in fair value of investments classified as fair value through other comprehensive income	6.3	354	280
Total other comprehensive income		(1 141)	280
Total comprehensive result		(8 438)	(3 455)

The accompanying notes form part of these financial statements. The net result and total comprehensive result are attributable to the SA Government as owner.

Libraries Board of South Australia
Statement of Financial Position
As at 30 June 2024

	Note	2024 \$'000	2023 \$'000
Current assets			
Cash and cash equivalents	6.1	7 076	9 580
Receivables	6.2	1 769	1 689
Total current assets		8 845	11 269
Non-current assets			
Receivables	6.2	74	3
Property, plant and equipment	5.1	71 045	76 053
Intangible assets	5.5	15	69
Research and heritage collections	5.6	140 413	141 625
Investments	6.3	11 885	11 232
Total non-current assets		223 432	228 982
Total assets		232 277	240 251
Current liabilities			
Payables	7.1	1 987	1 932
Staff related liabilities	3.4	1 331	1 190
Provisions	7.2	73	38
Financial liabilities	7.3	7	11
Other liabilities	7.4	4	-
Total current liabilities		3 402	3 171
Non-current liabilities			
Staff related liabilities	3.4	2 053	2 001
Provisions	7.2	320	132
Financial liabilities	7.3	3	10
Total non-current liabilities		2 376	2 143
Total liabilities		5 778	5 314
Net assets		226 499	234 937
Equity			
Retained earnings		72 417	79 437
Investment reserve		2 073	1 719
Asset revaluation surplus		152 009	153 781
Total equity		226 499	234 937

The accompanying notes form part of these financial statements. The total equity is attributable to the SA Government as owner.

Libraries Board of South Australia
Statement of Changes in Equity
For the year ended 30 June 2024

	Asset revaluation surplus	Investment reserve	Retained earnings	Total equity
	\$'000	\$'000	\$'000	\$'000
Balance at 1 July 2022	153 781	1 439	83 172	238 392
Net result for 2022-23	-	-	(3 735)	(3 735)
Fair value movement of investments classified as fair value through other comprehensive income	-	280	-	280
Total comprehensive result for 2022-23	-	280	(3 735)	(3 455)
Balance at 30 June 2023	153 781	1 719	79 437	234 937
Net result for 2023-24	-	-	(7 297)	(7 297)
Gain on sale of investments classified as fair value through other comprehensive income	-	277	-	277
Transfer of revaluation gain on sale of investments from investment reserve to retained earnings	-	(277)	277	-
Fair value movement of investments classified as fair value through other comprehensive income	-	354	-	354
Net loss on revaluation of land, buildings and compactus	(1 772)	-	-	(1 772)
Total comprehensive result for 2023-24	(1 772)	354	(7 020)	(8 438)
Balance at 30 June 2024	152 009	2 073	72 417	226 499

The accompanying notes form part of these financial statements. All changes in equity are attributable to the SA Government as owner.

Libraries Board of South Australia
Statement of Cash Flows
For the year ended 30 June 2024

	Note	2024 \$'000	2023 \$'000
Cash flows from operating activities			
<i>Cash inflows</i>			
Recurrent operating grants		34 276	34 436
Fees and charges		155	84
Rent and facilities hire		178	153
Bequests and donations		3	137
Investment income		919	837
Intra-government transfers		-	1 180
Council contributions		100	84
Recoveries		200	201
GST recovered from DPC		1 594	1 646
Other receipts		94	210
Cash generated from operating activities		37 519	38 968
<i>Cash outflows</i>			
Staff related payments		(12 446)	(13 667)
Payments for supplies and services		(9 563)	(9 008)
Payments for accommodation and facilities		(3 758)	(3 417)
Subsidies paid to public libraries		(13 452)	(13 489)
Cash used in operating activities		(39 219)	(39 581)
Net cash used in operating activities		(1 700)	(613)
Cash flows from investing activities			
<i>Cash inflows</i>			
Proceeds from the disposal of / maturity of investments		4 071	-
Proceeds from disposal of property, plant and equipment		2	3
Cash generated from investing activities		4 073	3
<i>Cash outflows</i>			
Purchase of heritage collections		(123)	(231)
Purchase of investments		(4 094)	(75)
Purchase of property, plant and equipment		(650)	(95)
Cash used in investing activities		(4 867)	(401)
Net cash used in investing activities		(794)	(398)
Cash flows from financing activities			
<i>Cash outflows</i>			
Repayment of principal portion of lease liabilities		(10)	(8)
Cash used in financing activities		(10)	(8)
Net cash used in financing activities		(10)	(8)
Net decrease in cash and cash equivalents		(2 504)	(1 019)
Cash and cash equivalents at the beginning of the period		9 580	10 599
Cash and cash equivalents at the end of the period	6.1	7 076	9 580

The accompanying notes form part of these financial statements.

Libraries Board of South Australia

Notes to and forming part of the financial statements

For the year ended 30 June 2024

1. About the Libraries Board of South Australia

The Libraries Board of South Australia (the Board) is a not-for-profit statutory authority established pursuant to section 8 of the *Libraries Act 1982* (the Act). The Board is charged with the management of the State Library of South Australia (SLSA) and the Public Library Services (PLS) under the Act.

1.1. Basis of preparation

These financial statements are general purpose financial statements prepared in compliance with:

- section 23 of the *Public Finance and Audit Act 1987*;
- Treasurer's Instructions and Accounting Policy Statements issued by the Treasurer under the *Public Finance and Audit Act 1987*; and
- relevant Australian Accounting Standards, applying simplified disclosures.

The financial statements have been prepared based on a 12 month reporting period and presented in Australian currency. All amounts in the financial statements and accompanying notes have been rounded to the nearest thousand dollars (\$'000). The historical cost convention is used unless a different measurement basis is specifically disclosed in the note associated with the item measured.

Assets and liabilities that are to be sold, consumed or realised as part of the normal 12 month operating cycle have been classified as current assets or current liabilities. All other assets and liabilities are classified as non-current.

Significant accounting policies are set out throughout the notes.

Income, expenses and assets are recognised net of the amount of GST except:

- when the GST incurred on a purchase of goods or services is not recoverable from the Australian Taxation Office (ATO), in which case the GST is recognised as part of the cost of acquisition of the asset or as part of the expense item applicable; and
- receivables and payables, which are stated with the amount of GST included.

The Board is grouped with the Department of Premier and Cabinet (DPC) for GST purposes, and accordingly DPC prepares the Business Activity Statement on behalf of the Board via the grouping provisions of the GST legislation. Notwithstanding the use of these grouping provisions, intercompany cash alignment occurs to ensure the Board either recovers the net amount of GST recoverable from or disburses the amount payable to the ATO from DPC.

Cash flows are included in the Statement of Cash Flows on a gross basis and the GST component of cash flows arising from investing and financing activities, which is recoverable from, or payable to the ATO from DPC is classified as part of operating cash flows.

1.2. Objectives and programs

Objectives

The objectives of the Board as prescribed under the Act are as follows:

- formulate policies and guidelines for the provision of public library services
- establish, maintain and expand collections of library materials
- administer the State Library
- promote, encourage and assist in the establishment, operation and expansion of public libraries and public library services by councils and others

Libraries Board of South Australia
Notes to and forming part of the financial statements
For the year ended 30 June 2024

1.2. Objectives and programs (continued)

Programs

The Board undertakes the following programs:

- *Provision of State Library Services* - to provide, through the SLSA, a comprehensive library and information service for the economic, educational, cultural and social benefit of South Australia and its citizens.
- *Support of Public Library Services* - to provide, through PLS and the distribution of State subsidies, an equitable and responsible provision of resources, support and services to public libraries and community information agencies.

The tables on the following pages present income, expenses, assets and liabilities attributable to each program.

Libraries Board of South Australia
Notes to and forming part of the financial statements
For the year ended 30 June 2024

1.2. Objectives and programs (continued)

Income and Expenses by program
for the year ended 30 June 2024

	Provision of State Library Services		Support of Public Library Services		Total	
	2024 \$'000	2023 \$'000	2024 \$'000	2023 \$'000	2024 \$'000	2023 \$'000
Income						
Recurrent operating grants	14 133	13 742	20 143	20 710	34 276	34 452
Fees and charges	143	79	-	-	143	79
Rent and facilities hire	175	145	-	-	175	145
Resources received free of charge	1 094	923	-	87	1 094	1 010
Investment income	771	618	187	127	958	745
Intra-government transfers	-	1 069	-	111	-	1 180
Council contributions	-	-	91	76	91	76
Recoveries	82	119	108	72	190	191
Other income	17	42	119	20	136	62
Total income	16 415	16 737	20 648	21 203	37 063	37 940
Expenses						
Staff related expenses	9 395	10 050	3 443	3 073	12 838	13 123
Supplies and services	4 040	3 343	5 499	4 806	9 539	8 149
Accommodation and facilities	3 431	3 117	-	-	3 431	3 117
Depreciation and amortisation	3 803	3 828	11	12	3 814	3 840
Subsidies to public libraries	-	-	12 729	12 877	12 729	12 877
Net loss from the disposal of non-current assets	2 009	569	-	-	2 009	569
Total expenses	22 678	20 907	21 682	20 768	44 360	41 675
Net result	(6 263)	(4 170)	(1 034)	435	(7 297)	(3 735)

Libraries Board of South Australia
Notes to and forming part of the financial statements
For the year ended 30 June 2024

1.2. Objectives and programs (continued)

Assets and liabilities by program

as at 30 June 2024

	Provision of State Library Services		Support of Public Library Services		Total	
	2024 \$'000	2023 \$'000	2024 \$'000	2023 \$'000	2024 \$'000	2023 \$'000
Current assets						
Cash and cash equivalents	6 792	7 658	284	1 922	7 076	9 580
Receivables	1 049	554	720	1 135	1 769	1 689
Total current assets	7 841	8 212	1 004	3 057	8 845	11 269
Non-current assets						
Receivables	39	2	35	1	74	3
Property, plant and equipment	71 045	76 049	-	4	71 045	76 053
Intangible assets	13	60	2	9	15	69
Research and heritage collections	140 413	141 625	-	-	140 413	141 625
Investments	11 885	11 232	-	-	11 885	11 232
Total non-current assets	223 395	228 968	37	14	223 432	228 982
Current liabilities						
Payables	1 163	557	824	1 375	1 987	1 932
Staff related liabilities	1 090	936	241	254	1 331	1 190
Provisions	73	38	-	-	73	38
Financial liabilities	7	7	-	4	7	11
Other liabilities	4	-	-	-	4	-
Total current liabilities	2 337	1 538	1 065	1 633	3 402	3 171
Non-current liabilities						
Staff related liabilities	1 580	1 671	473	330	2 053	2 001
Provisions	320	132	-	-	320	132
Financial liabilities	3	10	-	-	3	10
Total non-current liabilities	1 903	1 813	473	330	2 376	2 143
Net assets	226 996	233 829	(497)	1 108	226 499	234 937

Libraries Board of South Australia
Notes to and forming part of the financial statements
For the year ended 30 June 2024

2. Income

2.1. Recurrent operating grants

Grants are recognised on receipt. The Board received an annual recurrent operating grant of \$34.276 million (2023: \$34.452 million) from DPC. The operating grant is the primary source of revenue for the Board.

2.2. Fees and charges

	2024	2023
	\$'000	\$'000
Photocopying services	6	2
Fees for services	133	72
Other fees and charges	4	5
Total revenues from fees and charges	143	79

Revenue from photocopying services is recognised at a point in time as services are provided. Revenue for fees for service including community co-contributions for the community newspaper digitisation project, and other fees and charges are recognised as services are provided.

2.3. Rent and facilities hire

	2024	2023
	\$'000	\$'000
Rental income	146	133
Facilities hire	29	12
Total revenues from rent and facilities hire	175	145

Revenue from facilities hire and rental income is recognised when services are provided.

Libraries Board of South Australia
Notes to and forming part of the financial statements
For the year ended 30 June 2024

2.4. Resources received free of charge

	2024	2023
	\$'000	\$'000
Artlab conservation services	179	180
Donated assets	418	230
Bequests and donations	3	137
Services received free of charge - Shared Services SA	262	255
Car parking	-	3
Valuation paid for by DPC	3	-
Services received free of charge - DPC ICT	229	205
Total resources received free of charge	1 094	1 010

Resources received free of charge are recorded as income in the Statement of Comprehensive Income at their fair value.

Under an arrangement with Artlab Australia, a division of DPC, Artlab Australia receives SA Government appropriation to perform conservation services on the Board's heritage collections. The value of this work performed is recognised as resources received free of charge in income and a corresponding amount included as preservation activities in note 4.1. Supplies and services.

Bequests and donations consist of cash and are included in the Statement of Cash Flows.

Valuation paid for by DPC relates to a desktop valuation by Liquid Pacific Asset Consultants to determine the fair value of land, buildings, compactus and improvements.

Contributions of services are recognised only when a fair value can be determined reliably, and the services would be purchased if they had not been donated. The Board receives Financial Accounting, Taxation, Payroll, Accounts Payable and Accounts Receivable services from Shared Services SA and ICT services from DPC free of charge.

2.5. Investment income

	2024	2023
	\$'000	\$'000
Dividends	300	341
Interest	355	212
Dividend imputation credits	106	121
Distributions	197	71
Total investment revenues	958	745

Interest revenue is recognised taking into account the interest rates applicable to the financial assets. Dividend income is recognised when the right to receive a dividend has been declared.

Libraries Board of South Australia

Notes to and forming part of the financial statements

For the year ended 30 June 2024

3. Board, committees and staff

3.1. Key management personnel

Key management personnel of the Board include the Minister for Arts, responsible for the Arts portfolio, the Chair and members of the Board, and the Director of the State Library of South Australia, the Associate Director, State Library Services, and the Associate Director, Public Library and Corporate Services, all of whom have responsibility for the strategic direction and management of the Board.

Total compensation for the Board's key management personnel was \$881 000 (2023: \$815 000). This amount excludes salaries and other benefits the Minister receives. The Minister's remuneration and allowances are set by the *Parliamentary Remuneration Act 1990* and the Remuneration Tribunal of SA respectively and are payable from the Consolidated Account (via the Department of Treasury and Finance (DTF)) under section 6 of the *Parliamentary Remuneration Act 1990*.

Transactions with key management personnel and other related parties

There were no significant transactions between key management personnel and other related parties.

3.2. Board and committee members

Members during the 2023-24 financial year were:

BM Linn AM (Chair)
MK Berghuis
A Culley
Prof. J Cys
JMH Finlay (retired)
J den Hartog
H Hashemi (retired)
K Kartinyeri
Prof. AE Nettelbeck
B Mather

Board and committee remuneration

The number of board members whose remuneration received or receivable falls within the following bands:

	2024	2023
\$0 - \$19 999	10	10
Total number of Board members	10	10

The total remuneration received or receivable by members was \$51 000 (2023: \$43 000). Remuneration of members reflects all costs of performing board and committee duties including sitting fees, superannuation contributions, salary sacrifice benefits, fringe benefits and any related fringe benefits tax paid.

Libraries Board of South Australia
Notes to and forming part of the financial statements
For the year ended 30 June 2024

3.3. Staff related expenses

	2024	2023
	\$'000	\$'000
Salaries and wages	8 879	8 846
Annual leave	897	866
Long service leave	391	210
Skills and experience retention leave	94	94
Targeted voluntary separation packages	221	1 158
Staff on-costs - superannuation	1 258	1 129
Staff on-costs - other	568	566
Board fees	46	39
Workers compensation provision adjustment	223	42
Other staff related expenses	261	173
Total staff related expenses	12 838	13 123

Staff on-costs - superannuation

The superannuation employment on-cost charge represents the Board's contributions to superannuation plans in respect of current services of current staff. DTF centrally recognises the superannuation liability in the whole-of-government financial statements.

Staff remuneration

The number of staff whose remuneration received or receivable falls within the following bands:

	2024	2023
	No.	No.
\$166 001 to \$186 000	-	1
\$186 001 to \$206 000	3	1
\$246 001 to \$266 000	1	1
Total	4	3

The total remuneration received by those staff for the year was \$830 000 (2023: \$637 000).

The table includes all staff who received remuneration equal to or greater than the base executive remuneration level during the year. Remuneration of staff reflects all costs of employment including salaries and wages, payments in lieu of leave, superannuation contributions, termination payments, salary sacrifice benefits, fringe benefits and any related fringe benefits tax paid.

Targeted voluntary separation packages (TVSP's)

	2024	2023
	\$'000	\$'000
Amounts paid to separated staff:		
Targeted voluntary separation packages	221	1 158
Leave paid to separated staff	52	349
Recovery from the Department of Treasury and Finance	-	(1 180)
Net cost to the Board	273	327

The number of staff who received a TVSP during the reporting period was 3 (2023:13).

Libraries Board of South Australia
Notes to and forming part of the financial statements
For the year ended 30 June 2024

3.4. Staff related liabilities

	2024 \$'000	2023 \$'000
Current		
Annual leave	688	678
Long service leave	316	264
Skills and experience retention leave	86	94
Accrued salaries and wages	77	-
Staff on-costs	164	154
Total current staff related liabilities	1 331	1 190
Non-current		
Long service leave	1 862	1 820
Staff on-costs	191	181
Total non-current staff related liabilities	2 053	2 001
Total staff related liabilities	3 384	3 191

Staff related liabilities accrue as a result of services provided up to the reporting date that remain unpaid. Non-current staff related liabilities are measured at present value and current staff related liabilities are measured at nominal amounts.

Salaries and wages, annual leave, skills and experience retention leave, and sick leave

The liability for salaries and wages is measured as the amount unpaid at the reporting date at remuneration rates current at the reporting date.

The annual leave liability and the skills and experience retention leave liability in full are expected to be payable within 12 months and is measured at the undiscounted amount expected to be paid.

No provision has been made for sick leave as all sick leave is non-vesting and the average sick leave taken in future years by staff is estimated to be less than the annual entitlement for sick leave.

The salary inflation rate for annual leave and skills and experience retention leave liability changed from 2% in 2023 to 2.4% in 2024.

Long service leave liability - measurement

The liability for long service leave is measured as the present value of expected future payments to be made in respect of services provided by staff up to the end of the reporting period using the projected unit credit method.

AASB 119 Employee Benefits contains the calculation methodology for long service leave liability.

The expected timing and amount of long service leave payments is determined through whole-of-government actuarial calculations, which are based on actuarial assumptions on expected future salary and wage levels, experience of employee departures and periods of service. These assumptions are based on staff data over SA Government entities.

The discount rate used in measuring the liability is reflective of the yield on long-term Commonwealth Government bonds. The yield on long-term Commonwealth Government bonds has increased from 4.0% in 2023 to 4.25% in 2024.

This increase in the bond yield, which is used as the rate to discount future long service leave cash flows, results in a decrease in the reported long service leave liability.

The actuarial assessment performed by the DTF resulted in an increase in the salary inflation rate from 2.5% in 2023 to 3.5% in 2024.

Libraries Board of South Australia
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For the year ended 30 June 2024

3.4. Staff related liabilities (continued)

The current portion of employee related liabilities reflects the amount for which the Board does not have right to defer settlement for at least 12 months after reporting date. For long service leave, the amount relates to leave approved before year end that will be taken within 12 months, expected amount of leave to be approved and taken by eligible employees within 12 months, and expected amount of leave to be paid on termination to eligible employees within 12 months.

Staff on-costs

Staff on-costs include payroll tax, ReturntoWorkSA levies and superannuation contributions and are settled when the respective staff related liabilities that they relate to are discharged. These on-costs primarily relate to the balance of leave owing to staff. Estimates as to the proportion of long service leave estimated to be taken as leave, rather than paid on termination, affects whether certain on-costs are recognised as a consequence of long service leave liabilities.

The Board contributes to several State Government and externally managed superannuation schemes. These contributions are treated as an expense when they occur. There is no liability for payments to beneficiaries as they have been assumed by the respective superannuation schemes. The only liability outstanding at reporting date relates to any contributions due but not yet paid to superannuation schemes.

As a result of an actuarial assessment performed by the DTF, the proportion of long service leave taken as leave has changed from 43% in 2023 to 44% in 2024 and the average factor for the calculation of staff superannuation on-costs has changed from 11.1% in 2023 to 11.5% in 2024. These rates are used in the staff on-cost calculation. The net financial impact of these changes in the current financial year is immaterial.

4. Expenses

4.1. Supplies and services

	2024	2023
	\$'000	\$'000
Information technology and communication charges	2 656	2 416
Freight, courier, and postage	2 276	2 007
Contractors	520	319
Marketing and promotion	513	312
Cataloguing and end processing	454	539
Minor equipment purchases	300	221
Projects	285	239
Licences	275	231
Insurance and risk management	236	228
Preservation activities	222	212
Electronic resources	214	172
Consultants' fees	165	221
Membership / Subscriptions	141	111
Accommodation	78	93
Maintenance	13	18
Exhibitions	13	11
Business services charge	262	255
Other*	916	544
Total supplies and services	9 539	8 149

* Includes audit fees paid/payable to the Audit Office of South Australia relating to work performed under the *Public Finance and Audit Act 1987* of \$59 000 (2023: \$58 000). No other services were provided by the Audit Office of South Australia.

Libraries Board of South Australia
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For the year ended 30 June 2024

4.2. Accommodation and facilities

	2024	2023
	\$'000	\$'000
Accommodation	1 541	1 450
Facilities	1 392	1 104
Security	498	563
Total accommodation and facilities	3 431	3 117

Most of the Board's accommodation is provided by the Department for Infrastructure and Transport under Memoranda of Administrative Arrangement issued in accordance with Government-wide accommodation policies. These arrangements do not meet the definition of a lease set out in *AASB 16 Leases* and accordingly are expensed.

4.3. Subsidies to public libraries

	2024	2023
	\$'000	\$'000
Library materials contribution	6 988	7 140
Operating contribution	5 130	5 051
Being digital	51	115
Library materials local purchase contribution	525	537
Community information contribution	35	34
Total subsidies to public libraries	12 729	12 877

Libraries Board of South Australia
Notes to and forming part of the financial statements
For the year ended 30 June 2024

4.4. Net loss from the disposal of non-current assets

	2024	2023
	\$'000	\$'000
Property, plant and equipment		
Proceeds from disposal	2	3
Less net book value of assets disposed	<u>(254)</u>	<u>(36)</u>
Net loss from disposal of property, plant and equipment	<u>(252)</u>	<u>(33)</u>
Research and heritage collections		
Less net book value of assets disposed	<u>(1 757)</u>	<u>(536)</u>
Net loss from disposal of research and heritage collections	<u>(1 757)</u>	<u>(536)</u>
Total proceeds from disposal included in Net Result	2	3
Less total net book value of assets disposed included in Net Result	<u>(2 011)</u>	<u>(572)</u>
Total net loss from disposal of non-current assets included in Net Result	<u>(2 009)</u>	<u>(569)</u>
Investments		
Proceeds from disposal through other comprehensive income (OCI)	4 072	-
Less net book value of assets disposed through OCI	<u>(3 795)</u>	<u>-</u>
Total net gain on sale of investments classified as fair value through OCI	<u>277</u>	<u>-</u>
Total assets		
Proceeds from disposal	4 074	3
Less net book value of assets disposed	<u>(5 806)</u>	<u>(572)</u>
Total net loss from disposal of non-current assets	<u>(1 732)</u>	<u>(569)</u>

5. Non-financial assets

5.1. Property, plant and equipment by asset class

Property, plant and equipment comprise tangible assets owned and right-of-use (leased) assets. The assets presented in the table on the following page do not meet the definition of investment property.

Libraries Board of South Australia
Notes to and forming part of the financial statements
For the year ended 30 June 2024

5.1. Property, plant and equipment by asset class (continued)

Reconciliation 2023-24

	Land	Buildings and improv.	Compactus and lifts	Plant and equip.	Computer equip.	ROU Vehicles	Total Property, plant and equipment
	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
Carrying amount at the beginning of the period	12 300	62 002	1 250	263	217	21	76 053
Additions	-	469	30	139	140	-	778
Disposals	-	(246)	-	-	-	-	(246)
Depreciation and amortisation	-	(3 526)	(104)	(38)	(90)	(10)	(3 768)
Net revaluation (decrement)/increment	4 500	(6 443)	171	-	-	-	(1 772)
Carrying amount at the end of the period	16 800	52 256	1 347	364	267	11	71 045
Gross carrying amount							
Gross carrying amount	16 800	165 467	3 762	1 611	1 245	38	188 923
Accumulated depreciation	-	(113 211)	(2 415)	(1 247)	(978)	(27)	(117 878)
Carrying amount at the end of the period	16 800	52 256	1 347	364	267	11	71 045

Revaluation surplus relating to de-recognised property, plant and equipment is transferred to retained earnings on de-recognition.

Libraries Board of South Australia
Notes to and forming part of the financial statements
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5.2. Useful life and depreciation

Depreciation and amortisation are calculated on a straight-line basis. Property, plant and equipment and intangible assets depreciation and amortisation are calculated over the estimated useful life as follows:

Class of asset	Useful life (years)
Buildings and improvements	5-40
Plant and equipment	3-20
Computer equipment	3-10
Compactus and lifts	14-30
Intangible assets	3-10
Right-of-use assets	Lease term

The research and heritage collections are kept under special conditions to minimise deterioration and are anticipated to have very long and indeterminate useful lives. No amount for depreciation has been recognised, as their service potential has not, in any material sense, been consumed during the reporting period.

Review of accounting estimates

Assets' residual values, useful lives and depreciation/amortisation methods are reviewed and adjusted, if appropriate, on an annual basis. Changes in the expected life or the expected pattern of consumption of future economic benefits embodied in the asset are accounted for prospectively by changing the time period or method, as appropriate.

5.3. Property, plant and equipment owned by the Board

All non-current assets with a value of \$10 000 or greater are capitalised, with the exception of the compactus and shelving category which is capitalised from \$500. Owned property, plant and equipment is subsequently measured at fair value. Any accumulated depreciation as at the revaluation date is eliminated against the gross carrying amounts of the assets and the net amounts are restated to the revalued amounts of the asset.

Revaluation of property, plant and equipment is undertaken on a regular cycle and is revalued at least every six years. However, if at any time management considers that the carrying amount of an asset materially differs from its fair value then the asset will be revalued regardless of when the last valuation took place.

Land and buildings

An independent desktop valuation of land, buildings and improvements was performed as at 30 June 2024 by a Certified Practising Valuer from Liquid Pacific Asset Consultants.

Fair value of land has been determined using the market approach. The valuation was based on recent market transactions for similar land in the area and includes adjustment for factors specific to the land such as size and location. For land classified as restricted in use, fair value was determined by applying an adjustment to reflect the restriction.

The fair value of buildings was determined using current replacement cost, due to there not being an active market. The current replacement cost considered the need for ongoing provision of government services, specialised nature and restricted use of the assets, their size, condition and location.

The valuation used estimates about construction materials that would be required to replace the buildings, information about current construction costs were derived from building costs guides, internal records such as recent tender documents, construction invoices etc. and the estimated useful life due to age and condition of the building.

Plant and equipment

All items of plant and equipment owned by the Board that had a fair value at the time of acquisition less than \$1.5 million or had an estimated useful life less than three years have not been revalued. The carrying value of these items is deemed to approximate fair value.

Libraries Board of South Australia
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5.4. Property, plant and equipment leased by the Board

Right-of-use assets leased by the Board as lessee are measured at cost and are disclosed in note 5.1.

Short-term leases of 12 months or less and low-value leases, where the underlying asset value is less than \$15 000, are not recognised as right-of-use assets.

The Board had 2 motor vehicle leases with the South Australian Government Financing Authority (SAFA). Motor vehicle leases are non-cancellable, with rental payments monthly in arrears. Motor vehicle lease terms can range from 3 years (60,000km) up to 5 years (100,000km). No contingent rental provisions exist within the lease agreements and no options exist to renew the leases at the end of their term.

The lease liabilities and interest related to the right-of-use assets are detailed in note 7.3. The Board's maturity analysis of its lease liabilities is disclosed in note 7.3. Cash outflows related to right of use assets are disclosed in note 7.3.

5.5. Intangible assets

Intangible assets are initially measured at cost and are tested for indications of impairment at each reporting date. Following initial recognition, intangible assets are carried at cost less accumulated amortisation and any accumulated impairment losses.

The acquisition of or internal development of software is capitalised only when the expenditure meets the definition and recognition criteria and when the amount of expenditure is greater than or equal to \$10 000.

Reconciliation 2023-24

	Computer software	Total
	\$'000	\$'000
Carrying amount at the beginning of the period	69	69
Disposals	(8)	(8)
Amortisation	(46)	(46)
Carrying amount at the end of the period	15	15
Gross carrying amount		
Gross carrying amount	418	418
Accumulated amortisation	(403)	(403)
Carrying amount at the end of the period	15	15

Libraries Board of South Australia
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5.6. Research and heritage collections

	2024			2023			
	Opening balance	Additions	Disposals	Opening balance	Additions	Disposals	Total
	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
General Reference Collections	55 258	130	(744)	55 382	166	(290)	55 258
Published Heritage Collections	20 609	283	(733)	20 512	103	(6)	20 609
Published Special Collections	24 958	50	(13)	24 930	77	(49)	24 958
Archival Collections	33 029	82	(267)	33 105	115	(191)	33 029
Significant or Iconic Collections	7 771	-	-	7 771	-	-	7 771
Total research and heritage collections	141 625	545	(1 757)	141 700	461	(536)	141 625

Libraries Board of South Australia
Notes to and forming part of the financial statements
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5.6. Research and heritage collections (continued)

Valuation basis

Research and heritage collections

The collections were valued as at 30 June 2022 by Mr. P Tinslay, NCJV Registered Valuer, of Aon Risk Services (Fine Arts Division).

This valuer specialises in the valuation of heritage assets. This valuation has been carried out in accordance with the principles determined by the International Valuation Standards Committee. These international standards have been followed except where they are altered by Australian Law or by local standards as laid out by the Australian Property Institute.

The market approach has been utilised to determine fair value. The market approach provides an indication of value by comparing the subject asset with identical or similar assets for which price information is available. This approach considers the prices of identical or similar assets that are listed or offered for sale and may necessitate adjusting the price information from other transactions to reflect any differences in the terms of the actual transaction and the basis of value and any assumptions adopted in the valuation being undertaken, as well as differences in the legal, economic or physical characteristics of the assets in other transactions and the asset being valued.

Where inputs to the fair value measurement are considered level 2 in the fair value hierarchy they have been observed from the market and the valuer has made relatively minor adjustments for differences in asset characteristics.

The collection includes digital items received at no cost through legal deposit under the *Libraries Act 1982* and the Board is not able to sell, and items the State Library has digitised from the physical item or obtained another way. These digital collection items cannot be reliably measured or assigned a value and are immaterial to the overall collection value and/or size.

A review of the financial reporting of the Research and Heritage Collections was undertaken as part of the revaluation process. The outcome of this review is that for financial reporting purposes the collections will be grouped based on collection category rather than location or format.

6. Financial assets

6.1. Cash and cash equivalents

	2024	2023
	\$'000	\$'000
Deposits with the Treasurer	7 075	9 573
Libraries Board of South Australia Investment bank account	1	-
Cash on hand	-	7
Total cash and cash equivalents in the Statement of Financial Position	7 076	9 580
Total cash and cash equivalents in the Statement of Cash Flows	7 076	9 580

Cash is measured at nominal amounts.

Deposits with the Treasurer

Deposits with the Treasurer are funds held in the Libraries Board of South Australia Account, an account held with the Treasurer of South Australia pursuant to section 21 of the *Public Finance and Audit Act 1987* (PFAA), and funds held in the Arts South Australia Operating Account, an account held with the Treasurer of South Australia pursuant to section 8 of the PFAA.

Libraries Board of South Australia
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6.1. Cash and cash equivalents (continued)

The cash balance includes \$1.427 million (2023: \$1.705 million) of unspent funding allocated to public libraries for the purchase of library materials.

Trust Accounts

Public Library Services allocates funding to populations located in Aboriginal lands and unincorporated areas that currently do not have a local council authority. These funds are controlled by the Board and are included in the cash balance at 30 June 2024. The total of these accounts is \$178 000 (2023: \$268 000).

6.2. Receivables

	2024 \$'000	2023 \$'000
Current		
Contractual receivables		
Trade receivables	84	27
Total contractual receivables	<u>84</u>	<u>27</u>
Statutory receivables		
Workers compensation recoveries	1	-
GST input tax recoverable	304	342
Total statutory receivables	<u>305</u>	<u>342</u>
Prepayments	1 219	1 198
Accrued revenues	161	122
Total current receivables	<u>1 769</u>	<u>1 689</u>
Non-current		
Statutory receivables		
Workers compensation recoveries	5	2
Total statutory receivables	<u>5</u>	<u>2</u>
Prepayments	69	1
Total non-current receivables	<u>74</u>	<u>3</u>
Total receivables	<u>1 843</u>	<u>1 692</u>

Contractual receivables arise in the normal course of selling goods and services to other government agencies and to the public. Contractual receivables are normally settled within 30 days after the issue of an invoice, or the goods/services have been provided under a contractual arrangement.

Receivables, prepayments, and accrued revenues are non-interest bearing. Receivables are held with the objective of collecting the contractual cash flows and they are measured at amortised cost. Statutory receivables do not arise from contracts with customers. They are recognised and measured similarly to contractual receivables (except impairment) but are not classified as financial instruments for disclosure purposes.

Impairment losses were nil in 2024 (2023: nil) and relate to receivables arising from contracts with customers that are external to SA Government.

The net amount of GST recoverable from the ATO (via DPC) is included as part of receivables.

Libraries Board of South Australia
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6.3. Investments

	2024 \$'000	2023 \$'000
Non-current		
Shares and other investments		
Carrying amount at the beginning of period	11 232	10 877
Additions	4 094	75
Disposals	(3 795)	-
Investment market value movement at end of financial year	354	280
Total non-current investments	11 885	11 232

The equity instruments are carried at fair value. During the year, the equity investments were designated at fair value through other comprehensive income with all changes in fair value being taken to the investment reserve. On disposal of these equity investments, any related balance within the investment reserve will be reclassified to retained earnings.

Dividends arising from all investments are recognised in the Statement of Comprehensive Income.

7. Liabilities

7.1. Payables

	2024 \$'000	2023 \$'000
Current		
Trade payables	1 928	1 874
Statutory payables		
Audit fees	59	58
Total statutory payables	59	58
Total current payables	1 987	1 932
Total payables	1 987	1 932

Payables are measured at nominal amounts.

Payables and accruals are recognised for all amounts owing but unpaid. Sundry payables are normally settled within 30 days from the date the invoice is first received. All payables are non-interest bearing. The carrying amount of payables represents fair value due to their short-term nature.

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7.2. Provisions

All provisions are for workers compensation:

Reconciliation of the workers compensation provision:	2024	2023
	\$'000	\$'000
Carrying amount at the beginning of the period	170	130
Additional provisions recognised	84	40
Increase resulting from re-measurement	139	-
Carrying amount at the end of the period	393	170

The Board is an exempt employer under the *Return to Work Act 2014*. Under a scheme arrangement, the Board is responsible for the management of workers rehabilitation and compensation and is directly responsible for meeting the cost of workers' compensation claims and the implementation and funding of preventive programs. The Board is able to seek reimbursement for and payment of workers compensation medical redemption costs from DPC that may arise in the future to resolve claims.

Accordingly, a liability has been reported to reflect unsettled workers compensation claims. The workers compensation provision is based on an actuarial assessment of the outstanding liability as at 30 June 2024 provided by a consulting actuary engaged through the Office of the Commissioner of Public Sector Employment.

There is a significant degree of uncertainty associated with estimating future claim and expense payments and also around the timing of future payments due to the variety of factors involved. The liability is impacted by average claim sizes and other economic and actuarial assumptions.

7.3. Financial liabilities

All financial liabilities are leases. Lease liabilities have been measured via discounting lease payments using either the interest rate implicit in the lease (where it is readily determined) or DTF's incremental borrowing rate. There were no defaults or breaches on any of the lease liabilities throughout the year.

The associated interest costs were less than \$1 000 for 2023-24 and 2022-23.

Total cash outflows relating to the repayment of the principal portion of lease liabilities was \$10 000 (2023: \$8 000).

A maturity analysis of lease liabilities based on undiscounted gross cash flows is reported in the table below:

Lease liabilities	2024	2023
	\$'000	\$'000
Within one year	7	11
Later than one year but not longer than five years	3	10
Total lease liabilities (undiscounted)	10	21

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7.4. Other liabilities

	2024	2023
	\$'000	\$'000
Current		
Unearned revenue	4	-
Total other liabilities	<u>4</u>	<u>-</u>

8. Outlook

8.1. Unrecognised commitments

Commitments arising from contractual sources are disclosed at their nominal value.

Contractual commitments to acquire property, plant and equipment were nil in 2024 (2023: nil).

Other contractual commitments

	2024	2023
	\$'000	\$'000
Within one year	5 226	3 364
Later than one year but not longer than five years	2 764	1 371
Later than five years	-	220
Total other contractual commitments	<u>7 990</u>	<u>4 955</u>

Other contractual commitments predominantly comprise committed orders placed by public libraries through Public Library Services for libraries materials at the reporting date not recognised as liabilities in the financial statements. Other commitments are for a sortation and delivery service of South Australian Public Library Network material for distribution to South Australian Public Libraries and contracts for ICT.

8.2. Contingent assets and liabilities

The Board is not aware of any contingent assets or liabilities.

8.3. Events after the reporting period

There were no events occurring after the end of the reporting period that had a material financial implication on these financial statements.